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OF

PRINTED BOOKS

AND

MEDIAEVAL MANUSCRIPTS.

FIRST DAY'S SALE.

MONDAY, JUNE 4TH, 1923.

The Property of H. S. Guinness, Esq.,

Burton Hall, Stillorgan, Co. Dublin.

OCTAVO.

LOT 1.

ALMANACKS. The Gentleman's and Citizen's Almanack, etc., compiled by S. Watson, etc., for 1800–1850, 51 vol. *the first* 35 *variously bound in red morocco and calf, etc., vol. for* 1835–48 *larger* 8*vo, in red morocco gilt, g. e. with royal arms on sides, the last* 2 *vol. without the arms, some vol. rebacked and otherwise mended; sold not subject to return* *Dublin,* 1800–1850

2 Anthologia Hibernica, vol. I–IV, *plates, half red morocco, uncut, t. e. g.* *Dublin,* 1793–4

3 Archdall (M.) Monasticon Hibernicum, edited by P. F. Moran, vol. I–II, LARGE PAPER, *plates, half bound, Dublin,* 1873, 6; Hiberniæ Leges et Institutiones Antiquæ Senehus mor, 2 vol. *facsimiles, half bound,* 1865, 9 (4)

4 Atkinson (G. F.) "Curry and Rice" on forty plates, *coloured plates, original orange cloth, gilt, g. e., imp.* 8*vo, n. d.*—Swynnerton (C.) Indian Nights' Entertainment, *illustrations,* 1892 (2)

5 Balzac (H. de) Le Père Goriot, 10 *etchings by Abot after Lynch, half morocco, uncut, t. e. g., Collection Calmann Lévy,* 1885—Halévy (L.) La Famille Cardinal, *etchings by Muller after Léandre, half morocco, uncut, t. e. g., Paris,* 1892—Loti (P.) Pêcheur d'Islande, *portrait, etchings, one of* 235 *copies printed, half green morocco, uncut, wrappers bound in, ib.* 1886 ; etc. (6)

6 [Barham] The Ingoldsby Legends, 3 vol. tenth edition, *illustrations by J. Leech and G. Cruikshank, half red morocco, uncut, t. e. g.,* 1855—[Aytoun (W. E.) and Martin (T.)] The Book of Ballads, edited by Bon Gaultier, *illustrations by A. Crowquill and R. Doyle,* 1849 ; etc. (13)

7 Bellew (Captain) Memoirs of a Griffin, 2 vol. *plates, half green morocco, uncut, t. e. g.,* 1843 ; etc. (7)

8 Berry (H. F.) A History of the Royal Dublin Society, *plates,* 1915—Catalogue of the Manuscripts in the Library of Trinity College, Dublin, compiled by T. K. Abbott, 1900 (2)

9 Brockhaus (A.) Netsuke, *coloured plates on Japanese paper, buckskin gilt, t. e. g.* *Leipzig,* 1905

10 [Browne (T.)] The Parson's Horn Book, 2 parts in 1, *plates, errata slip and advertisements at the end, half morocco, uncut, t. e. g.* *Dublin,* 1831

11 Burke (Sir B.) Vicissitudes of Families, 3 vol. 1861, 3 ; The Rise of Great Families, 1873—Burke (J.) History of the Commoners of Great Britain and Ireland, 4 vol. 3 *frontispieces (foxed), illustrations, half calf gilt,* 1836–8 (8)

12 Burke (Sir B.) A Genealogical and Heraldic History of the Landed Gentry of Ireland, edited by A. P. Burke, *illustrations,* 1904—The Parochial Registers of Saint Germain-en-Laye, Jacobite Extracts of Births, Marriages and Deaths, edited by C. E. Lamb, 2 vol. *frontispiece, buckram gilt,* 1910, 2

13 Burke (W. P.) History of Clonmel, *plates, vellum gilt, arms on sides, t. e. g., Waterford,* 1907—Malcomson (R.) The Carlow Parliamentary Roll, *frontispiece after HB, facsimiles of autographs, Dublin,* 1872—Stokes (M.) Early Christian Architecture in Ireland, *illustrations,* 1878 (3)

14 Calendar of Ancient Records of Dublin, vol. I–XVII, *facsimiles, original half binding* *Dublin,* 1889–1916

15 Carleton (W.) Tales and Sketches of the Irish Peasantry, first series only, FIRST EDITION, *plates by Phiz, some ll. slightly foxed, half calf, Dublin,* 1845 ; The Squanders of Castle Squander, 2 vol. FIRST EDITION, *illustrations, original cloth,* 1852 (3)

16 Cook (E. T.) Gardening for Beginners, *illustrations, n. d.*—Jekyll (G.) Wood and Garden, *illustrations,* 1899 ; etc. (6)

17 Cornwall Parish Registers, Marriages, edited by W. P. W. Phillimore and T. Taylor, vol. I–XXI, *one of* 150 *copies printed* 1900–12

18 Cotton (H.) Fasti Ecclesiæ Hibernicæ, 5 vol. *original cloth Dublin,* 1851–60

19 Cronnelly (R. F.) Irish Family History, 3 parts in 1, *half red morocco, t. e. g., one wrapper bound in by Ramage Dublin,* 1864, 5

20 Daudet (A.) Tartarin sur les Alpes, *red morocco gilt, sides and back tooled and inlaid to an ornamental design, doublures of green morocco with an elaborate design of red inlays, and gilt tooling, joints, g. e. by the Guild of Women Binders, Paris, n. d.* ; and another (2)

21 Desiderata Curiosa Hibernica, 2 vol. *calf, Dublin,* 1772—Sheridan (T.) The Life of the Rev. Dr. Jonathan Swift, *calf, rebacked, Dublin,* 1785 ; etc. (4)

22 De Vere (Sir A.) A Song of Faith, etc., *author's autograph presentation copy, original cloth with label, W. Pickering,* 1842—Blades (W.) The Enemies of Books, *frontispiece, morocco gilt, uncut, t. e. g. by Riviere,* 1888 ; etc. (9)

23 Dublin and London Magazine, 4 vol. *plates with the full-page plate of the Leprechaun, and 7 woodcuts by G. Cruikshank, half green morocco, uncut, t. e. g.* 1825–8

*** Contains an article on Cruikshank by Roy O'Rourke.

24 Dublin Penny Journal, 4 vol. *illustrations, half green calf, t. e. g., Dublin,* 1832–6—Irish Penny Journal, *illustrations, similarly bound, t. e. g. by Ramage, ib.* 1841—Illustrated Dublin Journal, *illustrations, similarly bound, ib.* 1862 (6)

25 Dun Emer Press. In the Seven Woods, by W. B. Yeats, *printed in black and red, one of* 325 *copies, printed linen covers, uncut and unopened as issued Dundrum,* 1903

*** The first book issued by the Dun Emer Press.

26 Emerson (R. W.) The Conduct of Life (The Lighthouse Library of Great Thinkers), *green morocco gilt, upper cover and back decorated with a design of gilt tooling and red inlays, gilt ornamental borders on lower cover, inside borders gilt, red inlay at the corners, uncut, by Philpott square 8vo. Edinburgh, n. d.*

27 Gautier (T.) Emaux et Camées, *vignettes, one of* 700 *copies printed, green morocco plain, doublé with russia, inlaid flowers in the centre, borders of green morocco with gilt leafy sprays, russia end leaves, g. e. by Zaehnsdorf, Paris,* 1887—Rogers (S.) Poems, *portrait, vignettes after Turner, Morland, etc., morocco gilt, g. e.,* 1834

28 Gentleman's (The) and Citizen's Almanack for 1793, by S. Watson, *contemporary Irish binding of red morocco gilt, each side inlaid with a large lozenge-shaped centre-piece, tooled with a portrait of the King, a crown, soldier and other ornaments, and the words "Long Live the King" in scrolls, the remainder tooled to a floral design with sprays, etc., and a crown at each angle, back tooled with a crown, flowers, etc., and the date in one compartment, g. e., enclosed in a lined case (from the Corfield Collection); sold as a binding and not subject to return Dublin,* 1793

29 Gilbert (J. T.) History of the Viceroys of Ireland, *half green morocco, t. e. g., Dublin,* 1865—Sketches of Irish Political Characters, *half niger morocco gilt, t. e. g. by Ramage,* 1799 (2)

30 Grady (T.) No. III, or, The Nosegay; being the third letter of the County Post-Bag, from the Man to the Monster, *portrait, plates by Brocas, plate of music, wants the half-title, Dublin,* 1816—An Authentic Report of the Interesting Trial for Libel contained in the Celebrated Poem, called The Nosegay, *Limerick, n. d.,* in 1 vol. *morocco gilt*; Another copy of No. III, *with the half-title, half bound,* 1816

31 Grammont (Count) Memoirs of the Court of Charles II, edited by Sir W. Scott, *frontispiece, Bohn's extra volume, original cloth,* 1846; etc.

32 Green (J. R.) A Short History of the English People, 4 vol. illustrated edition, edited by Mrs. J. R. Green and K. Norgate, *coloured plates and other illustrations, maps, half red morocco, t. e. g.* 1892, 4

33 Gulland (W. G.) Chinese Porcelain, 2 vol. *plates,* 1902—Cripps (W. J.) Old French Plate, *illustrations of marks, etc.,* 1880—Barber (E. A.) Tin Enamelled Pottery, *plates,* 1907; Artificial Soft Paste Porcelain, *plates,*

LOT 33—*continued.*

New York, 1907—Wallace-Dunlop (M. A.) Glass in the Old World, *coloured and other plates, half morocco, t. e. g., n. d.* (6)

34 Halford (F. M.) Dry-Fly Fishing, *plates* 1889

35 Hamerton (P. G.) Drawing and Engraving, *coloured frontispiece, etchings and other plates and illustrations, several extra-illustrations inserted, buckram gilt, uncut, t. e. g.* 1892

36 Hare (A. J. C.) Walks in London, 2 vol. 1878 ; Paris, *n. d.* ; Cities of Northern Italy, 2 vol. 1884, together 5 vol. *illustrations, maps, original covers* ; etc. (11)

37 Harris (W.) The History and Antiquities of the City of Dublin, 1 vol. in 2, *maps, plates,* LARGE PAPER, *calf gilt, Dublin,* 1716—Ferrar (J.) The History of Limerick, *frontispiece, maps, plates, calf gilt, Limerick,* 1787 (3)

38 Harris (W.) Fiction Unmasked, *green morocco gilt, g. e., Dublin,* 1752—The Rawdon Papers, edited by E. Berwick, *original boards with label, uncut,* 1819—O'Byrne (D.) The History of the Queen's County, *half niger morocco, wrappers bound in, Dublin,* 1856 ; etc. (4)

39 Head (B. V.) etc. Historia Numorum, *illustrations, half morocco, Oxford,* 1911—Boyne (W.) Trade Tokens, edited by G. C. Williamson, 2 vol. *plates, half morocco,* 1889, 91 (3)

40 Hearn (L.) Exotics and Retrospections, *illustrations, Boston,* 1805 ; A Japanese Miscellany, *illustrations, ib.* 1901 ; Kotto, *illustrations by Genjiro Yeto, New York,* 1903 ; etc. (14)

41 Hickson (M.) Ireland in the Seventeenth Century, 2 vol. 1884—Barrington (Sir J.) Personal Sketches of his own Times, 2 vol. *portrait* (*slightly shaved at fore-edge*), *half calf,* 1827 ; etc. (8)

42 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *illustrations by J. Leech, frontispiece in colours* (*folded and mounted on linen*), *half green morocco, t. e. g., advertisements at the end, original wrappers at back, bound in,* 1859—Wilde (Sir W. R.) Lough Corrib, *illustrations, map, half green morocco, t. e. g., Dublin,* 1867 (2)

43 Holmes (O. W.) The Autocrat of the Breakfast-Table, 2 vol. *illustrations by H. Pyle, portrait,* LARGE PAPER, *one of 250 copies printed, vellum, uncut, t. e. g., Cambridge, Riverside Press,* 1894 ; etc. (5)

44 Homer. Ilias Odysseia, 2 vol. *green calf gilt, g. e.*, 1831 ; Publius Terentius Afer, 1822, and Horatus, 1826, *similarly bound* ; Novum Testamentum Græcum, 1828 ; Petrarca Rima, 1822 ; and Catullus Tibullus et Propertius, 1824, *all in buckram, uncut*, together 7 vol. *all Pickering's Diamond editions* ; etc. (15)

45 Howells (W. D.) Their Wedding Journey, LARGE PAPER, *illustrations on india paper by C. Carleton, signed by the author and the artist, vellum gilt, uncut, t. e. g., Cambridge, Riverside Press*, 1895—Carlyle (T.) Sartor Resartus, *printed on Japanese paper, illustrations by E. T. Sullivan, one of* 150 *copies printed*, 1898 (2)

46 Irish Book Lover (The) edited by J. S. Crome, vol. I–XII in 9, *illustrations, green buckram* 1910–21

47 Irish Minstrelsy, collected and edited by J. Hardman, 2 vol. *frontispiece, half morocco, t. e. g.*, 1831—Croker (T. C.) The Popular Songs of Ireland, 1839—Poetry and Legendary Ballads of the South of Ireland, first series (only), *Cork*, 1894 (4)

48 Irving (W.) Life of Mahomet, *calf*, 1850—Copleston (R. S.) Buddhism, 1892—Monier-Williams (Sir M.) Buddhism, *plates*, 1889—Phayre (Sir A. P.) History of Burma, *maps* (*one in pocket at the end*), 1883 ; etc. (13)

49 Jacobs (J.) More Celtic Fairy Tales, *printed on Japanese paper, coloured illustrations by J. D. Batten, full-page illustrations in* 2 *states, coloured and plain, green morocco gilt, inside borders, joints, uncut, t. e. g., one of* 125 *copies printed* 1894

50 Jacobs (J.) More English Fairy Tales, *printed on Japanese paper, coloured illustrations by J. D. Batten, full-page illustrations in* 2 *states, plain and coloured, one of* 160 *copies printed, red morocco gilt, broad inside borders, joints, uncut, t. e. g.* 1894

51 [James (G. P. R.)] The Commissioner, FIRST EDITION, *plates by Phiz, calf gilt, g. e., Dublin*, 1843—Maxwell (W. H.) The Fortunes of Hector O'Halloran, FIRST EDITION, *plates by J. Leech, similarly bound*, 1846 (2)

52 Journal of the Association for the Preservation of the Memorials of the Dead in Ireland, vol. I–IX, *illustrations, half red morocco, t. e. g., uncut*, vol. X and part of vol. XI in parts as issued, vol. VII, No. III, Part 2, Funeral Entries in duplicate, *red buckram*, 1909 *Dublin*, 1892-1922

53 Kelmscott Press. Maud, a Monodrama, by Alfred, Lord Tennyson, *ornamental borders, initials, etc., original vellum, ties, in a lettered slip case* 1893

54 Kingsley (C.) The Water-Babies, FIRST EDITION, *illustrations by J. N. Paton, half morocco, t. e. g.*, 1863—Goldsmith (O.) The Vicar of Wakefield, *illustrations by W. Mulready, buckram, uncut*, 1855 (2)

55 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, 32 *pp. advertisements at the end* (*Calcutta, December* 1887), *original citron Indian cloth with design on the front cover* *Calcutta, Thacker, Spink and Co.*, 1888

56 Kipling (R.) Barrack-Room Ballads, FIRST ENGLISH EDITION, *original red buckram, uncut, t. e. g.*, 1892 ; Departmental Ditties, third edition, *advertisements at the end, original cloth, Calcutta*, 1888 (2)

57 Lecky (W. E. H.) Leaders of Public Opinion in Ireland, 2 vol. 1903—Orpen (G. H.) Ireland under the Normans, 2 vol. *Oxford*, 1911—Bagwell (R.) Ireland under the Tudors, 3 vol. 1885–90 ; Ireland under the Stuarts, 3 vol. 1909–16 ; etc. (18)

58 [Lefanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, FIRST EDITION, *illustrations by H. K. Browne, half green morocco, uncut, t. e. g.* *Dublin*, 1847

59 Lodge (J.) The Peerage of Ireland, edited by M. Archdall, 7 vol. *plates of arms, small hole in first title, calf* *Dublin*, 1789

60 Madden (R. R.) The United Irishmen, 4 vol. *portraits, Dublin*, 1858–60—Richey (A. G.) A Short History of the Irish People, edited by R. R. Kane, *ib.* 1887 ; etc. (7)

61 Malory (Sir T.) Morte Darthur, edited by Professor Rhys, 2 vol. *designs by Aubrey Beardsley, one of a limited edition, half morocco, uncut, t. e. g., original pictorial wrappers by Beardsley, bound in* *square 8vo.* 1893, 4

62 Motford (A. B.) Tales of Old Japan, 2 vol. FIRST EDITION, *illustrations, half morocco, uncut, t. e. g. by Ramage*, 1871—Morse (E. S.) Japanese Homes, *illustrations, original covers*, 1886 (3)

63 Moore (G.) Hail and Farewell, 3 vol. FIRST EDITIONS, *original cloth* 1911, 12, 14

64 Moore (T.) Irish Melodies, LARGE PAPER, *illustrations by D. Maclise*, 1846—Sigourney (L. H.) Poems, *plates, morocco gilt, Philadelphia*, 1849—Marvel (I.) Revenues of a Bachelor, *illustrations, New York*, 1852 ; and another (4)

65 Moryson (F.) An History of Ireland, 2 vol. *half morocco, t. e. g., Dublin,* 1735—Warner (F.) The History of the Rebellion and Civil-War in Ireland, 2 vol. *calf, ib.* 1768—Nicholson (W.) The Irish Historical Library, *calf, ib.,* 1724—Edgeworth (R. L. and M.) Essay on Irish Bulls, *half calf,* 1802 ; etc. (7)

66 O'Callaghan (J. C.) History of the Irish Brigades, *illustrations, half morocco, t. e. g.,* 1870—D'Alton (J.) Illustrations, Historical and Genealogical of King James's Irish Army List, 2 vol. *Dublin, n. d.* (3)

67 Omar Khayyám. Rubáiyát, rendered into English verse, *orange morocco gilt, upper cover and back tooled to a floral design, line borders on sides, uncut, t. e. g. by Bickers,* 1899—Shelley (P. B.) Poems, selected by R. Garrett, LARGE PAPER, *vignette frontispiece on india paper, original vellum, one of* 50 *copies printed,* 1880 (2)

68 O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, upper blank margin of titles cut away, diced calf gilt, broken,* 1822—Chesney (C. C.) Essays in Modern Military Biography, 1874—Motley (J. L.) The Rise of the Dutch Republic, 3 vol. 1861 ; etc. (10)

69 Pacata Hibernia compiled by the direction and appointment of Sir G. Carew, edited by S. O'Grady, 2 vol. *portraits, maps, plates, one of* 500 *copies printed,* 1896—Keating (G.) The History of Ireland, 4 vol. (Irish Text Society, vol. 4, 8, 9, 15), 1902, 8, 14 (6)

70 Parish Register Society of Dublin. The Registers of St. John the Evangelist, Dublin, 1906 ; Provost Winter and the Liberties of Cashel, 1907 ; St. Patrick, Dublin, 1907 ; The Union of Monkstown, 1908 ; Church of St. Michan, Dublin, 1909, etc., together 11 vol. *uniformly bound in half pigskin, uncut, t. e. g.* 1906–14

71 Pater (W.) The Renaissance, 1877 ; Greek Studies, FIRST EDITION, *portrait,* 1895 (2)

72 Post Chaise Companion (The) or, Traveller's Directory through Ireland, *plates, folding map, half russia, Dublin, n. d.*—Taylor and Skinner's Maps of the Roads of Ireland, surveyed 1777, *engraved title, folding frontispiece,* 288 *plates of maps, half russia,* 1778 (2)

73 Prendergast (J. P.) The Cromwellian Settlement in Ireland, *plates, half green morocco, uncut, t. e. g.,* 1870—O'Curry (E.) Lectures on the Manuscript Materials of Ancient Irish History, *plates of facsimiles, Dublin,* 1861—Carne (R.) Williamite and Jacobite Wars in Ireland, *no separate title, plates, half green morocco, uncut, t. e. g., wrappers of part III bound in, Dublin* (1859) (3)

74 Rawdon Papers (The) consisting of various subjects to and from Dr. John Brambell, edited by E. Berwick, EXTRA ILLUSTRATED *by the insertion of numerous portraits and other plates and a few original wash drawings, half morocco, g. e. by Tout* 1819

75 Rein (J. J.) The Industries of Japan, *coloured plates, maps, and other illustrations, original covers* 1889

76 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, *calf gilt, uncut, t. e. g. by Ramage,* 1881 ; etc. (3)

77 Ruskin (J.) Modern Painters, 5 vol. *plates, green morocco, g. e.* 1873

78 Smith (C.) The Ancient and Present State of the County and City of Waterford, *portrait, plates (folding map mounted), half morocco, uncut, t. e. g., Dublin,* 1746 ; The Ancient and Present State of the County and City of Cork, 2 vol. *illustrations, half red morocco, uncut, t. e. g., Cork,* 1893, 4—Fitzgerald (P.) and M'Gregor (J. J.) The History. . . of the County and City of Limerick, 2 vol. *map, plates, half morocco, uncut, t. e. g., Dublin,* 1826, 7 (5)

79 Smith (J.) Irish Diamonds, *illustrations by Phiz, green morocco gilt, tooled and inlaid decorations on front cover and back, g. e. by De Sauty* 1847

5. 80 Society of Antiquaries. Ireland (Kilkenny Archæological Society) Transactions, vol. I–LII and 5 extra volumes, *plates, vol.* 1–42 *half green morocco, uncut, t. e. g. (vol.* 1 *in the original* 3 *parts, enclosed in a half green morocco case), vol.* 43–48 *in buckram, vol.* 49–52, *part* 1 *in parts, the extra volumes in green cloth as issued Dublin,* 1850–1921

81 Statutes of the Order of St. Patrick, *dark blue morocco gilt, ornamental borders on sides, Royal Arms in centres, g. e., blue figured silk linings, Dublin,* 1831—Statement of the Proceedings of the Society for the Improvement of Ireland for the Year 1828, *presentation copy to the Marquess of Anglesey with letter inserted, dark green morocco, gilt ornamental borders on sides, blind ornaments in centres, inside borders gilt, green silk linings, g. e., By order of the Society,* 1828 (2)

82 Story (The) of Jack and the Giants, *illustrations by G. and E. Dalziel after R. Doyle,* 1851 ; etc. (5)

83 Taylor (J.) Holy Living and Dying, 2 parts in 1, *engraved titles, contemporary dark blue morocco, gilt ornamental frame sides, full gilt back, g. e.* 1719

84 Thompson (R.) The Gardener's Assistant, edited by W. Watson, 2 vol. *coloured plates, illustrations, half morocco* 1910, 1

85 Uzanne (O.) La Reliure moderne, *frontispiece, plates, one of* 1,500 *copies printed, half red morocco, uncut, t. e. g., original wrappers and back bound in* *Paris*, 1887

86 Vale Press. Poems of Alfred Lord Tennyson, *ornamental borders and initials by C. S. Ricketts, white buckram* 1900

87 Vincent Press. Rasselas, Prince of Abissinia, by Samuel Johnson, *printed in black and red, ornamental initials, original vellum, ties* 1898

88 Viollet-le-Duc. Dictionnaire Raisonné du Mobilier Français, 6 vol. *coloured and plain plates and other illustrations, half orange morocco gilt, t. e. g.* *Paris*, 1872–5

89 Whistler (J. McN.) The Gentle Art of Making Enemies, *original half linen, uncut* 1890

90 Whistler (J. McN.) Eden versus Whistler, *original half linen* *Paris, n. d.*

91 Whymper (E.) Scrambles amongst the Alps, *maps, illustrations*, 1871—Stokes (M.) Six Months in the Apennines, *illustrations*, 1892; Three Months in the Forests of France, *illustrations*, 1895 (3)

92 Wilde (Lady) Ancient Cures, Charms and Usages of Ireland, 1890; Ancient Legends of Ireland, 1888—Owen-Madden (D.) Revelations of Ireland, *Dublin*, 1848; etc. (12)

93 Wilde (O.) Intentions, FIRST EDITION, *half morocco, t. e. g., uncut* 1891

94 Wilde (O.) Lord Arthur Savile's Crime, FIRST EDITION, *autograph signature of Lionel Johnson on the fly-leaf, half morocco, uncut, t. e. g.* 1891

95 Wilde (O.) De Profundis, FIRST EDITION, *one of* 200 *copies on hand-made paper, white buckram gilt, uncut, t. e. g.* 1905

96 Wood-Martin (W. G.) History of Sligo, *illustrations, author's presentation copy, Dublin*, 1882—White (P.) History of Clare, *maps, ib.* 1893—O'Hanlon (J.) and O'Leary (E.) History of the Queen's County, 2 vol. *map, illustrations, ib.* 1907, 14—O'Rorke (T.) The History of Sligo, 2 vol. *maps, illustrations, ib. n. d.* (8)

97 Wood-Martin (W. G.) The Lake Dwellings of Ireland, *illustrations, Dublin*, 1886—Cromwell (T.) Excursions through Ireland, 3 vol. in 1 *of text, and* 1 vol. *plates on india paper*, LARGE PAPER, *half calf*, 1820; etc. (6)

QUARTO.

98 Birrell (A.) Obiter Dicta, 2 series, LARGE PAPER, *original green cloth gilt, uncut* (*vol. I square* 8*vo*), 1887 ; Essays about Men, Women and Books, LARGE PAPER, *original green cloth gilt, uncut*, 1894 (3)

99 Birrell (A.) Res Judicatæ, LARGE PAPER, 11 *autograph letters from the author to the publisher, and a telegram to the same inserted, half bound, uncut* 1892

100 COLSON (N.) THE MARINER'S NEW CALENDAR . . . The whole revis'd and adjusted to the New-Stile by William Mountains, F.R.S. To this edition is added the Compleat Irish Coaster, *woodcuts, diagrams, small corner of penultimate leaf mended, small hole in blank portion of last leaf, niger morocco gilt, uncut, t. e. g. by Ramage,* EXCEEDINGLY RARE *Dublin*, 1754

101 Connoisseur (The) vol. I–XII and Index volume, *coloured and plain plates and other illustrations, buckram gilt* 1901–6

102 Council Book of the Corporation of Cork (*title slightly rubbed*), 1876 ; of the Corporation of Youghal, 1878 ; of the Corporation of Kinsale, 1879, together 3 vol. all edited by R. Caulfield, *plates*—The Description of Ireland in 1598, edited by E. Hogan, 1878—The History of the Survey of Ireland, commonly called the Down Survey by Doctor William Petty, edited by T. A. Larcon, *editor's autograph letter inserted, Dublin, for the Irish Archæological Society*, 1851 (5)

103 Daniel Press. Filippi (R.) Three Japanese Plays for children, *illustrations by A. Parsons, original pictorial wrappers, uncut, one of* 125 *copies printed Oxford*, 1897

104 Georgian Society (The) vol. I–V, *illustrations, each one of a limited edition, Dublin*, 1909–13—Sadleir (T. U.) and Dickinson (P. L.) Georgian Mansions in Ireland, *illustrations, one of* 700 *copies*, 1915 (6)

105 Hamerton (P. G.) Landscape, etchings and other illustrations, *half morocco, uncut* 1885

106 Hill (G.) An Historical Account of the Macdonnells of Antrim, *original green cloth, back torn, Belfast*, 1873 ; An Historical Account of the Plantation in Ulster, *original green cloth, ib.* 1877 (2)

107 Lewis (C. T.) The Picture Printer of the Nineteenth Century, George Baxter 1804–1867, *coloured and plain plates* 1911

108 Lewis (S.) A Topographical Dictionary of Ireland, and Atlas, together 3 vol. 1837—Ireland Illustrated, with descriptions by G. N. Wright, *plates after G. Petre, W. H. Bartlett, and T. M. Baynes, half red morocco,* 1832—Burgess (J. H.) Illustrations of the North of Ireland, *map, plates on india paper, original cloth, oblong, Belfast, n. d.* ; etc. ; *lot sold not subject to return* (6)

109 Mason (W. M.) The History and Antiquities of the Collegiate and Cathedral Church of St. Patrick, *plates, half red morocco, uncut, t. e. g. by Ramage, Dublin,* 1820—Hardman (J.) The History of the Town and County of the Town of Galway, *plates, half morocco, uncut, t. e. g. by Ramage, ib.* 1820 (2)

110 Milton (T.) Views in Ireland, 24 *plates, no title, some ll. slightly foxed, half calf, oblong, Dublin,* 1783–93

111 Montgomery Manuscripts (1603–1706), edited by G. Hill, *half green morocco, uncut, t. e. g., Belfast,* 1869—The Hamilton Manuscripts, edited by T. K. Lowry, *ib. n. d.* (2)

112 O'Neill (H.) The Fine Arts and Civilization of Ancient Ireland, *coloured and other plates,* 1863—Simon's Essay on Irish Coins with Mr. Snelling's Supplement, *plates, boards, uncut, Dublin,* 1810 (2)

113 Petrie (G.) The Ecclesiastical Architecture of Ireland (Transactions of the R.I.A. vol. XX), *illustrations, half morocco, t. e. g. by Ramage, Dublin,* 1845 ; Christian Inscriptions in the Irish Language, edited by M. Stokes, 2 vol. in 1, *plates, half morocco, ib.* 1872, 8—Lindsay (J.) A View of the Coinage of Ireland, *plates, original boards, Cork,* 1839 (3)

114 Story (G.) An Impartial History of the Wars of Ireland, with a Continuation thereof, 2 parts in 1, *maps, plates (one folding plate slightly defective and mended), some ll. slightly foxed, calf gilt, g. e.* 1693

115 Studio Special Numbers, 10 vol. *coloured and other plates, wrappers as issued* 1899–1907

116 Studio (The) vol. XII–XVIII, *coloured and other plates and illustrations, linen boards gilt,* 1898–1900—A Record of Art in 1898, *illustrations, half bound, The Studio,* 1898—The Artist, vol. XXVI only, *coloured frontispiece, illustrations,* 1899 (8)

117 Sullivan (D.) A Picturesque Tour through Ireland, 25 *coloured plates, original half morocco oblong,* 1820

118 Temple (Sir J.) The Irish Rebellion, with A Letter of Sir H. Tichbourne of the Siege of Tredagh and the Whole Tryal of Connor Lord Mac-Guire, by W. Prynne, 3 parts in 1, *blank fore-margins of general title cut away, old calf, Dublin,* 1724 ; and another (2)

119 Tracts. Ireland. The Particular Relation of the Present Estate of Ireland (8 *ll.*) *J. Hunscott,* 1642 ; A Relation touching the Present State and Condition of Ireland (4 *ll.*) *E. G., for R. Best,* 1641 ; A Continuation of the Diurnall Passages in Ireland, No. 2 (4 *ll.*) *F. Cowles and T. Banks,* 1641 ; A Declaration of Both Houses concerning Ireland (4 *ll.*) *J. Hunscott,* 1641 ; Newes from Ireland (4 *ll.*) *P. Coles,* 1641 ; A True Relation of Certaine Passages which Captaine Basset brought from the west parts of Cornwall concerning some shippes which came from Bilbo in Spaine to go to Ireland (4 *ll.*) *R. O. and G. D. for John Bull in Grub St.* 1642 ; A True Relation of the late Expedition of the Earle of Ormonde, etc. into Kildare, etc. (4 *ll.*) *J. Hunscott,* 1642 ; The Demands of the Rebels in Ireland unto the State and Councell of Dublin, Febr. 3, 1641 (4 *ll.*) *Jo. Thomas,* 1641 ; Heads of Severall Proceedings in this Present Parliament, Nov. 22–29, 1641 (4 *ll.*) ; An exact and true Relation of the late Plots which were contrived and hatched in Ireland (4 *ll.*) *cut on title, F. Coules,* 1641 ; A Great Conspiracy of the Papists in Ireland (4 *ll.*) *J. Thomas,* 1461 (*sic*) ; The Rebels Turkish Tyranny in their March, Decemb. 24, 1641 (4 *ll.*) *W. R.* 1641 ; Good and True Newes from Ireland (4 *ll.*) *H. Blunden,* 1642 ; True Newes from Ireland of the State of Dublin, 27 December (4 *ll.*) *cut of a gunner on reverse of last leaf, for F. C. and J. W.* 1641 ; A True and Credible Relation of the Barbarous Crueltie and Bloudy Massacres of the English Protestants in Ireland, anno 1641 (4 *ll.*) *E. Griffin,* 1642 ; Still Worse Newes from Ireland, showing the Miserable State of the City of Dublin, etc. (4 *ll.*) *W. Bowden,* 1641 ; Relation of the Valiant Exploits and Victorious Enterprises of Sir Simon Harcourt and Sir Charles Coote, etc. (4 *ll.*) *top of title cut off, F. Coules, etc.* 1641 ; True Intelligence from Ireland, June 15, 1642 (4 *ll.*) ; True Relation of all the Proceedings in Ireland from the end of April last (8 *ll.*) *Jo. Hunscott,* 1642 ; Certaine Propositions whereby the distressed Protestants of Ireland . . may be relieved, *ib.* 1642 ; A Glorious Victory obtained by Sir H. Tichbourne, etc. over the Rebels, Aprill 15, 1642 (4 *ll.*) *cut on title, John Wright,* 1642 ; A Letter from Sir Wm. Parsons, one of the Lord Justices of Ireland to Sir R. Pye (3 *ll.*) *J. Bartlet,* 1642 ; Relation of a Renowned Victory against the Rebels, May 2 (4 *ll.*) *Jo. Reyner,* 1642 ; A Renowned Victory obtained against the Rebels on the first day of June neere

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121 Ulster Journal of Archæology, vol. I–IX, *illustrations, half red morocco, uncut, t. e. g.* *Belfast,* 1853–62

122 Wilde (O.) A House of Pomegranates, FIRST EDITION, *illustrations by C. Ricketts and C. H. Shannon, original covers* 1891

123 Wilde (O.) Salome, a Tragedy in one Act, translated from the French (by Lord Alfred Douglas), *illustrations by A. Beardsley, one of* 100 *copies printed, original covers, uncut* 1894

124 Wright (J.) The Flower Grower's Guide, 3 vol. *coloured plates and other illustrations, n. d.* ; The Fruit Grower's Guide, 3 vol. *coloured plates and other illustrations, n. d.* together 6 vol. *half green morocco, g. e.* (6)

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126 Cox (R.) Hibernia Anglicana, 2 vol. *frontispiece, maps, panelled calf* 1689, 90 98/-

127 Darley (F. O. C.) The Cooper Vignettes, *portrait, frontispiece, and* 62 *plates, india proofs before letters, boarded morocco, g. e.* *New York*, 1862 7/-

128 Doyle (R.) In Fairy Land, with a poem by W. Allington, *coloured plates, n. d.*—Atkinson (G. F.) Indian Spices for English Tables, 27 *plates, original pictorial boards, oblong*, 1860—Seymour Sketches, The Book of Cockney Sports, etc., 180 *designs, original half morocco gilt, oblong, n. d.* (3) 7/-

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131 Gardens Old and New, 2 vol. *illustrations, Country Life Library* *n. d.* 60/-

132 Gonse (L.) L'Art Japonais, 2 vol. *plates, some in colours, one of* 1,400 *copies printed* *Paris*, 1883 70/-

133 Hamerton (P. G.) Man in Art, *etchings, wood engravings, etc., several plates inserted (pasted on half-titles, backs of plates, etc.), buckram, uncut* 1892 16/-

134 Helleu (P.) A Gallery of Portraits, with an Introduction by F. Wedmore, 24 *portraits, with slip of errata, half holland* 1907 10/-

50/ 135 Hibernica, or some Antient Pieces relating to Ireland, *mottled calf, Dublin*, 1747 ; and another (2)

136 Journal of Indian Art, vol. I–XVII, *coloured and other plates*, vol. I–XIII *in half morocco gilt, g. e. by Riviere*, vol. XIV–XVII *in parts as issued ; sold not subject to return* 1886–1916 £25

137 Kershaw (J.) Views in the Burman Empire, 10 *coloured plates by W. Daniell, text in a separate pamphlet*, 4to, *presentation copies from the artist with inscription on wrappers, both in original wrappers* *oblong*. (1832) £15

138 Moore (J.) Eighteen Views taken at and near Rangoon, and the Second Series, consisting of Six Views by T. Stothard and D. Cox, after Captain Marryat and Thornbury, *together* 24 *coloured plates* in 1 vol. *with list of* £8

LOT 138—*continued.*

subscribers and engraved dedication at the beginning, no title, half morocco with label 1825, 6

*** A scarce collection. Two pamphlets are of Notes on the Rangoon Views, and an original printed cover is loosely inserted.

139 Persian Manuscript. On the Nativity and Horoscope of Ishunder, son of Omar Sheiht and grandson of Timoor, written by Mihmood, son of Yetya, A.H. 813, A.C. 1410, *neatly written on* 86 *ll. in black, gold, red and other colours within gold rules, large double-page horoscope with border pieces, richly illuminated with gold and colours in a royal blue background, delicately drawn decorations in gold and colours at the beginning and the end, and small similar marginal ornaments on each page, diagram in solid gold on the* 5*th leaf, head-pieces in gold and colours, a few small worm-holes, modern red morocco, gilt back, line borders on sides*

140 Petty (Sir W.) Survey of Ireland, *portrait and* 36 *maps, some of the maps mounted on linen, half morocco by Ramage* 1683

141 Shirley (E. P.) The History of the County of Monaghan, *coloured frontispiece, map, illustrations, green morocco gilt, g. e.* 1879

142 Somerset (Duke of) John Hales his boke touching the Duke of Somerset, Apr. 1. 6 regis, *manuscript of the* 16*th century on paper,* 13 *ll. half calf*; All the passages concernuinge the Combate betweene the late Deceased Lord Bruce and the nowe Earle of Dosset; Somerset. A breife of all Fines made in that County in October A.D. 1650; A letter signed by Sir Francis Walsingham, dated 1585, and other documents relating to the Seymour Family, the Marquis of Hertford and the Duke of Somerset, *together* 65 *ll. manuscript, and one printed broadside,* bound together in 1 vol. *half calf,* 16*th and* 17*th century* (2)

143 Spenser (E.) A View of the State of Ireland . . . whereunto is added the History of Ireland by E. Campion (and Meredith Hanmer), *title within woodcut borders, the first shaved at foot,* 2 *pp. very faintly printed, small hole in k*4, *half morocco, t. e. g., vellum sides* *Dublin,* 1633

Other Properties.

OCTAVO.

144 Fuseli (H.) Remarks on the Writings and Conduct of J. J. Rousseau, *frontispiece, slightly shaved,* 1767 ; Extracts from the Juvenilia or Poems by George Wither, 1785, in 1 vol. *half calf*—Hogg (J.) Mador of the Moor, FIRST EDITION, *old calf,* 1816 ; etc. (9)

145 Bristow (Mrs. A.) The Maniac ; or, A View of Bethlem Hospital, *original boards, uncut,* 1810—Sketches from St. George's Fields, by Giorgione di Castel Chiuso, 2 vol. *woodcuts, by Hughes, etc., calf gilt,* 1820–1 ; and another (4)

146 Palingenius (M.) Zodiacus vitæ, *italic type, title-page written on, last leaf slightly defective, a few head-lines shaved, half vellum, T. Marsh,* 1579—Leedes (E.) Nonnulli e Luciani Dialogis selecti, *old calf, S. Roycroft,* 1678 ; etc. (5)

147 Hilarius. Contra Constantium Imperatorem Liber. Ad Constantium Imperatorem libri II, etc., ITALIAN MANUSCRIPT OF THE 15TH CENTURY, ON VELLUM, *finely written in roman letters on* 114 *ll.* (*measuring* $6\frac{3}{4}$*in. by* 4*in.*), *first page illuminated in gold and colours, with a border of flowers, scrolls, cupids and birds,* 6 *illuminated initials, some blank margins mended, vellum* XV CENT.

148 Dixmerie (M. de la) Eloge analytique et historique de Michel Montaigne, *green morocco, Amsterdam,* 1781—L[abourderie] (M.) Le Christianisme de Montaigne, *half morocco gilt, Paris,* 1819 (2)

149 Tomlins (T. E.) Yseldon. A Perambulation of Islington, *folding map, cloth,* 1858—Watson (W.) A Delineation of the Strata of Derbyshire, *plate, original boards, Sheffield,* 1811 ; etc. (6)

150 [Gallois (L.)] Biographie de tous les Ministres depuis le Constitution de 1791 jusqu'à nos jours, *engraved title, half green morocco gilt, crest on back* *Paris,* 1825

*** Includes Carnot, Chateaubriand, Roland, Talleyrand, etc.

151 Quarles (F.) Divine Fancies, *original sheep,* 1687—Wilson (Bp. T.) The Knowledge and Practice of Christianity made Easy to the Meanest Capacities, *old calf,* 1741 ; etc. (9)

152 Gadesby (R.) A Treatise of Decimal Arithmetic, *old calf,* 1757—Hill (J.) Arithmetick, *old mottled calf,* 1745 ; etc. (7)

153 Tott (Baron de) Mémoires sur les Turcs, et les Tartares, 4 vol. FIRST EDITION, *old calf* *Amsterdam*, 1784

154 Camfield (B.) A Theological Discourse of Angels, and their Ministries, *calf extra, g. e.*, 1678—Book of Common Prayer, *woodcut borders to each page, morocco, g. e., W. Pickering*, 1853 ; etc. (7)

155 Strigelius (V.) Lavdatio Fvnebris Domini Aegidii Mechleri, Qui ex hac vita dicessit, Anno Christi, 1547. Die 18. Octobris. *In vrbe Ierae (Erfurt), brown morocco gilt, g. e.* [Colophon] *In officina Thypographica (sic) Martini de Dolgen, impressum*, [1547]

156 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. third collected edition [containing the ninth edition of the First Tour], *coloured plates by T. Rowlandson (some margins soiled and a few leaves loose), original cloth, gilt, g. e.* *R. Ackermann, n. d.*

157 The Naval Chronicle, vol. 1 to 35, *many plates, diced russia gilt* *Jan.* 1799 *to June* 1816

158 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION with errata leaf, *calf broken*, 1785—Boccaccio (G.) Contes et Nouvelles, 2 vol. *frontispiece and engravings in the text, one laid on, a few slight stains, citron morocco gilt, g. e., Amsterdam*, 1699 ; and others (5)

159 Johnson (S.) Works, 12 vol. edited by A. Murphy, *portrait, some ll. foxed, calf* 1806

160 Spenser (E.) Poetical Works, 5 vol. *portrait, red leather gilt, g. e.* *W. Pickering*, 1539

161 Meyer (F.) Collection de Costumes Suisses originaux, accompagnés d'un texte explicatif, *coloured frontispiece, vignette on title and 23 coloured plates of costume* *Zurich*, 1837

162 Hudson (W. H.) A Traveller in Little Things, *green buckram* 1921

163 Moore (G.) Hail and Farewell, 3 vol. FIRST EDITIONS, *with errata slip in vol. II, name on title of vol. I, original cloth* 1911, 2, 4

164 Stevenson (R. L.) St. Ives, FIRST EDITION, *name on title, original cloth* 1898

165 STEVENSON (R. L.) WORKS, with Bibliographical Notes by E. Gosse, 20 vol. Pentland edition, 1,550 *copies published, blue buckram, uncut, t. e. g.* 1906, 7

166 MORRIS (W.) COLLECTED WORKS, with introduction by May Morris, 24 vol. 1,050 *copies printed, portraits, plates, half holland and pale blue boards, uncut* 1910–5

167 HARDY (T.) WORKS, 37 vol. Mellstock edition, *portrait, one of* 500 *copies signed by the author, dark green buckram gilt, uncut* 1919, 20

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169 WILDE (O.) WORKS, 14 vol. *one of* 1,000 *copies on hand-made paper, white buckram gilt, t. e. g., uncut*
Methuen & Co., and Paris, C. Carrington, 1908

170 CONRAD (J.) WORKS, 18 vol. *one of* 780 *copies printed, signed by the author, half buckram, uncut*
William Heinemann, 1921

171 CLEMENS (S. L.) THE WRITINGS OF MARK TWAIN, AUTHOR'S ÉDITION DE LUXE, 22 vol. *portrait, frontispieces and engraved titles and illustrations on Japanese paper, one of* 620 *copies printed, signed by the author, green buckram, uncut, t. e. g., labels of vol. VI and XIX slightly damaged* 1899–1900

172 MEREDITH (G.) WORKS, 37 vol. *portrait on Japanese paper,* Illustrations from the Memorial edition of the works of George Meredith, *loose and enclosed in a portfolio,* making 38 vol. in all, *half buckram uncut, t. e. g.* 1896–1911

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177 Boaistuau (P.) L'histoire de Chelidonius Tigurinus sur l'institution des Princes Chrestiens, *calf gilt*
Paris pour V. Sertenas, 1559

~~178~~ Eutropius. Epitome Belli Gallici ex Suetonii Tranquilli Monumentis quæ desiderantur, *old calf gilt*
Lutetiæ, R. Stephanus, 1544

179 Dietenberger (J.) Catechismus, *device on the title, spirited woodcuts, title-page mended, blue morocco, g. e.*
Meyntz, J. Schäffer, 1539

180 Montaigne (M.) Pensées, *frontispiece, Amsterdam,* 1701—Réflexions, pensées, et bon mots, qui n'ont point encore esté donnés, *Paris,* 1696, in 1 vol. *old calf*—Bourdic-Viot (H.) Eloge de Montaigne, *An. VIII*—Laurentic (M.) L'Esprit de Montaigne, 1829, in 1 vol. *half morocco, g. e.*—Gesner (S.) La Mort d'Abel, Poëme, *old French calf,* 1775 ; etc. (13)

181 Biblia Sacra Latina, cum Prologis S. Hieronymi, **gothic letter,** THE FIRST OCTAVO EDITION OF THE VULGATE LATIN BIBLE, *wants* 38 *ll. contemporary stamped leather over wooden boards, clasps missing, title stained and defective ; sold not subject to return*
Basilee, J. Froben, 1491

182 A Collection of Royal Letters, edited by Sir G. Bromley, *plates, calf gilt, g. e.,* 1787 ; etc. ; *from the Syston Park library, with bookplates* (4)

183 Park (J. J.) The Topography and Natural History of Hampstead, *plates, and* 49 *extra plates, together with A. L. s.* 3 *pp. from author, dated Feby.* 1831, *unbound,* 1818—White (Mrs. C. A.) Sweet Hampstead and its Associations, *illustrations and inserted* 102 *extra illustrations, chiefly inlaid with typed list of additional plates, unbound,* 1900 (2)

184 Nelson (John) History and Antiquities of the Parish of Islington, *map and illustrations and extra illustrated of the insertion of upwards of* 80 *views, portraits, etc., unbound* 1823

185 Lamb (Mary and Charles) Tales from Shakespeare with Introductions and additions by F. J. Furnival, 2 vol, *portrait and plates by H. Copping, original buckram, g. e.* 1901—Classic English Odes, *one of* 75 *copies on Japanese vellum, half calf, Marion Press, Jamaica, New York*—Poems of John Donne, *one of* 100 *copies on Japanese vellum, portrait, half calf, Marion Press, Jamaica, New York,* 1905 (4)

186 Conrad (J.) Tales of Unrest, FIRST EDITION, *original cloth, t. e. g.* (3 *ll. torn, covers soiled and loose*) 1898

187 Margaret, Queen of Navarre. The Heptameron, newly translated into English, with an Essay by G. Saintsbury, *portrait and plates after S. Freudenberg, on Japanese paper, limited edition on large hand-made paper*, 5 vol. *buckram, uncut* *The Society of English Bibliophilists*, 1894

188 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, t. e. g. (slightly loose in covers)* 1891

189 Riccardi Press. Catulli, Tibulli, Properti Carmina, cura R. Ellis, J. P. Postgate, J. S. Phillimore, *boards, linen back* 1911

190 Riccardi Press. Vergili Opera Omnia, ex recensione H. Nettleship, 2 vol. *boards, linen backs* 1912

191 Quellien (N.) Chansons et Danses des Bretons, *green crushed levant morocco, upper cover and back gilt tooled, g. e.* *Paris*, 1889

192 Callot (J.) De Droeve Ellendigheden, 18 *plates, oblong, cloth, n. d.*; and Vita Beatæ Mariæ Virginis, 26 *engraved emblems (no engraved title), sm. 4to, old calf, Paris*, 1646 (2)

193 Cruikshank (I.) An Original Pencil Drawing of a Female Figure, *with inscription in the handwriting of G. Cruikshank, "By my Father Isaac Cruikshank, G. C^k."* *within mount*; and one other (2)

194 Riccardi Press. Caesaris et Hirti Commentarii Rerum in Gallia Gestarum, *boards, linen back* 1914

195 Conrad (J.) The Arrow of Gold, FIRST ENGLISH EDITION, *original green cloth*, 1919; The Rescue, FIRST PUBLISHED ENGLISH EDITION, *original cloth*, 1920; Notes on Life and Letters, FIRST PUBLISHED EDITION, *original cloth*, 1921 (3)

196 Masefield (J.) The Dream, illustrated by Judith Masefield, *No. 609, signed by the author and illustrator, original boards, W. Heinemann, n. d.*; Melloney Holtspur, *original boards, ib.* 1922 (2)

197 Egan (P.) Life in London, *coloured plates and other illustrations by I. R. and G. Cruikshank, frontispiece slightly shaved, one folding sheet of music (should be 3), calf gilt* 1823

198 Gaskell (Mrs.) Sylvia's Lovers, 3 vol. FIRST EDITION, *half blue calf*, 1863—Bewick (T.) A History of British Birds, 2 vol. *woodcuts, diced calf gilt, Newcastle*, 1826 (5)

199 Walton (I.) Lives of Dr. John Donne, etc., *portraits and other illustrations, brown morocco gilt, g. e.*, 1825—Horatius Flaccus (Q.) Opera cum novo commentario ad modum, J. Bond, *plates, morocco gilt, g. e., in a slip case, Parisiis*, 1855 (2)

200 Scott (Sir W.) Waverley Novels: Guy Mannering, 3 vol. *Edinb.*, 1815; The Antiquary, 3 vol. *ib.* 1816; Tales of my Landlord, second series, 4 vol. *ib.* 1818; Third Series, 4 vol. *ib.* 1819; Ivanhoe, 3 vol. *ib.* 1820; The Monastery, 3 vol. *ib.* 1820; The Abbot, 3 vol. *ib.* 1820; Kenilworth, 3 vol. *ib.* 1821; Fortunes of Nigel, 3 vol. *ib.* 1822; The Pirate, 3 vol. *ib.* 1822; Quentin Durward, 3 vol. *ib.* 1823; St. Ronan's Well, 3 vol. *ib.* 1824; Red Gauntlet, 3 vol. *ib.* 1824; Tales of the Crusaders, 4 vol. *ib.* 1825, together 45 vol. first editions; Waverley, 3 vol. third edition, *ib.* 1814; Tales of my Landlord, first series, 4 vol. second edition, *ib.* 1817; Rob Roy, 3 vol. second edition, *ib.* 1818, in all 55 vol. *a few bastard titles missing, chiefly bound in diced calf gilt, a few in tree calf gilt* (55)

201 Masefield (J.) Enslaved, and other Poems, *one of* 275 *copies, on hand-made paper, numbered and signed by the author, half parchment, uncut, t. e. g., W. Heinemann*, 1920; King Cole, illustrations by Judith Masefield, *one of* 780 *copies signed by the author, half parchment, uncut, t. e. g., ib.* 1921; Right Royal, *one of* 525 *copies signed by the author, half parchment, uncut, t. e. g., ib.* 1920 (3)

202 [Surtees (R. S.)] "Ask Mamma," first edition, *coloured plates and other illustrations by John Leech, original cloth gilt* 1858

203 [Surtees (R. S.)] Hillingdon Hall, first illustrated edition, *coloured plates by Wildrake, Heath, Jellicoe, original cloth, uncut, unopened* 1888

204 Combe (W.) The Three Tours of Doctor Syntax, first tour, the fourth edition, 1813, second and third tours first editions, 1820, together 3 vol. *coloured plates by T. Rowlandson* (*imprint on some plates cut*), *half russia* (3)

205 Arabian Nights. Supplemental Nights to the Book of the Thousand Nights and a Night, by R. F. Burton, 6 vol. *original cloth*
Benares, printed by the Kamashastra Society for private subscribers only, 1886–8

206 Eliot (G.) The Spanish Gypsy, first edition, *autograph signature of Arthur Symons on the title-page, and note in his handwriting on the fly-leaf, half calf* 1868

207 Conrad (J.) The Nigger of the "Narcissus," Preface, 4 *ll.* From the New Review, December, 1897

*** This Preface was suppressed on the advice of the Publishers.

208 French Reprints. A Collection of 12 French reprints, including Les dictz des bestes et aussi des Oyseaulx; Nouvelle Moralité dune pauvre fille; Le Banquet des Chambrières, etc., *woodcuts, each one of* 40 *copies printed, silk boards* *Paris, n. d.*

The Property of Miss F. Hollis,

Salisbury Lodge, Salisbury Road, Brighton.

OCTAVO.

209 Boccaccio (G.) The Decameron, faithfully translated by J. M. Rigg, 2 vol. *plates by L. Chalon, with the* 8 *additional plates in a portfolio, buckram, uncut, t. e. g.* *A. H. Bullen,* 1903

210 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, one or two leaves torn and mended, original cloth* 1865

211 Surtees (R. S.) "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech, original cloth* 1858

212 ARABIAN NIGHTS. A Plain and Literal Translation of the Arabian Nights' Entertainment, now intituled the Book of the Thousand Nights and a Night . . . by R. F. Burton, 10 vol. (*without the Supplemental Nights*), *original cloth* *Benares, printed by the Kamashastra Society for private subscribers only,* 1885

213 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, fifth edition, *coloured plates by T. Rowlandson, imprint on some plates cut away, half russia gilt, R. Ackermann,* 1813; and another (2)

214 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates and illustrations by G. Cruikshank* (*some plates in* 2 *and one in* 3 *states*), *a few wrappers* (*some with the number removed*), *publisher's notices and advertisements bound in, half morocco,* 2 *edges uncut* 1840

215 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *plates by H. K. Browne, original cloth gilt, uncut* 1860

216 Ainsworth (W. H.) Windsor Castle, *plates by G. Cruikshank and T. Johannot, engraved title shaved at fore-edge, half morocco,* 1844 ; Old Saint Paul's, *illustrations by J. Franklin and H. K. Browne, original cloth,* 1847 (2)

217 Bunbury (H.) An Academy for Grown Horsemen, *coloured plates by Rowlandson after Bunbury, some ll. foxed and discoloured, half calf* 1809

218 [Thackeray (W. M.)] The Newcomes, edited by Arthur Pendennis, Esq., 2 vol. FIRST EDITION, *illustrations on steel and wood, by R. Doyle, half calf* 1854, 5

219 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations on steel and wood by the author, half calf,* 1858, 9 ; The History of Pendennis, 2 vol. FIRST EDITION, *illustrations by the author, wants frontispiece, half morocco,* 1849, 50 (4)

220 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with the reading Mr. Pitt on p.* 453, *but without the Rustic type, woodcut of the Marquis of Steyne, and the advertisement of the Great Hoggarty Diamond, illustrations on wood and steel by the author, half morocco gilt, g. e.* 1848

221 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, FIRST EDITION, *woodcuts and coloured plates by J. Leech (some plates slightly cut into), half calf* 1847, 8

222 Lever (C.) Our Mess, vol. I (only), Jack Hinton, FIRST EDITION, *portrait, illustrations by Phiz, green cloth, Dublin,* 1843 ; The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, half calf, ib.* 1845 (2)

223 Dickens (C.) Oliver Twist, 3 vol. *plates by G. Cruikshank, wants half-titles, half morocco* 1838

224 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco, t. e. g., uncut, specimen wrappers bound in at the end* 1853

225 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, with the Buss plates, "V" on the sign-board on the vignette title-page, some ll. slightly foxed, half calf* 1837

226 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait, illustrations by S. L. Fildes, half red calf, uncut, wrappers and advertisements bound in at the end* 1870

227 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *illustrations by M. Stone, without the slip at p.* 1, *half red calf, a number of wrappers and advertisements bound in at the end* 1865

228 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, half morocco,* 1850 ; Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, with the extra plates, some ll. slightly foxed, half calf,* 1848 (2)

229 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, 2 vol. FIRST EDITION, *illustrations by G. Cruikshank, portrait, with the misprint* 128 *for* 182 *in the Embellishments, original cloth, uncut,* 1838 ; The Battle of Life ; The Haunted Man, 2 vol. FIRST EDITIONS, *illustrations, original crimson cloth,* 1846, 8 ; and another (5)

230 Dickens (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, 20 parts in 19, *illustrations by Phiz, portrait, wrappers as issued, advertisements imperfect, enclosed in a case* 1838, 9

231 Dickens (C.) Little Dorrit, FIRST EDITION, 20 parts in 19, *illustrations by H. K. Browne, with the correction slip in part XVI, wrappers as issued (front wrapper of part I cut into at foot), enclosed in a case ; sold not subject to collation of the advertisements* 1855–7

232 History of the London Clubs, or, The Citizens' Pastime, by the Author of the London Spy, 2 parts in 1, FIRST EDITION *cuts on titles, some ll. shaved at head, discoloured throughout, calf gilt* 1709

233 Dickens. The Characters of Charles Dickens portrayed in a series of original water-colour sketches by "Kyd," 24 *coloured plates, n. d.*—Peacock (W. F.) The Adventures of St. George, *illustrations after G. Doré (coloured), n. d.* (2)

Other Properties.

QUARTO.

234 La Primaudaye (P. de) The French Academie . . . newly translated into English by T. B., *wants last leaf of Index, original calf with blind inscription I.C. M.* 31, 1668
G. Bishop, 1587

235 Lavender (T.) The Travels of certaine Englishmen into Africa, Asia, Troy . . . FIRST EDITION, **black letter,** *with the leaf before the title and the last leaf, but wants A3 and 4 of the Preface and P2 (all supplied in photographic facsimile) and also N2, K2 and P3 slightly defective and mended, niger morocco* 1609

236 Millais (J. G.) The Natural History of the British Surface-Feeding Ducks, *coloured plates and other illustrations, cloth boards, uncut, t. e. g.* 1902

237 Delectable demaundes, and pleasant Questions, with their seuerall Answers, in matters of Loue, 2 parts in 1, **black** *and roman letter, lower blank margin of title torn away and mended, a few ll. slightly defective and mended, a few ll. stained, half calf* *Thomas Creede,* 1596

238 Charles I. A Declaration of the Engagements, Remonstrances, Representations . . . from His Excellency Sir Tho. Fairfax, and the generall Councel of the Army, For setling of His Majesty in His just Rights, the Parliament in their just Priviledges . . . *woodcut frontispiece, some ll. cut into, half calf* 1647

239 Felltham (O.) Resolves, *engraved title, leaf opposite wanting and supplied in MS. facsimile, calf,* 1631 ; and another (2)

240 Hakewill (J.) The History of Windsor and its Neighbourhood, *plates and vignettes by J. Landseer, Woolnoth, etc., half calf,* 1813 ; and another (2)

241 Gallæus (S.) Dissertationes de Sibyllis, *engraved title, plates, vellum, Amstelodami,* 1688—Kirkby (Rev. J.) Arithmetical Institutions, *folding table, old panelled calf,* 1735 ; etc. (4)

242 Horæ Juveniles, by the Gentlemen of Blemell House, Brompton, *half bound, Chelsea, Dennett Jaques,* 1830—Cochrane (Hon. and Rev. J.) Thoughts concerning the proper constitutional principles of Manning & Recruiting the British Navy and Army, *unbound, York,* 1791 ; etc. (6)

243 Wagenseil (J. C.) De Sacri Rom. Imperii Libera civitate noribergensi Commentatio, *portrait, folding plan of the city, plates, musical notation, old half calf* *Altdorfi Noricorum,* 1697

*** Wagner drew largely from this work for his opera of "Die Meistersinger."

244 Aristoteles. Physicæ auscultationis lib. 8. De Cœlo 4. De Gener. et Corruptione 2, etc., (Graecè), *MS. notes, and several old signatures on title and fly-leaves, contemporary calf, arms of* WILLIAM CECIL, LORD BURGHLEY, *in blind on sides* *Francofurdi,* 1584

245 Vauts (Moses à) The Husband's Authority Unvail'd, wherein it is moderately discussed whether it be fit or lawfull for a good man to beat his bad wife, FIRST EDITION, *calf neat* *Printed by T. N., for Robert Bostock,* 1650

*** A very curious scriptural defence of wife-beating.

246 Rollock (R.) Lectvres vpon the Second Epistle of the Apostle Pavl to the Thessalonians, *some head-lines and marginal notes shaved, half morocco, g. e.*
Edinburgh, R. Charteris, 1606

247 DAVIES (J.) THE MUSES-TEARES for the Losse of their Hope ; Heroick and Ne're-too-much praised, Henry, Prince of Wales, FIRST EDITION, *portrait of Prince Henry by C. de Passe inserted, with the last blank leaf, a fine copy, crimson morocco extra, g. e. by J. Clarke*
Printed by G. Eld, for John Wright, 1613

248 Singalese. De Sendbrieven van den Heiligen Apostel Paulus geschreven aan de Corinthen en Galaten uyt de oorspronkelyke griexe taale in de Singaleese spraake overgeset door H. Philipsz, *library stamp on title, old calf*
Kolombo, 1773

249 Durer (A.) Passio Christi, *consisting of a circular engraving of the crucifixion, and* 14 *engravings from the originals (including the signatures and dates), large margins, vellum*
[*Antverpiæ*], *Martinus Petrus* [*s. a., circa* 1057]

250 [Timberlake (H.)] A True and strange discourse of the late trauells of two English Pilgrimes, *A–E*3 *in fours, wants A*1 *and* 2 *(title), some ll. discoloured, half calf* *date missing*

251 Doves Press. Cornelii Taciti de Vita et Moribus Iulii Agricolae Liber, *original vellum, uncut* 1900

252 Kelmscott Press. The Shepheardes Calender, conteyning twelve Æglogues, proportionable to the twelve Monethes, *printed in black and red, woodcut illustrations and ornamental initials, original half holland* 1896

253 Kelmscott Press. Some German Woodcuts of the Fifteenth Century, *printed in black and red, woodcut illustrations, original half holland, uncut* 1897

254 Kelmscott Press. The Tale of Beowulf, *printed in black and red, woodcut frontispiece, borders and initials, original vellum, ties* 1895

255 NELSON (JOHN) The History, Topography and Antiquities of the Parish of St. Mary Islington, 1 vol. in 2, 17 *engravings and extra-illustrated by the insertion of* 165 *engraved views, portraits, maps, coloured aquatints, etchings by Hollar, etc., many inlaid, a typed Index to additional plates loosely inserted, mottled calf, inside dentelles, g. t., other edges uncut, by Riviere* 1811

256 Stuart-Young (J. M.) Minor Melodies, Lyrics and Songs, 1921—Florilegio di Canti Toscani: Folk Songs of the Tuscan Hills, with English Renderings by Grace Warrack, *coloured plates*, 1914—Ballads and Lyrics of Love, edited by F. Sidgwick, *coloured plates by Byam Shaw*, 1908 *all original cloth*; and others *sm. 4to.* (5)

257 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, LARGE PAPER, *proof portraits on india paper* 1835

258 Articles to be enqvired of with the Dioces of London· in the third general Visitation of the Right Reuerend Father in God, George Lord Bishop of London, **black letter** *Printed for Nath: Butter*, 1627 45/-

259 Musgrave (J.) A true and exact Relation of the great and heavy pressures and grievances the well-affected of the Northern bordering Counties lye under, by Sir Arthur Haslerigs misgovernment, *a few head-lines, and one marginal note slightly cut into, half calf* 1650 20/-

260 [Poole (M.)] A Model for the maintaining of Students of choice Abilities at the University, and Principally in order to the Ministry, *calf gilt, t. e. g.* *Printed by J. H., for J. Rothwell* 1648, [*sic pro* 1658] 20/-

261 Strafford (Earl of) The Replication of Master Glyn, in the name of all the Commons of England, to the generall answer of Thomas Earle of Strafford, *half calf* 1641 22/-

262 Galle (P.) Epitome Theatri Orteliani, *numerous engraved maps, including one of America, top margin of title-page cut, vellum* *Antverpiæ, P. Gallæo*, 1595 60/-

263 HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Romanum, cum Calendario. FLEMISH MANUSCRIPT OF THE 15TH CENTURY, ON VELLUM, *written on* 118 *ll.* (*measuring* $7\frac{1}{2}$*in. by* $5\frac{1}{4}$*in.*), *the calendar in red and gold*, 5 *full-page miniatures within borders*, 18 *small miniatures, several pages with illuminated borders of flowers, fruits, peacocks, snails, apes, and scrolls on gold grounds, bound in old black morocco, g. e.* XV CENT. 160/-

264 Ordinance for speedy raising of fourteene thousand pounds, and furnishing of one, or more Magazine, or Magazines of Arms and Ammunition, etc., 1643—The Present Policies of France and the Maxims of Lewis XIV. Plainly laid open, 1689—Reasons of the present judgement of the University of Oxford, 1647; etc. *a parcel* 16/-

FOLIO.

265 CURTIS (W.) FLORA LONDINENSIS, enlarged by G. Graves, 4 vol. LARGE PAPER, *coloured plates, a few ll. slightly foxed, calf gilt* 1817–21

266 Lebrun. Galerie des Peintres Flamande, hollandais etallemands, 3 vol. *plates, green morocco gilt* *Paris*, 1792–6

267 Thorburn (A.) A Naturalist's Sketch Book, *coloured and other plates on mounts, one of* 105 *copies printed, scarlet buckram, t. e. g.* 1919

268 Thorburn (A.) British Mammals, 2 vol. *coloured plates on mounts, scarlet buckram, t. e. g.* 1920, 1

269 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. *plates*, 1894 ; Later Renaissance Architecture in England, 3 vol. *plates, no title, n. d.*, together 4 vol. *name on* 2 *titles, half morocco* (5)

270 Millais (J. G.) British Diving Ducks, 2 vol. *coloured plates and other illustrations, buckram, t. e. g.* 1913

271 Bruin (C. de) Reizen over Moskovie, door Persie en Indie, *engraved frontispiece, plates, calf* *Amsterdam*, 1714

272 Lambeth Palace, illustrated by a series of views, *plates, some ll. foxed, half morocco* 1806—Grose (F.) The Antiquities of Scotland, 2 vol. *plates, half morocco*, 1797 (3)

273 Deuchar (D.) A Collection of etchings after the most eminent masters of the Dutch and Flemish Schools, *frontispiece, title and* 120 *etchings, cut round and mounted, and bound in a volume, diced calf gilt* 1803

274 ASHENDENE PRESS. Un Mazzetto scelto di certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi insieme col Cantico al Sole del medesimo, PRINTED ON VELLUM, *in black and red, double columns, woodcut illustrations, green vellum, ties* 1904

275 Field (Dr. R.) The Church, *a few leaves slightly stained, old calf, Oxford*, 1628—Certain Sermons or Homilies, 2 vol. in 1, *old calf*, 1676 ; etc. (4)

276 Arne (Dr.) Britannia ; a Masque, *words and music engraved* ; The Scotch Air in the Overture to Thomas and Sally ; Cymon and Iphigenia, A Cantata ; Overture in Artaxerxes ; and others (8)

277 Augustinus (S.) La Citta di Dio, XXII libri, *roman type, double columns,* 47 *lines,* 321 *ll.* (*wanting two blank leaves*), [*Hain*, *2071 ; *Proctor*, 6145], *red painted initials, some worm-holes in two leaves, H*4 *and H*9, *vellum*
Absque ulla nota [*Fiorenza per Antonio Miscomini, c.* 1483]

278 HOMER. Iliads, translated by Geo. Chapman, *engraved title, by W. Hole, contemporary calf gilt*
Printed for N. Butter, n. d. [*about* 1612]

*** FIRST COMPLETE EDITION OF THE ILIAD IN ENGLISH, with four leaves of verses at the end, but without the two containing those to Viscounts Cranborne and Rochester and Sir E. Philips, which were suppressed in this issue; following this is the first issue of the first twelve books of the Odyssey, without a title-page.

279 Charles II. The Establishment of the Yearly Charge of ye Household Chamber Chappell and Stable of Us and our deare Consort the Queene wth an Allowance for ye Diett of our Comand. And by us wth the Advice of our Lord Stewart Treasurer and Comptroller of our Houshold confirmed and ratified. To begin from the last day of September in the Twentieth Yeare of our Reigne Annoque Dni 1668. MANUSCRIPT on paper (32 *ll.*), *neatly written, a small portion of the fore-edges defective, original vellum* XVII CENT.

*** The names of many of the officials and servants are given, including Lady Killigrew, Will. Ashburnham, Sir Winston Churchill, William Chiffinch, etc.

280 Abel (C. F.) Six Concertos, *engraved title-page by Bartolozzi after Cipriani*; Six Overtures, *R. Bremner*; and another (3)

281 ROLEWINCK (WERNER) FASCICULUS TEMPORUM, **gothic letter,** *illuminated capital and head and tail borders to first page, woodcuts coloured by hand, initials in red and blue (wanting third leaf of table), some lower margins mended, autograph signature of Sir H. Spelman on first page, old russia* [*Hain* *6918]; *sold not subject to return*
Cologne, Arnold Ther Hoernen, 1474

282 Navigation. Demonstrations, Geometrical Problems, How to project the Mariners Compass, How to draw a Plain Sea Chart, and other questions in Navigation, MANUSCRIPT, *neatly written on* 74 *ll. of paper, with diagrams, vellum* 1722

*** On the fly-leaf is written "William Hancock his book 1722."

283 Armstrong (R. B.) Musical Instruments, 2 vol. *each one of* 180 *copies, plates* *Edinburgh,* 1904, 8

284 Jonson (B.) Works, *lacks title, portrait, and preliminary ll., calf; sold not subject to return* (1692)

285 Book of the Dead. Facsimile of the Papyrus of Ani, in the British Museum, *coloured plates, half morocco,* 1894 ; The Papyrus of Ani, translated and edited by E. A. Wallis Bridge, *half morocco, uncut, t. e. g., 4to,* 1875 (2)

286 Montfaucon (B. de) Les Monumens de la Monarchie Françoise, 5 vol. *plates, contemporary red morocco, gilt backs, some vol. rubbed, Paris,* 1729–33 ; L'Antiquité expliquée, 5 vol. in 10, and Supplement, 5 vol. together 15 vol. *plates, calf, ib.* 1719–24 (20)

287 Weinmann (J. W.) Phytanthoza-Iconographia, 4 vol. *frontispiece and two portraits, printed in blue, and* 1025 *coloured botanical plates, wants all the text, also title-page to vol. II, half calf ; sold not subject to return*
Ratisbonæ, 1737–45

288 Voragine (J. de) The Golden Legend, the Translation of W. Caxton, edited by F. S. Ellis, *decorative woodcut borders and initial letters,* 3 vol. *folio, boards, linen backs, with labels, uncut* *Kelmscott Press,* 1892

289 Lizars (J.) A System of Anatomical Plates, 101 *coloured plates (title and* 1 *leaf stained, no text), old calf* *Edin., n. d.*

290 Shakespeare (W.) Works, *portrait, Booth's Reprint of the first folio,* LARGE PAPER, *morocco, g. e.* 1864

291 Frankau (J.) Eighteenth Century Colour-Prints : an Essay on certain Stipple Engravers and their Work in Colour, 52 *reproductions, one in colours, watered silk extra* 1900

292 Holand (I.) De lapide Philosophorum, *Argone,* 1567— Encelius (C.) De re metallica, MANUSCRIPTS on paper (136 *ll.*), *boards* XVI CENT.

293 Handel (G. F.) Esther, An Oratorio, Composed 1720 ; Ode for St. Cecilia's Day ; L'Allegro, Il Pensieroso ed Il Moderato, in 1 vol. FULL SCORES, *half bound*
Handel Society, 1843–5

294 Erasmus (D.) Novum Testamentum, (Gr. et Lat) ab Erasmo Roterodamo recognitum, emendatum ac translatum, etc., *fine woodcut borders, head-pieces and initials, some borders cut into, a few small worm-holes at the beginning, old calf* *Basileæ, in ædibus Joannis Frobenii,* 1519

295 STATUTES. Anno xxxix Reginæ Elizabethæ. At the Parliament begun and holden at Westminster the xxiiii day of October, in the xxxix. yeere of the Reigne of our most gracious Soueraigne Lady Elizabeth, **black letter,** *title within woodcut border, half morocco*
Imprinted at London by the deputies of C. Barker [1597]

The Property of Mrs. Bennett,

26 Lansdown Road, Sidcup.

OCTAVO.

296 Irish Magazine (The) and Monthly Asylum for neglected biography, edited by Watty Cox, from its beginning in 1807 to 1815 (*all issued*), 8 vol. *portraits and caricatures* (*some slightly defective and some mounted*), *half morocco, g. t.* ; *sold not subject to return* 1807–15

297 Andrews (W.) Old Time Punishments, *illustrations, cloth,* 1890—Wright (T.) Caricature History of the Georges, *coloured frontispiece and illustrations, cloth, J. C. Hotten, n. d.*—Timbs (J.) English Eccentrics, *coloured frontispiece and illustrations, half morocco,* 1875—Moore (T.) Poetical Works, 10 vol. *portrait and frontispieces, cloth,* 1853 ; etc. (15)

298 Stokes (Margaret) Early Christian Architecture in Ireland, *illustrations, cloth,* 1878—Shaw (H.) The Art of Illumination during the Middle Ages, *plain and coloured plates, cloth,* 1870 ; etc. (4)

299 A'Beckett (A.) The Comic History of Rome, illustrated by John Leech, FIRST EDITION, *coloured plates and woodcut illustrations, wants the half-title, half calf, Bradbury and Evans, n. d.* ; Comic History of England, 2 vol. in 1, *coloured plates and other illustrations by Leech, cloth,* 1864 (2)

300 Chatto (W. A.) Facts and Speculations on Playing Cards, *plain and coloured illustrations, cloth,* 1848—Larwood (J.) and J. C. Hotten. The History of Signboards, *coloured frontispiece, and other illustrations, a few ll. soiled, cloth* (*worn*), 1866 ; etc. (8)

301 Ireland. Charter and By-Laws of the City of Cork, *Cork,* 1813 ; Outlines of an Agricultural Model School in Munster, *ib.* 1829, and others in 1 vol. *half calf* ; etc. (7)

QUARTO.

302 Fellowes (W. D.) Historical Sketches of Charles I, Cromwell, Charles II, etc., *plates and facsimiles of autographs, half morocco,* 1828—Leech (John) Early Pencillings from Punch, *half leather, Bradbury & Evans, n. d.* ; etc. (19)

303 Brandt (S.) The Ship of Fools, translated by A. Barclay, edited by T. H. Jamieson, 2 vol. *facsimile woodcuts, calf rebacked,* 1874—Froissart (Sir J.) Chronicles, 2 vol. *illustrations, half morocco, g. e.,* 1848 (4)

304 Caxton (W.) The Game of the Chess, *facsimile reprint*, 1860—Berners (Dame Juliana) A Treatyse of Fysshynge wyth an Angle (1496), *facsimile reprint*, 1880 ; The Boke of St. Albans (1486), *facsimile reprint*, 1881, *all in parchment* ; etc. (5)

305 Petrie (George) Christian Inscriptions in the Irish Language, 2 vol. in 1, *plates, half calf, worn, Dublin*, 1872 ; The Annals of Ireland, translated from the Original Irish of the Four Masters by Owen Connellan, *cloth, ib.* 1846 ; etc. (3)

306 Marbeck (John) A Booke of Notes and Common places, **black letter,** *some head-lines cut into, a few ll. wormed, small hole through last leaf, half calf, T. East*, 1581 ; etc. (4)

307 Heresbach (Conrad) The Whole Art and Trade of Husbandry . . . enlarged by Barnaby Googe, **black letter,** *some head-lines cropped, small hole through first 2 ll., boards, vellum back (defective)* *T. S., for R. More*, 1614

308 Bossuet (Fr.) De natura aquatilium carmen, *numerous woodcuts of fish, old calf, joints cracked, Lugduni*, 1558 ; etc. (3)

309 Stockdale (J. J.) The History of the Inquisitions, *plates (spotted), half calf*, 1810—Blades (W.) The Pentateuch of Printing, *illustrations, cloth*, 1891 ; etc. (5)

310 Comestor (Petr.) Historia scolastica, **gothic letter,** *a few leaves stained, original calf, over wooden boards, bound at Cambridge by Nicholas Spierinch, stamped with a roll containing a lion, a dragon, a wivern and the binder's mark, Paris, J. Petit*, 1513 ; etc. ; *sold not subject to return* (2)

FOLIO.

311 Cervantes (M.) History of Don Quixote (translated by T. Shelton), *wormhole through title and a good many leaves*, 1652—Gayton (E.) Pleasant Notes upon Don Quixot, *some ll. stained*, 1654, in 1 vol. *calf* ; etc. (2)

312 Wright (M.) An Account of the Earl of Castlemaine's Embassy to His Holiness Innocent XI, *plates, half leather*, 1688 ; etc. (4)

313 Keating (G.) General History of Ireland, *plates, old calf, rebacked*, 1723 ; etc. (3)

314 Ware (Sir James) Works concerning Ireland, 3 vol. in 2, *portrait (frayed at foot), vol.* 1 *wants plates, old calf, defective ; sold not subject to return* *Dublin*, 1739–46

315 Holinshed (R.) Chronicles, vol. 1–2 only in 1 vol. **black letter,** *wants the general title to vol.* 1, *half calf ; sold not subject to return* 1586–7

316 Johnson (S.) Dictionary, 2 vol. FIRST EDITION, *a few ll. in vol.* 1 *slightly stained, original calf, neatly rebacked* 1755

317 Maitland (W.) The History of London, 2 vol. *plates, old calf, rubbed*, 1756—Foxe (J.) Acts and Monuments, 3 vol. **black letter,** *woodcuts, large folding copperplate in vol.* 1, *slightly defective and mounted, a few margins wormed, old calf, rebacked*, 1641 ; *sold not subject to return* (5)

318 Moryson (Fynes) An Itinerary, FIRST EDITION, *woodcuts, title backed, a few ll. at end stained, slight stains on old MS. notes and pen-marks on a few other leaves, original calf* 1617

319 Bible. English, **black letter,** *double columns, wants all before sig. C2 and after sig. Ddddd5* (20 *Rev. v.* 12) *and title to N.T., a few ll. at end defective and mended, a good many head-lines and some side-notes cropped, morocco, g. e. ; sold not subject to return* *n. d.* (? 1611)

*** The O.T. and Apocrypha seem to agree with the FIRST EDITION of the A.V. 1611 (D. & M. 240). The N.T. is obviously from another edition, the first leaf of text being signed Ddddd2 instead of A2.

320 Scriptores rei militaris. Frontinus. Vegetius. Aelianus et Modestus, *roman letter, long lines*, 98 *leaves* [*Proctor* *6607 ; *not in Hain*], *half calf*
Bologna, Franciscus [*Plato*] *de Benedictis*, 10 *July* 1495, 16 *Nov.* 1495 *and* 17 *Jan.* 1496

321 Augustine (St.) De civitate dei cum commento, **gothic letter,** *double columns* [*Proctor* *7585 ; *Hain* *2066], *woodcut on verso of title, title stained, defective and mended, the next few leaves stained and mended, Basle, John of Amorbach*, 13 *Feb.* 1490 ; De Trinitate [*Proctor* *7586 ; *Hain* *2039], *some leaves water-stained, top margin of several ll. at end repaired, ib.* 1490, in 1 vol. *old red morocco gilt, gilt back, g. e. ; sold not subject to return* (1)

322 Malleus Malleficarum (ed. H. Institor and J. Sprenger), **gothic letter** [*Hain** 9244 ; *Proctor* *1462], *wants* 1 *leaf* (*sig. c6*), *first few ll. and last leaf stained, worm-holes through a few ll. at end, old boards ; sold not subject to return* *Cologne, Joh. Koelhoff*, 24 *Nov.* 1494

323 SCHEDEL (H.) Chronicon Nurembergense (*in German*), **gothic letter,** *numerous woodcuts, title backed, double-page map at end defective at foot and mended, and the blank portion of the last leaf backed,* 1 *or* 2 *head-lines slightly shaved* [*Hain* *14510 ; *Proctor* *2086], *half calf,* 2 *corners rubbed* *Nuremberg,* 23 *Dec.* 1493

324 British Gallery (The) of Pictures with descriptions by H. Tresham and W. Y. Ottley, *plates, boards, worn and back broken,* 1818 ; etc. (5)

325 Expositio in Psalmos, MANUSCRIPT on paper, *double columns, some ll. wormed,* 1455—Geeson (Jo.) Opuscula varia, MANUSCRIPT on paper, *capitals and headings in red,* 1455, in 1 vol. *half calf* (1)

SECOND DAY'S SALE.

TUESDAY, JUNE 5TH, 1923.

Another Property.

OCTAVO.

LOT 326.

ALDINE POETS. The Aldine Edition of British Poets, with Memoirs, 53 vol. *portraits, morocco, various colours, g. e., by Hayday, a set* *W. Pickering*, 1835–53

327 Béranger (P.-J. de) Œuvres Complètes, 4 vol. *portrait and vignettes (titles repaired and some ll. spotted), half calf gilt, m. e.* *Paris*, 1834

328 Béranger (P.-J. de) Œuvres Complètes, 2 vol. Musique des Chansons, together 3 vol. *plates, Paris*, 1851 ; another edition, 2 vol. *plates, ib.* 1847, *half calf gilt* (5)

329 Béranger (P.-J. de) Œuvres : Chansons, 3 vol. ; Musique des Chansons ; Ma Biographie ; Album par Granville, together 6 vol. *plates, uniform half calf, g. t.* *Paris*, 1857-75

330 Bertuch und Kraus. Journal des Luxus und der Moden, for the years 1791, 3, 8, and 1801, 4 vol. *coloured fashion-plates, half calf,* (1 vol. *boards*), *Weimar*, 1791–1801 ; and 4 others similar ; *sold not subject to return* (8)

331 Blomfield (R.) A History of French Architecture, 2 vol. *plates, cloth, g. t.* 1911

332 Bocace (J.) Le Decameron, traduction nouvelle, avec notes, etc., par A. Sabatier de Castres, 11 vol. 2 *portraits, frontispieces and* 118 *plates by Delvaux, Lepine and others after Gravelot (a few margins repaired), half morocco, full gilt backs, g. t., other edges uncut* *Paris*, 1801–2

333 Breton (W. H.) Scandinavian Sketches, *litho plates, a few coloured, cloth, uncut*, 1835—Hooker (W. D.) Notes on Norway, *litho plates, presentation copy, calf (broken), Glasgow (unpublished)*, 1837 ; etc. (5)

334 Brillat-Savarin. Physiologie du Gout, *plates on india paper (a few ll. spotted), half calf gilt* *Paris* [1848]

335 British Essayists (The) with Prefaces by A. Chalmers, 45 vol. *portraits, mottled calf gilt* 12*mo.* 1808

336 Browning (R.) Poetical Works, 17 vol. *printed on hand-made paper, limited to 250 copies, half mottled calf, full gilt backs, g. t., other edges uncut* 1888–94

337 Byron (Lord) Works, with Life by T. Moore, 17 vol. *frontispieces and vignette titles, cloth, uncut foolscap* 8*vo.* 1832–3

338 Byron (Lord) Works, 17 vol. another copy, *cloth, uncut* 1832–3

339 Byron (Lord) Works, with Life, 17 vol. *frontispieces and vignette titles (some stained), half morocco, slightly rubbed,* 1832–3 ; Don Juan, 6 vol. in 4, 1820–24, etc. (17), *binding defective* *sm.* 8*vo.* (34)

340 Byron (Lord) Works, with Life by T. Moore, 17 vol. *frontispieces and vignette titles (some stained), morocco, g. e., slightly rubbed* *sm.* 8*vo.* 1833

341 Byron (Lord) Works, with Life, 17 vol. *frontispieces and vignette titles, half morocco gilt, m. e., slightly rubbed* *sm.* 8*vo.* 1835

342 Byron (Lord) Poetical Works, 8 vol. 1839 ; Letters, etc. by T. Moore, 3 vol. 1833, *portraits and plates, morocco, g. e.* (11)

343 Byron (Lord) Works : Poetry, edited by E. H. Coleridge, 7 vol. ; Letters and Journals, edited by R. E. Prothero, 6 vol. *portraits and plates, half mottled calf gilt, g. t.,* 1898–1904 (13)

344 Byron (Lord) Works, edited by E. H. Coleridge and R. E. Prothero, 13 vol. another copy, *half calf, g. t.,* 1898–1904

345 Carlyle (T.) Works, LIBRARY EDITION with Index, 34 vol. *portraits and plates, cloth, uncut* *Chapman & Hall, n. d.*

346 Cervantes (M. de) Histoire de l'Admirable Don Quichotte, 6 vol. ; Nouvelles, 2 vol. together 8 vol. *plates by Folkema and Fokke after Coypel, half calf* 12*mo.* *Amsterdam et Leipzig,* 1768

347 Cervantes (M. de) Nouvelles Espagnoles, 2 vol. in 3, 12 *plates after Desrais and Folkema (small stains on a few ll.), half calf* *Paris,* 1777–8

348 Chants et Chansons Populaires de la France, 3 vol. *vignettes and music, half morocco, g. t.* *Paris,* 1843

349 Colardeau (C. P.) Le Temple de Gnide, mis en vers, *engraved title and 7 plates after C. Monnet (one leaf repaired), half morocco, fore and lower edges uncut* *Paris* [1773]

350 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, (*slight defect in title neatly repaired*), *polished calf gilt, g. t., other edges uncut, by Riviere* *sm. 8vo.* 1797

351 Corneille (T.) Théâtre, 5 vol. *portrait, and frontispiece to each play (one leaf defective), mottled calf gilt* 12*mo.* *Amst.*, 1709–16

352 Corneille (P.) Théatre, avec des Commentaires [par Voltaire], 12 vol. *frontispiece and 34 plates by Flipart, Le Mire, Baquoy, and others after Gravelot, some leaves discoloured as in most copies, half crushed morocco, gilt back, g. t., other edges uncut* [*Genève*], 1764

353 Cornelius Nepos. De Vita excellentium Imperatorum, *frontispiece after Cochin, medallion head-pieces, culs-de-lampes, etc., old French red morocco, 3-line fillet round sides, gilt back, gilt over m. e.* 12*mo.* *Lutetiae Parisiorum*, 1745

354 Crébillon (P. J. de) Œuvres Complettes, 3 vol. *portrait and 7 plates only (should be 9), by Marillier, calf, rebacked, Paris*, 1785—Virgil. L'Eneide, del Commendatore Annibal Caro, 2 vol. *plates and vignettes by G. Zocchi, old calf gilt, g. e., Parigi*, 1760 (5)

355 Crébillon (P. J. de) Œuvres, 3 vol. *plates (some ll. spotted), old calf gilt, Paris*, 1812—Racine. Œuvres, 2 vol. *plates, half calf gilt, sm. 8vo. Amst.*, 1744 ; etc. (10)

356 Davie (W. G.) and E. G. Dawber. Old Cottages and Farmhouses in Kent and Sussex, 1900, and in the Cotswold District, 1905, 2 vol. *plates, cloth*—Gotch. The English Home, *plates, half calf, m. e.*, 1918 ; etc. (6)

357 Davie and Dawber. Old Cottages and Farmhouses in Kent, etc., 2 vol. *plates*, 1900–5—Shuffrey. The English Fireplace, *plates, cloth*, 1912—Price : Dame Fashion, *coloured plates (a few loose), half morocco, g. t.*, 1913 ; etc. (6)

358 Defoe (D.) The Life and Adventures of Robinson Crusoe, 2 vol. *plates after T. Stothard, half crimson morocco gilt, g. e.* 1820

359 Defoe (D.) Novels and Miscellaneous Works, edited by Sir Walter Scott, 20 vol. *portrait, crimson calf, 2-line fillet round sides, panelled backs and inner borders, g. t.* *foolscap 8vo. Oxford*, 1840–1

360 De Vauciennes (L.) Memoires de ce qui s'est passé en Suede 1645–55, 3 vol. *crushed levant morocco, 3-line fillet border and panel on sides, gilt tooled backs, g. e.*
12*mo.* *Cologne,* 1677

361 Dickens (C.) Works, 30 vol. ILLUSTRATED LIBRARY EDITION, *plates by H. K. Browne and others (corners of a few ll. slightly water-stained), dated throughout, half red crushed levant morocco gilt, cloth sides, g. t.* *cr.* 8*vo.* 1861–74

362 Dickens (C.) Works, 30 vol. *illustrations, cloth, uncut*
Chapman & Hall, 1879–80 *and undated*

363 Dickens (C.) Works, 30 vol. ÉDITION DE LUXE, *plates on india paper by H. K. Browne and others, half mottled calf gilt, g. t.* 1881–2

364 Dickens (C.) Works, 30 vol. ILLUSTRATED LIBRARY EDITION, *plates by H. K. Browne, Marcus Stone and others, half red crushed levant morocco, gilt backs, cloth sides, g. t. by Riviere* *Chapman & Hall, n. d.*

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369 Dickens (C.) Nicholas Nickleby, FIRST EDITION, another copy, *(some plates slightly stained), half calf, m. e.* 1839

370 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. K. Browne, half morocco, g. t., slightly rubbed* 1840–1

371 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. another copy, *half morocco gilt, slightly rubbed*
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373 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by H. K. Browne, half red calf, m. e.* 1844

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375 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, original cloth gilt, uncut* 1865

376 [Dorat (C. J.)] Irza et Marsis, ou l'Isle Merveilleuse, seconde édition, *frontispiece, 3 plates, 2 vignettes and 2 culs de lampe by de Ghendt, de Longueil and Massard after Eisen, à La Haye et se trouve à Paris*, 1769 ; Sélim et Sélima, 1 *plate by de Ghendt after Eisen, à Leipsik et se trouve à Paris*, 1769, in 1 vol. *both* LARGE PAPER [$8\frac{3}{16}$*in. by* $5\frac{5}{8}$*in.*] (*small stains on a few ll.*), *contemporary mottled calf gilt, g. e., joints and corners worn* (1)

377 Erasmus. L'Eloge de la Folie, traduit par Gueudeville, 14 *plates after Eisen (one leaf repaired), morocco, g. e., by Larkins* 12*mo.* [*Paris*], 1757

378 Galerie du Musée Napoléon, par Filhol et Lavallée, 10 vol. (*no supplement*), *plates, half roan, rubbed* *Paris*, 1804–14

379 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *frontispiece and vignette titles*, 1854—Forster. Life and Times of Goldsmith, 2 vol. 1854, *uniform half calf gilt, m. e.* (6)

380 Gotch (J. A.) The English Home, *plates*, 1918—Dan and Willmott. English Shop-Fronts, *plates, n. d.*—Hornsby and Schmidt. The Modern Hospital, 1914 ; etc. (5)

381 Hugo (V.) Œuvres, 23 vol. *numerous illustrations, half brown morocco, m. e.* *Paris, Ollendorf, etc., n. d.*

382 Kipling (R.) Works, 23 vol. BOMBAY EDITION, *vol.* 1 *signed by the author, boards, linen backs, g. t., other edges uncut, with protecting wrappers* 1913–15

383 Lafayette (Général) Memoires, 6 vol. (*some ll. stained*), *Paris*, 1838—Kugler. Pictorial History of Germany, *illustrations*, 1845, etc., *half calf gilt* (9)

384 Lamb (C.) Works, FIRST COLLECTED EDITION, 2 vol. (*slight stains on a few ll.*), *blue crushed levant morocco, 2-line gilt border on sides, panelled backs, g. t., other edges uncut, by De Sauty* *post* 8*vo.* 1818

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386 Leroux (P. J.) Dictionnaire Comique, Libre et Proverbial, 2 vol. *half calf, " à Pampelune,"* 1786—Millin : Galerie Mythologique, 2 vol. *plates, half calf, Paris,* 1811 (4)

387 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates (some ll. stained), half calf gilt* 12*mo. Amst.* 1740

388 London und Paris, vol. 1–24, *folding coloured caricatures, half calf* *Weimar, etc.,* 1798–1810

389 Lloyd (L.) Scandinavian Adventures, FIRST EDITION, 2 vol. *litho plates, half calf (rubbed)* 1854

390 Lytton (Lord) Novels, 26 vol. Library edition, *portrait (spotted), half polished calf gilt, m. e.* 1877–8

391 Marguerite de Valois. Neuigkeiten Margarethe der Königin (*sic*) von Navarre, 2 vol. 60 *plates only (should be* 73), *after S. Freudenberg, boards, uncut, duplicate title and frontispiece of vol.* 1 *inserted in vol.* 2, *in place of the correct ones ; sold not subject to return*
Bern, bey B. L. Walthard, 1791[–96]

392 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait, engraved titles and plates (some spotted), old calf, binding broken*
Amst., 1779

393 Marguerite de Valois. L'Heptaméron des Nouvelles, avec les Notes de Le Roux de Lincy et A. de Montaiglon, 4 vol. in 8, *portrait and plates after S. Freudenberg, with duplicate set in bistre, half morocco, gilt backs, g. t.*
Paris, 1880

394 Mille et Une Nuits (Les) Contes Arabes traduits par Galland, nouvelle edition par E. Gauttier, 7 vol. in 4, 21 *plates after Chasselat (some slightly foxed), half morocco, gilt backs, g. t.* *Paris,* 1822–3

395 Molière. Œuvres Complètes, édition publiée par L. Aimé-Martin, 8 vol. *plates (stained), red straight-grained morocco, monogram within ornamental oval on sides, grape and vine leaf borders, gilt backs, g. e. by J. Clarke* *Paris,* 1824

396 Molière. Œuvres, avec un Commentaire etc. par Auger, 9 vol. *portrait and plates, extra-illustrated by the insertion of* 19 *plates by Taurel, etc.,* 21 *plates by Desenne, a series by Moreau, and* 22 *portraits, mostly on india paper, half red morocco gilt, g. t. by Purgold* *Paris, Desoer,* 1819–25

397 Nouvelles Collections (Les) du Musée de l'Union Centrale des Arts Decoratifs [Bronzes, Meubles, etc.] Series I, II, V, X, XV, XVIII and XXII, and a duplicate, *plates, loose in portfolios, Paris, n. d.* *imp.* 8*vo.* (8)

398 Ovid. Nouvelle Traduction des Metamorphoses par Fontanelle, 2 vol. *engraved title and plates after Zocchi (inscription on first title), old mottled calf (one side defective), m. e.* *Paris*, 1767

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Muhammad Murad, scribe, XVI CENT

400 Petrarch (F.) Canzoniere et Triomphi, *full-page woodcuts (stained and title defective), vellum,* 12*mo.*, *Florentia, P. de Guinta*, 1515 ; Heures de Paris, *old morocco gilt, g. e., Paris*, 1716 ; etc. (7)

401 Pope (A.) Works, with the Iliad and Odyssey, 18 vol. in 9, Du Roveray's edition, *portrait and plates (notes in a few margins), half calf* 1804–13

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imp. 8*vo.* 1889

405 [Restif de la Bretonne (N. E.)] La Mimographe, *contemporary calf gilt* *Amsterdam et la Haye*, 1770

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412 Rousseau (J. J.) La Nouvelle Héloïse, 7 vol. *frontispiece and 11 plates by Delvaux after Moreau,* LARGE PAPER (6⅞*in. by* 4 9/16*in.*), *old mottled calf, g. e.* (*binding worn, 2 backs defective*) *à Londres* [*Paris, Cazin*], 1781

413 Sarrazin (A. de) Œuvres, 6 vol. *plates, Paris,* 1825—Berquin. Le Livre de Famille, *plates, ib.* 1803—Florian. Œuvres, 14 vol. *plates, ib.* 1802, *calf gilt, g. e.* 12*mo.* (21)

414 Scott (Sir W.) The Waverley Novels, 48 vol. *Edinb.*, 1829–33, and Prose Works, 28 vol. *ib.* 1834–6, *frontispieces and vignette titles* (*some stained*), *cloth, uncut foolscap* 8*vo.* (76)

415 Scott (Sir W.) Waverley Novels, 25 vol. Library edition, *frontispieces and vignette titles, cloth, uncut* (*backs faded*) *Edinb.*, 1852–7

416 Scott (Sir W.) The Waverley Novels, 48 vol. *frontispieces and vignette titles, half red calf, gilt backs, m. e., a neatly bound set* *foolscap* 8*vo. Edinb.*, 1860

417 Scott (Sir W.) Novels and Poetry, in 14 vol. *half calf, Edinb.*, 1868—Carlyle. Frederick the Great, Library edition, 6 vol. *cloth* (*worn*), *uncut,* 1858–65 (20)

418 Shakespeare (W.) Plays, with Notes by S. Johnson and G. Steevens, with Supplement, 12 vol. *portrait, old calf* (*worn*), 1778–80 ; another edition, edited by E. Malone, 10 vol. in 11, *portraits, old calf* (*binding defective*), 1790 (23)

419 Shakespeare. Plays, with Notes by S. Johnson and G. Steevens, 15 vol. *old calf gilt* (*a few joints broken*) 1793

420 Shakespeare. Plays, with Notes by S. Johnson and G. Steevens, 15 vol. *illustrated by the insertion of* 101 *stipple portraits and* 50 *engraved views, facsimiles, etc.* (*some spotted*), *old red straight-grained morocco, g. e., backs slightly rubbed* 1793

421 Shakespeare. Plays, 10 vol. *portrait and woodcuts* (*portrait foxed and some ll. discoloured*), *old mottled calf* 1805–7

422 Shakespeare. Plays, edited by Manley Wood, 14 vol. LARGE PAPER, *portrait and plates* (*some foxed and some ll. discoloured*), *half calf gilt, m. e.* 1806

423 Shakespeare. Plays and Poems, edited by E. Malone, 21 vol. BEST EDITION, *portraits, half calf gilt, cloth sides, g. t., other edges uncut* 1821

424 Shakespeare. Dramatic Works, with Notes by S. W. Singer, 10 vol. *portrait and woodcuts by J. Thompson*, (*a few ll. spotted*), *calf gilt, m. e.*
12*mo.* *Chiswick Press*, 1826

425 Shakespeare. Plays and Poems, edited by A. J. Valpy, 15 vol. 170 *plates* (*many ll. stained*), *half calf gilt, m. e.*
12*mo.* 1832–4

426 Shakespeare. Plays, edited by A. Chalmers, 8 vol. *portrait, calf gilt, m. e.* 1856

427 Shakespeare. Dramatic Works, 8 vol. *etchings, one of 75 copies with proof etchings in 2 states, cloth, uncut*
Edin., 1883

428 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, FIRST COLLECTED EDITION, 4 vol. *portrait, original cloth, uncut* (*binding defective*) 12*mo.* 1839

429 Sièges (Les) des Palais et Musées Nationaux, etc., 4 series, *plates, loose, in 4 portfolios,*
imp. 8*vo.* *Paris, A. Guérinet, n. d.*

430 Sluyterman (K.) Huisraad en Binnenhuis in Nederland in vroegere Eeuwen, *plates, cloth, g. t., s'Gravenhage*, 1918, 4 copies *imp.* 8*vo.* (4)

431 Tasso (T.) Jérusalem Délivrée, 2 vol. *frontispieces, plates and vignettes after Gravelot* (*a few ll. stained*), *contemporary calf gilt, g. e., joints worn* *Paris*, 1774

432 Thackeray (W. M.) Works, Library edition, 22 vol. *plates and illustrations by the author* (*a few slightly foxed*), *cloth gilt, uncut* 1869

433 Thackeray (W. M.) Works, 26 vol. *portrait and plates, green cloth, uncut* *Smith Elder*, 1883–6

434 Thackeray (W. M.) Works, 26 vol. another copy, *green cloth, uncut* 1883–6

435 Thackeray (W. M.) Works, 13 vol. *plates*, 1891–4—Carlyle. Works, 37 vol. in 18, 1888, *cloth* (31)

436 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. in 1, *plates by the author, half calf* 1858–9

437 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *plates by the author, original cloth, uncut* (*backs slightly worn*) 1858–9

438 Thackeray (W. M.) Vanity Fair, 2 vol. etc., 12 vol. Library edition, *plates, cloth gilt, uncut*, 1869—Tennyson. Works, 6 vol. *portrait, cloth, g. t.*, 1872–3 (18)

439 Tennyson (Lord) Poems, FIRST ILLUSTRATED EDITION, *half mottled calf gilt, g. e.* 1857

440 Tennyson (Lord) Poems, FIRST ILLUSTRATED EDITION (*title repaired*), *half mottled calf gilt, g. e.* 1857

441 Tennyson (Lord) Poems, FIRST ILLUSTRATED EDITION, *original cloth, uncut*, 1857 ; and another copy (*a few ll. loose*), *morocco, rubbed* (2)

442 Tennyson (Alfred, Lord) Works, with Life by his Son, 12 vol. ÉDITION DE LUXE, *portraits and frontispieces on Japanese vellum, blue crushed levant morocco, gilt 3-line border round sides, gilt panelled backs, inner borders, g. t., other edges uncut, by Riviere* 1898–9

443 Uzanne (O.) La Chronique Scandaleuse, publiée par Octave Uzanne ; Anecdotes sur la Comtesse Du Barry ; La Gazette de Cythère ; Les Mœurs Secrètes du XVIIIe Siècle, together 4 vol. *tinted frontispieces by A. Lalauze and P. Avril, "tirage à petit nombre," uniform half red crushed levant morocco gilt, g. t. Paris*, 1879, 80, 81, 83

444 Uzanne (O.) La Femme à Paris : Nos Contemporaines, *coloured plates by P. Vidal, red morocco gilt, g. e., original silk covers bound in Paris*, 1894

445 Uzanne (O.) La Femme à Paris : Nos Contemporaines, *coloured plates, half green morocco gilt, g. t., Paris*, 1894—La Française du Siècle, *coloured etchings after A. Lynch, wrappers, in cover, ib.* 1886 (2)

446 Uzanne (O.) Nos Contemporaines, *illustrations by P. Vidal, Paris*, 1894—La Femme et la Mode, *illustrations, ib.* 1892, *half morocco, g. t.* (2)

447 Vever (H.) La Bijouterie Française, au XIXe Siècle, 3 vol. *plates, wrappers, Paris* 1906–8, 2 copies *imp.* 8*vo.* (6)

448 VOLTAIRE (F. M. Arouet de) ŒUVRES COMPLÈTES [avec des avertissements et des notes par Condorcet], 70 vol. LARGE PAPER (*about* 10*in. by* 6½*in.*), 14 *portraits and* 93 *plates by Baquoy, Dambrun, Delaunay, Duclos, Lemire and others, after J. M. Moreau le Jeune* (*some slightly spotted*), *boards, red morocco gilt backs,* ENTIRELY UNCUT
De l'Imprimerie de la Société Littéraire Typographique [*Kehl*], 1785–89

449 Voltaire. Œuvres Complètes, avec des Remarques et des Notes par Auguis, Clogenson, Daunou, etc., 92 vol. (*should be* 95, *wanting vol.* 5, 37 *and* 71), *illustrated by the insertion of about* 900 *engravings and portraits, including the series of illustrations by Lefèvre, Moreau, Staal, Desenne, Gravelot, Marillier, Monsiau, Leprince, Devéria, and others* (*some leaves stained*), *half calf gilt, m. e.*
Paris, Delangle, 1828–32

450 Voltaire. Œuvres Complètes, 13 vol. in 25, *plates* (*stained*), *boards, Paris,* 1817–19—Hugo (Victor) Œuvres Complètes 18 vol. *half morocco, ib.* 1834–6 (43)

451 Voltaire. Œuvres Complètes, avec Biographie et Table Analytique, 71 vol. *portrait and plates by Simonet, Triere, de Ghendt, Villerey, etc., after J. M. Moreau le Jeune, and others* (*a few margins stained*), *half polished calf gilt* *Paris, Dupont,* 1823–7

452 [Voltaire] Le Siècle de Louis XIV, publié par M. de Francheville, 2 *vol.* (*a few ll. repaired*), *half calf gilt, à Berlin,* 1753 ; etc. 12*mo.* (7)

453 Voltaire. La Henriade [vol. 10 of " Œuvres Complètes "], LARGE PAPER, *with both series of plates* (20), *the second series " avant la lettre "* (*a few margins stained*), *half morocco gilt, g. t.* [*Paris, Kehl,* 1784]

454 Voltaire. La Henriade [vol. 10 of " Œuvres Complètes "], 10 *plates after Moreau, half calf* [*Paris, Kehl,*] 1784

BOOKS FROM PRIVATE PRESSES.

SIZES MIXED.

Doves Press.

455 Goethe (J. W. von) Faust, ein Tragoedie (300 *copies printed*), 1906; and Faust, zweiter Theil (250 *copies printed*), 1910, *printed in red and black, blue crushed levant morocco, 2-line fillet in gold round sides, large circular ornament in centre decorated with ovals arranged by threes within arabesques, the inside plain, above and below* 3 *smaller circles decorated with ovals arranged round a centre-piece, panelled back ornamented with a similar design, g. e. by T. J. Cobden-Sanderson, in morocco slip case sm.* 4*to.* (2)

456 Goethe. Faust, vol. 1, 1906 and vol. 2, 1910, *printed in red and black, limp vellum* *sm.* 4*to.* (2)

457 Ruskin (J.) Unto this Last (300 *copies printed*), *limp vellum* *sm.* 4*to.* 1907

458 Ruskin. Unto this Last, another copy, *limp vellum* *sm.* 4*to.* 1907

459 Carlyle (T.) Sartor Resartus (300 *copies printed*), *in red and black, limp vellum* *sm.* 4*to.* 1907

460 Carlyle. Sartor Resartus, another copy, *boards, vellum back* *sm.* 4*to.* 1907

461 Carlyle. Sartor Resartus, another copy, *boards, vellum back* *sm.* 4*to.* 1907

462 Carlyle. Sartor Resartus, another copy, *boards, vellum back* *sm.* 4*to.* 1907

463 Shakespeare (W.) The Tragicall Historie of Hamlet, Prince of Denmarke (250 *copies printed*), *in red and black, limp vellum* *sm.* 4*to.* 1909

464 Shakespeare. The Tragicall Historie of Hamlet, another copy, *limp vellum* *sm.* 4*to.* 1909

465 Goethe. Faust, vol. 2 only, *printed in red and black, limp vellum* *sm.* 4*to.* 1910

466 Goethe. Die Leïden des Jungen Werther (200 *copies printed*), *in red and black, limp vellum* *sm.* 4*to.* 1911

467 Shakespeare (W.) The Tragedie of Julius Caesar (200 *copies printed*), *in red and black, boards, vellum back* *sm.* 4*to.* 1913

468 Shakespeare. The Tragedie of Julius Caesar, another copy, *boards, vellum back* *sm. 4to.* 1913

469 Shakespeare. The Tragedie of Julius Caesar, another copy, *boards, vellum back* *sm. 4to.* 1913

470 Shakespeare. The Tragedy of Coriolanus (200 *copies printed*), *in red and black, limp vellum* *sm. 4to.* 1914

471 Shakespeare. The Tragedy of Coriolanus, another copy, *boards, vellum back* *sm. 4to.* 1914

472 Shakespeare. The Tragedy of Coriolanus, another copy, *boards, vellum, back* *sm. 4to.* 1914

473 Shakespeare. Lucrece (175 *copies printed*), *in red and black, limp vellum* *sm. 4to.* 1915

474 Goethe (J. W. von) Auserlesene Lieder, Gedichte und Balladen : Ein Strauss (175 *copies printed*), *in red and black, limp vellum* *sm. 4to.* 1916

475 Goethe. Auserlesene Lieder, Gedichte und Balladen : Ein Strauss, another copy, *limp vellum* *sm. 4to.* 1916

Eragny Press.

476 Laforgue (J.) Moralites Legendaires, 2 vol. (4 *leaves spotted*), 1898—Ronsard. Choix de Sonnets, 1902 ; Abregé de l'Art Poetique, 1903, *woodcut frontispieces, initials, etc. by L. Pissarro, boards* *8vo.* (4)

Essex House Press.

477 Erasmus. The Praise of Folie, *woodcuts and borders after W. Strang, decorated parchment* *sm. folio.* 1901

478 The Psalter from the Bible of Archbishop Cranmer, *in red and black, woodcut initials, etc. after C. R. Ashbee, vellum with ties* *sm. folio.* 1902

479 Coleridge (S. T.) The Rime of the Ancient Mariner, PRINTED ON VELLUM, *woodcut frontispiece by W. Strang, initials in gold, red and blue, vellum* *sm. 8vo.* 1903

480 Heine. Ausgewaehlte Lieder Heines, *boards* *8vo.* 1903

481 Essex House Song Book (The), formed by C. R. and Janet E. Ashbee, 2 vol. *printed in red and black, with music, boards, vellum back,* 1903–5 *sm. 4to.* (2)

482 Goldsmith (O.) The Deserted Village, PRINTED ON VELLUM, *coloured woodcut frontispiece and end-piece by C. R. Ashbee, initials in gold, red and blue, vellum* *sm. 8vo.* 1904

FLORENCE PRESS.

483 Swinburne (A. C.) Songs before Sunrise, *boards, linen back, g. t.*, 1909—Verhaeren. Les Heures du Soir, *half calf, Leipsig, Insel-Verlag*, 1911 *sm. 4to.* (2)

KELMSCOTT PRESS.

484 Herrick (R.) Poems chosen out of the Works of Robert Herrick, edited by F. S. Ellis, *decorative woodcut borders and initials, printed in red and black, original limp vellum, with ties, uncut* *8vo.* 1895

RICCARDI PRESS.

485 Malory (Sir T.) Le Morte Darthur, 4 vol. *coloured plates by W. Russell Flint, limp vellum, g. t., with ties* *4to.* 1910–11

486 Everyman, a Morality, edited by F. Sidgwick, *coloured plates by J. H. Amschewitz, limp vellum, g. t., with ties* *4to.* 1911

487 Chaucer (G.) The Canterbury Tales, from the text of W. W. Skeat, 3 vol. *coloured plates by W. Russell Flint, limp vellum, g. t., with ties* *4to.* 1913

488 Vasari (G.) Lives of the most eminent Painters, Sculptors and Architects, newly translated by Gaston Du C. De Vere, 10 vol. 500 *plates, some in colours, green parchment gilt, g. t.* *4to.* 1912–15

VALE PRESS.

489 Rubaiyat of Omar Khayyam, translated by E. FitzGerald, *woodcut frontispiece and borders by C. Ricketts, boards, linen back* *sm. 4to.* 1901

QUARTO.

490 Acerbi (J.) Travels through Sweden, Finland and Lapland to the North Cape, 2 vol. *portrait, maps and plates, calf gilt, rubbed* 1802

491 American Architect (The); The Architectural Review; Architecture, *various and duplicate numbers*, 1919–21 4 *parcels*

492 Ariosto (L.) Roland Furieux, traduction par le Comte de Tressan, 4 vol. LARGE PAPER (12*in. by* 9¼*in.*), *portrait and* 46 *plates before letters by Bartolozzi, Choffard, etc., after Cipriani, Cochin, Eisen and others* (*a few margins spotted*), *old mottled calf gilt, m. e.*
Paris, chez Laporte [1795]

493 Baudelaire (C.) Les Fleurs du Mal, *limited to* 100 *copies, blue calf, 2-line gold fillet round sides, gilt back, g. t.*
sm. 4*to.* "*Gedruckt in der Offizin von Joh. Enschedé en Zonen in Haarlem,*" 1911

494 Bonnard (C.) Costumes des XIIIe, XIVe et XVe Siècles, 2 vol. *plates on india paper, half morocco, g. e., joints rubbed* *Paris,* 1829–30

495 Brangwyn (F.) Belgium, text by Hugh Stokes, *plates, limited to* 160 *copies and signed by the artist, parchment, g. t., with ties* 1916

496 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, corregida por la Real Academia Española, 4 vol. *portrait, plates and vignettes by Selma, Zimeno, and others, old tree calf, gilt, g. e.* *Madrid,* 1780

497 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *n. d.* ; and English Domestic Clocks, by H. Cescinsky and M. R. Webster, 1914, *illustrations, half morocco, g. t.* (4)

498 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *coloured frontispiece and illustrations, half morocco, g. t.* 1914

499 Cladel (J.) Auguste Rodin, l'Œuvre et l'Homme, *portraits and plates, some tinted, half green levant morocco, g. t.*
Bruxelles, 1908

500 Connoisseur (The) vol. XLIII to LII, and LIII to LVIII, *plates, cloth,* 1915–20 ; and 24 odd and duplicate nos. of the Burlington Magazine, 1917–20 (39)

501 Consett (M.) A Tour through Sweden, etc., *plates by T. Bewick* (*some spotted*), *half calf, Stockton,* 1789—Thomson. Travels in Sweden, *maps and plates, old calf, broken,* 1813 ; and one other (3)

502 Costume. Blätter für Kostümkunde herausgegeben von A. von Heyden, New Series, vol. 1 to IV, 252 *coloured plates, half morocco, m. e.* *Berlin,* 1876–91

503 Dana (J. C.) Persian Textiles, 50 *plates, loose in cloth cover*
imp. 4*to. Jersey City,* 1919

504 Davidson (J.) Plays, FIRST PUBLISHED EDITION, *frontispiece by Aubrey Beardsley, original cloth, uncut* (*covers worn*)
sm. 4*to.* 1894

505 Earle (C.) The Earle Collection of Staffordshire Pottery, 10 *coloured plates and* 270 *reproductions, cloth, g. t.* [1915]

506 Fashion Plates. A Collection of about 200 Coloured Fashion Plates from "Le Moniteur de la Mode," in 1 vol. *half roan* *Paris, n. d.*

507 Fashion Plates. A Collection of 132 Coloured Fashion Plates from Mrs. Bell's World of Fashion, *old morocco gilt* (*broken*), 1824–8—Dielmann. Les Modes, 1515–1834, 16 *coloured plates, boards, Francfort s. M.* 1834 *sm. 4to.* (2)

508 Fashion Plates. Les Modes Parisiennes, for 1855–6, 2 vol. *about* 90 *coloured plates, half morocco*; Chronique de Paris, vol. 1, *coloured plates, calf* (*back defective*), 1835; 80 Coloured Fashion Plates from "Allgemeine Modenzeitung," in 1 vol. *boards*, 1864–5; and others similar (6)

509 Faure (E.) Eugène Carrière, *plates, half morocco, g. t., Paris*, 1908; Daniel Vierge, par J. de Marthold, *plates, wrappers, ib. n. d.*; etc. (6)

510 Fry (Roger) Vision and Design, *plates, half cloth*, 1920—Henri Rivière, par G. Toudouze, *plates, wrappers, Paris*, 1907; etc. (8)

511 Gerning (J. J. von) A Picturesque Tour along the Rhine, *map and* 24 *coloured aquatints by D. Havell and T. Sutherland after C. G. Schutz, half mottled calf gilt* *R. Ackermann*, 1820

512 Gessner (S.) Mort d'Abel, Poëme traduit par Hubert, *frontispiece and* 5 *plates by Colibert, Casenave and Clement, after Monsiau*, PRINTED IN COLOURS (*margins of* 2 *ll. slightly defective*), *half calf gilt, g. t., other edges uncut* *Paris, chez Defer de Maisonneuve*, 1793

513 Hogarth (W.) Kupferstiche, von C. Rahl, *half calf, Wien, n. d.*, with Text, 10 vol. in 8, *boards*, 12*mo, ib.* 1818; and 2 others (13)

514 Hunter (G. L.) Decorative Textiles, 27 *coloured plates and other illustrations, cloth, uncut* 1918

515 Jonson (B.) Volpone: or the Foxe, *frontispiece, initials and cover design by Aubrey Beardsley, original cloth gilt*, 1898

516 Jonson (B.) Volpone, another copy, *original cloth gilt* (*back slightly worn*) 1898

517 Kelly's Directory of Merchants, Manufacturers, etc. 2 vol. *cloth* (*one joint broken*), 1920; etc. *a parcel*

518 Kunstchronik from 1914 to 1920, *plates*, in 2 vol. *half calf and* 7 vol. *cloth* (4 *vol.* 8*vo*); Zeitschrift für Bildende Kunst, neue Folge, Bd. XXV–XXVII, *plates*, 3 vol. *half calf*, 1913–16; etc. (21)

519 La Fontaine (J. de) Les Amours de Psyché et de Cupidon, 4 *plates after Schall*, PRINTED IN COLOURS, *proofs before letters, loose in cloth cover*, ENTIRELY UNCUT
Paris, Didot jeune, 1791

520 Lockwood (L. V.) Colonial Furniture in America, 2 vol. new and enlarged edition, *numerous illustrations, cloth, g. t.* 1913

521 Maîtres (Les) de l'Affiche, vol. 1 to 5, *coloured plates, half morocco, Paris*, 1896–1900—L'Œuvre inedit de Gavarni, par Robiquet, *plates, wrappers, ib.* 1912 ; etc. (8)

522 Molinier (E.) Le Mobilier Français du XVIIe et du XVIIIe Siècle, 100 *photogravures, a few coloured, unbound, in cloth case* *Paris, E. Levy, n. d.*

523 Molinier (E.) Le Mobilier Français du XVIIe et du XVIIIe Siècle, another copy, *unbound, in cloth case* *Paris, n. d.*

524 Morris (F. O.) Picturesque Views of Seats, 6 vol. *coloured plates*, with Facsimiles of Subscribers' Autographs, together 7 vol. *uniform half red morocco, g. e.*
W. Mackenzie, n. d.

525 Nash (J.) The Mansions of England, with an Introduction by R. Blomfield, *plates, some coloured, cloth*, 1912—Chippendale : Furniture Designs, by J. M. Bell, *cloth*, 1910—Wheatley : Les Reliures Remarquable du Musée Brittanique, *plates, wrappers, Paris*, 1889 (3)

526 Orlowski (G.) Russian Cries in correct portraiture, *coloured title and 8 coloured plates, E. Orme*, 1809 ; The Costume of the Russian Army, *coloured portrait and 8 coloured plates, E. Orme*, 1807 (*margins thumbed*), in 1 vol. *red straight-grained morocco gilt, with Russian Imperial Arms on sides, g. e.* (*one joint broken*) (1)

527 Pallas (P. S.) Voyages en Russie, 5 vol. in 6, *Paris*, 1788–93, and a vol. of Plates, *ib.* 1794, *half mottled calf gilt* (7)

528 Peraté (A.) Sienne, *etchings and other illustrations by P.-A. Bouroux, half calf, g. t.* *Paris*, 1918

529 Phaedrus. Fabularum Aesopiarum, libri V, *plates, old straight-grained morocco gilt, g. e., Amst.*, 1701—Boileau. Œuvres, 2 vol. *plates, vellum, ib.* 1718—Fenelon. Les Avantures de Telemaque, *plates and vignettes* (*soiled, and binding repaired*), *calf, Amst.*, 1734 ; etc. (9)

530 Racine (J.) Œuvres, 3 vol. *portrait by Daullé*, 12 *plates, culs-de-lampes, etc. by Aliamet, Baquoy, Lemire and others after J. de Seve, old mottled calf gilt, g. e.* (*worn, one joint broken*) *Paris*, 1760

531 Rivoira (G. T.) Lombardic Architecture, by G. McN. Rushforth, 2 vol. *plates, cloth*, 1910—Cram. American Churches, 2 vol. *plates, cloth, N. Y.*, 1915 ; etc. (6)

532 Roucher. Les Mois, Poëme en douze Chants, 2 vol. 5 *plates after Cochin, Moreau, etc.* (*a few ll. spotted*), *old mottled calf gilt, m. e.* *Paris*, 1779

533 Sack (E.) Giambattista und Domenico Tiepolo, *plates, calf* (*rubbed*), *Hamburg*, 1910—Servaes : Giovanni Segantini, *plates, oblong, cloth, Wien*, 1902—Martin : Oude Schilderkunst in Nederland, 2e Jaargang, *plates, in portfolio*, 1914 ; and another (4)

534 Schenk (P.) Hecatompolis, sive totius Orbis Terrarum Oppida Nobiliora Centum, 100 *plates, including* 10 *of America, one being a view of "Nieu Amsterdam"* (*some plates soiled, and a few slightly defaced by colouring*), *half parchment* *oblong. Amsterdam*, 1702

535 Shakespeare (W.) Works, 13 vol. extra-illustrated by a large number of Engravings, the various Prefaces, etc., *with specially printed titles, unbound ; sold not subject to return* 1815

536 Simplicissimus, from 1896 to 1919, in 22 vol. *cloth and parts as issued*, and 45 Simplicissimus Albums, *wrappers*

537 Smith (G.) A Collection of Designs for Household Furniture and Interior Decoration, 158 *coloured plates, contemporary russia, m. e.* 1808

538 Studio (The), an Illustrated Magazine of Fine and Applied Art, vol. 1–75 (*wanting vol.* 3 *and* 37, 1 *part in vol.* 45 *and* 1 *part in* 55), *vol.* 1 *to* 39 *half morocco, remainder wrappers as issued, with* 33 *cloth binding cases, title-pages, etc., also Index to vol.* 1–21, *half morocco, and to vol.* 22–42 *cloth* 1893–1918

539 Studio (The) avec Traduction Française, vol. 41–51 (*wanting part* 3 *of vol.* 48), 1907–11, and 23 various and duplicate numbers, *wrappers* (70)

540 Studio Special Numbers. Modern Pen Drawings, 1901 ; Modern Etching and Engraving, 1902 ; Corot and Millet, 1902 ; The Genius of J. M. W. Turner, 1903, etc., *half morocco* (20)

541 Studio Special Numbers. L'Art Rustique en Suède, 1910 ; Art in England during the Elizabethan and Stuart Periods, 1908 ; Paris Past and Present, 1915 ; The Brothers Maris, 1907, etc., *wrappers* (3 *in cloth*) (25)

542 Studio Special Numbers. Portraits en Miniature, 1910; Les Vieux Mezzotintes Anglais, 1910; Modern Woodcuts and Lithographs, 1919; Modern British Water-Colour Drawings, 1900; etc., *wrappers* (10)

543 Studio Special Numbers. Modern Woodcuts and Lithographs, 1919; Art in Photography, 1915; Colour Photography, 1918, etc., *cloth* (2 *duplicates*) (10)

544 Tasso (T.) La Gierusalemme Liberata, 2 vol. *plates after B. Castelli* (*some margins stained*), *old mottled calf gilt, g. e.* 1724

545 Tasso (T.) La Jérusalem Délivrée, en vers François par L. P. M. F. Baour-Lormian, 2 vol. *frontispiece and* 40 *plates by Dambrun, de Launay, Duclos and others, after Cochin* (*some margins slightly foxed*), *half crushed levant morocco gilt, g. t., other edges uncut* *Paris*, 1796

546 Thackeray (W. M.) The Orphan of Pimlico, etc., FIRST EDITION, *illustrations, boards, morocco back* (*rubbed*), *g. t.* 1876

547 Theocritus. Idylles, traduites par J. B. Gail, and Léandre et Héro, 2 vol. *plates after Barbier and Boichot, old calf, g. e. worn* *Paris*, 1796

548 Turpin. La France Illustre ou le Plutarque Français, 4 vol. *portraits, half calf gilt* *Paris*, 1775–86

549 Uzanne (O.) Le Miroir du Monde, LARGE JAPAN PAPER COPY, *illustrations, some coloured, by P. Avril, half morocco, g. t.* *Paris*, 1888

550 Uzanne (O.) Le Miroir du Monde, *illustrations, some coloured by P. Avril, silk binding, g. t., Paris*, 1898—Goncourt (E. et J.) La Femme au XVIIIe Siècle, *plates, some coloured, half morocco gilt, g. t., ib.* 1887 (2)

551 Voltaire. Collection Complette des Œuvres, 30 vol. *frontispiece, 7 portraits and 42 plates by de Launay, Duclos, Simonet and others after Gravelot, old mottled calf gilt, g. e.* *Genève* [*chez les frères Cramer*], 1768–74

552 Whistler (J. McN.) The International Society of Sculptors, etc., Memorial Exhibition Catalogue, ÉDITION DE LUXE, *plates, boards, cloth back, g. t.* *sm. 4to.* [1905]

553 Wilde (O.) The Harlot's House, 5 *photogravure plates after Althea Gyles*, plate paper edition, *in portfolio* *The Mathurin Press*, 1904

FOLIO.

554 Adam (R. and J.) Decorative Work, 30 *plates, half cloth* *Batsford* [1901]

555 Algoud (H.) Le Velours, 52 *plates, some in colours, loose in portfolio* *Paris, C. Massin, n. d.*

556 Bajot (E.) Profils et Tournages, 2 series, *Paris, n. d.* ; Frises et Moulures Ornées, *ib. n. d.*—Adams (L.) Décorations Intérieures et Meubles des Epoques Louis XIII et Louis XIV, *ib. n. d., plates, loose in portfolios* (4)

557 Bakst (Léon) L'Art décoratif de Léon Bakst, par A. Alexandre et J. Cocteau, *portrait and coloured plates, "Edition a l'original Bakst," one of* 80 *copies containing an original water-colour drawing by L. Bakst, vellum gilt, g. t., in cloth box* *Paris*, 1913

558 Bode (W.) Die Anfänge der Majolikakunst in Toskana, *plates, some coloured, parchment, g. t.* *Berlin*, 1911

559 Bode (W.) The Collection of Pictures of A. de Ridder, translated by H. Virgin, ÉDITION DE LUXE, 85 *plates in heliogravure on Chinese paper, red morocco, g. e., in cloth case* *Berlin*, 1913

560 Boileau (N.) Œuvres, 2 vol. *plates by B. Picart, text within borders, old calf gilt* *La Haye*, 1729

561 Boileau (N.) Œuvres, 2 vol. *plates by B. Picart*, another copy, *old calf gilt* *La Haye*, 1729

562 Cook (Sir T. A.) Twenty-five Great Houses of France, *plates, half cloth, n. d.*—Phillipps and Bolton. The Gardens of Italy, *plates, cloth, g. e.*, 1919 (2)

563 Cook (Sir T. A.) Twenty-five Great Houses of France, *plates, half cloth, n. d.*—Tipping. English Homes, Period IV, vol. 1, *plates, cloth, g. e.*, 1920 (2)

564 Coquiot (G.) Rodin, *portrait by Renoir and* 57 *plates, wrappers (back defective)* *Paris*, 1915

565 Deuchar (D.) A Collection of Etchings after Dutch and Flemish Masters, 2 vol. *on india paper, mounted on thick yellow paper, blue straight-grained morocco gilt, g. e. (slightly rubbed)* *Edin.*, 1803

566 Dimier (L.) L'Hotel Lauzun, *Paris*, 1912—Monographie du Chateau de Maisons : chef-d'œuvre de F. Mansart, *ib. n. d.*—Decorations Interieures, Meubles, extrait de l'œuvre de R. and J. Adam, *ib. n. d., plates, loose in portfolios* (3)

567 Dupezard (E.) Le Palais-Royal de Paris, *numerous photogravure plates, loose in portfolio* *Paris*, 1911

568 Fantin-Latour. L'Œuvre de Fantin-Latour, introduction par L. Bénédite, 50 *photogravures, loose in portfolio* *Paris*, 1906

569 Galerie Royale de Dresde, 2 vol. *portrait of Auguste III by Balechou after Rigaud, of Marie Josephe de Pologne by Daullé after L. de Sylvestre, and* 100 *plates* (*margins of plates and text stained*), *old half morocco gilt, rubbed* *atlas folio. Dresde*, 1753–7

570 Gems of French and British Art, a Souvenir of the Franco-British Exhibition, with notes by M. H. Spielmann, 36 *photogravures, half cloth, g. t.* *F. Hanfstaengl, n. d.*

571 Grands Peintres Français et Etrangers, 2 vol. *photogravures and plates on india paper, half morocco, g. e.* *Paris*, 1884–6

572 Guiffrey (J.) Les Modèles et le Musée des Gobelins, 6 series, *numerous reproductions, loose in* 6 *portfolios* *Paris, A. Guérinet, n. d.*

573 Hall (E. C.) The Book of British Ballads, 2 vol. *woodcut illustrations, printed throughout on india paper and mounted, red morocco gilt, g. e.* (*one joint broken*) 1842–4

574 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 2 vol. in 4, 200 *plates, cloth* (*back of one vol. slightly damaged*) [1889–92]

575 Hôtel (L') Beauharnais, 80 *plates, unbound, in half cloth case* (*slightly defective*) *Paris, C. Eggimann, n. d.*

576 Houbigant (A. C.) Mœurs et Costumes des Russes, 50 *coloured litho plates, cloth* *Paris*, 1821

577 La Motraye (A. de) Travels through Europe, Asia, etc., 3 vol. *maps and plates* (*title of vol. 2 from a shorter copy, some maps repaired*), *old calf* 1723, 32

578 Lenygon (F.) Furniture in England, 1660–1760, *numerous illustrations, cloth* [1914]

579 Macquoid (P.) A History of English Furniture. The Age of Oak, 1904 ; Walnut, 1905 ; and Mahogany, 1906, *numerous plates, some coloured and other illustrations, cloth, g. t.* (3)

580 Macquoid (P.) A History of English Furniture. The Age of Oak, 1904 ; Walnut, 1905 ; and Mahogany, 1906, another copy of each, *cloth, g. t.* (3)

581 Menzel (A.) Die Armee Friedrichs des Grossen in ihrer Uniformierung, 10 parts, 100 *coloured plates, in portfolio* *Berlin* [1906–8]

582 Merian (M.) Topographia Bohemiæ, Moraviæ et Silesiæ, *folding maps and plates (some ll. stained), half vellum sm. folio. Franckfurt,* 1650

583 Meuble (Le) à l'Epoque Louis XVI, d'après l'œuvre gravé des principaux Maitres, *plates, mottled calf gilt Paris, C. Foulard, n. d.*

584 Mobilier (Le) des Palais de Versailles et des Trianons, 120 *photogravures, with a duplicate set of the plates of the bronzes, unbound, in 2 cases, half cloth Paris,* 1911

585 Mobilier National (Le) 4 series, *plates, loose in portfolios, Paris, A. Guerinet, n. d.* ; and 2 others similar (6)

586 Modèles de Bronzes pour Meubles et Bronzes d'Art, 2 series, *plates, loose in 2 portfolios* ; Meubles ornés de Bronze des XVIIe et XVIIIe Siècles, *plates, loose in portfolio Paris, A. Guerinet, n. d.* (3)

587 Montfaucon (B. de) Les Monumens de la Monarchie Françoise, 5 vol. *plates, old calf gilt Paris,* 1729–33

588 Paterson (A.) The Palace of Sinacherib, *the plates only, loose in portfolio The Hague,* 1915

589 Picart (B.) Histoire Générale des Cérémonies, Mœurs et Coutumes Religieuses de tout les Peuples du Monde, 7 vol. *plates, old calf gilt, g. e. Paris,* 1741

590 Richardson (C. J.) Ninety-two Plates selected from " Studies from Old English Mansions " [1841], 2 copies, *unbound in portfolios, Reprint, N. Y., n. d.*—Polley. Architecture, etc. of the American Colonies, *plates, loose in portfolio, Boston* [1914] (3)

591 Roche (Denis) Le Mobilier Français en Russie, 2 vol. 100 *photogravures, unbound, in 2 cloth cases Paris, E. Lévy, n. d.*

592 Roussel (J.) Le Chateau de Blois ; Le Chateau de La Malmaison—Dimier. L'Hotel Lauzun, *plates, loose in portfolios, Paris, n. d.* 3

593 Roussel (J.) Le Palais de Fontainebleau, 4 parts, *numerous plates, loose in 4 portfolios Paris, A. Guérinet, n. d.*

594 Sargent (J. S.) The Work of John S. Sargent, with an introductory note by Mrs. Meynell, *photogravure reproductions, cloth, g. t.* 1903

595 Séguy (E. A.) Petits Meubles Anciens, et Sièges Anciens, *photogravure plates, loose in 2 portfolios sm. folio. Paris, C. Massin, n. d.*

596 Sluyterman (K.) Oude Binnenhuizen in België, 100 *photogravures, loose, in cloth portfolio 's-Gravenhage,* 1913

597 Strack (H.) Brick Architecture in Italy, *plates, cloth, N. Y.*, 1910, 2 copies (2)

598 Stratton (A.) The English Interior, *plates, cloth gilt, g. t.* 1920

599 Stratton. The English Interior, another copy 1920

600 Thomson (J.) The Seasons, *stipple engravings by F. Bartolozzi and P. W. Tomkins after W. Hamilton, half morocco, m. e. (slightly rubbed)* 1797

601 Tipping (H. A.) Grinling Gibbons, *plates, half cloth*, 1914 ; English Homes, Period IV, vol. 1, *plates, cloth, g. e.*, 1920 —Charles. Elizabethan Interiors, *plates, half morocco, n. d.* (3)

602 Toulouse-Lautrec. Elles, 11 *tinted lithographs, loose in portfolio* *München, R. Piper, n. d.*

603 Van Overloop (E.) Materiaux pour servir à l'Histoire de la Dentelle en Belgique, First and Third Series, *numerous plates, loose in 2 portfolios* *Bruxelles et Paris*, 1912–14

604 Verneuil (M. P.-) Etoffes Japonaises, tissées et brochées, avec une préface de G. Migeon, 80 *coloured plates, unbound, in cloth case* *Paris, etc., n. d.*

605 Villas et Cottages des Bords de l'Ocean ; Villas Normàndes èt Anglaises, *plates, loose in 2 portfolios* *Paris, C. Massin, n. d.*

606 Whistler (J. MacN.) L'Œuvre de James MacNeill Whistler : Quarante Reproductions de Chefs-d'Œuvre du Maitre, réunis a l'occasion de l'Exposition Commemorative, etc. 40 *plates on india paper, loose in portfolio* *Paris*, 1905

Other Properties.

OCTAVO.

607 Le Sage (A. R.) The Adventures of Gil Blas of Santillane, rendered into English by H. Van Laun, 3 vol. *portrait, illustrations by Lalauze* *Edinburgh*, 1886

608 Wilkinson (Sir J. G.) The Manners and Customs of the Ancient Egyptians, 3 vol. *coloured plates and other illustrations* 1878

609 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, 3 vol. *illustrations, coloured frontispieces*, 1837—Spineto (Marquis) The Elements of Hieroglyphics, *plates*, 1845 ; etc. (6)

610 Shakespeare. The New Shakespeare Society Publications, 38 *numbers* (*various*), *wrappers as issued*) *v. y.*

611 Tracts. A large quantity of mid-eighteenth century tracts, chiefly on subjects connected with our political relations at home and abroad, including A True State of the Case of Bosavern Penley, by H. Fielding, 1749 ; A Proposal for making an effectual Provision for the Poor, by H. Fielding, 1753 ; A State of the British Sugar-Colony Trade, by J. Massie, 4*to*, 1759 ; Short Animadversions in the Difference now set up between Gin and Rum, 4*to*, 1760 ; A Genuine Narrative of the Deplorable Deaths of the English Gentleman, and Others who were suffocated in the Black-Hole in Fort-William, at Calcutta, 1756, second edition, 1758 ; A Voyage to St. Kilda, by M. Martin, 1749 ; Old English Valour, written by Sir Walter Raleigh, 1757 ; An Essay on the Age of Lewis XIV, by Mr. De Voltaire, translated by Mr. Lochman, 1739 ; The Art and Mystery of Vintners and Wine-Coopers, by E. F., 1734 ; etc., etc. 3 *parcels*

612 Beerbohm (M.) The Happy Hypocrite, Bodley Booklets, No. 1, *original wrappers*
John Lane, The Bodley Head, 1897, *printed at the Wayside Press, Springfield, Mass., Dec.* 1896

613 Savoy (The) No. 1 (only), *illustrations by Aubrey Beardsley, W. Rothenstein, etc., original covers, January* 1896 ; The Pagan Review, No. 1 (only), *original wrappers*, 1892. (2)

614 Codicilles de Louys XIII. Roy de France et de Nauarre, *some passages scored through with ink, red morocco, gilt ornamental floral borders on sides, full gilt back, g. e.*
12*mo.* 1643

615 Latimer (T.) Sermons, **black letter,** *wants the title, some ll. wormed, original calf, J. Daye and W. Seres, n. d.*—Hoyle (E.) A Short Treatise of the Game of Whist, *author's autograph signature on the verso of the title, calf*, 1746 (2)

616 Moore (G.) A Mummer's Wife, FIRST EDITION, 20 *pp. advertisements at the end, and* 1 *at the beginning, original cloth* (*repaired inside*) *Vizetelly & Co.*, 1885

617 Petrarca. Il Petrarca con nvove et brevi dichiarationi, *blue straight-grain morocco, full gilt back, gilt ornamental borders on sides, g. e. by Courteval with his ticket*
Lyons, G. Rouillio, 1550

618 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations on wood and steel by the author, name Caroline Thackeray on the titles, original cloth* 1858, 9

619 Bible. The Holy Bible containing the Old Testament and the New, *ruled in red throughout, bound in dark blue morocco gilt, the sides tooled and inlaid to an ornamental design, centre-pieces of inlaid yellow morocco, and corner-pieces of red morocco, all elaborately gilt tooled, the spaces between filled with leafy sprays and flowers of red and yellow inlaid morocco, back in eight compartments, gilt tooled with inlays of red and yellow morocco, g. e., a floral design painted under the gilt on the fore-edge, and the initials E. S.* 1704 ; *sold not subject to return H. Hills,* 1660

620 Rogers (S.) Italy, Poems, 2 vol. *vignettes after Turner and Stothard, crimson morocco, gilt scroll tooling on back and sides, g. e.* 1830, 4

621 Moore (T.) Irish Melodies, *illustrations by Maclise, some ll. slightly foxed, bound in green morocco tooled and inlaid to a design with Irish harps and other symbols, back tooled and inlaid, broad inside borders of green morocco with inlays of blue, red and orange, gilt tooled, silk linings with a gilt design stamped in the centre, the leaf opposite with broad green morocco borders gilt tooled and silk linings similarly stamped, g. e., with a landscape painted on the fore-edge by G. Bellew, Dublin* 1846

622 Walpole (H.) Il Castello di Otranto. *plates, name on title, red morocco gilt, with name, Juliane Stephane, on front cover, g. e.* *Londra,* 1795

623 Moreau. Estampes destinées à orner l'edition in octavo de M. de Voltaire, *engraved title, dedication and* 110 *plates, title rubbed at foot, calf* *Paris,* 1783–7

624 Aesop. Fables, with a Life of the Author, 2 vol. *plates, calf gilt* *for J. Stockdale,* 1793

625 Malfilatre. Narcisse dans l'Isle de Venus, *engraved title after Eisen,* 4 *plates by Massard after G. de Saint-Aubin, vellum* *Paris* (1796)

626 Voltaire. La Henriade, 2 vol. *plates after Eisen, French marbled calf gilt, g. e.* *Paris,* 1770

627 Lamb (C.) Specimens of English Dramatic Poets who lived about the Time of Shakespeare, *half morocco, uncut, t. e. g.* 1808

628 Ayres (P.) Emblems of Love in four Languages, FIRST EDITION, *plates and text engraved by S. Nicholls, some ll. cut into, half calf, n. d.*—Chatto (W. A.) Facts and Speculations, on the Origin and History of Playing Cards, *illustrations,* 1848 (2)

629 Yeats (W. B.) The Wanderings of Oisin, and other Poems, FIRST EDITION, *original cloth, uncut* 1889

630 Walpole (H.) A Catalogue of the Royal and Noble Authors of England, 2 vol. *frontispiece, calf* *Strawberry-Hill*, 1758

631 Livius (T.) Historiarum Libri ex recensione Heinsiana, 3 vol. *engraved title, calf, Lugd. Batavorum*, 1634, 44; etc. (6)

632 Elzevir Classics. A collection of the classics printed by the Elzevirs, in 40 vol. *uniformly bound in red morocco gilt, g. e.; sold not subject to return*
Lugd. Bat et Amstelodami, v. y.

633 SCOTT (SIR W.) WAVERLEY NOVELS, complete set, 74 vol. FIRST EDITIONS, *one or two half-titles missing, otherwise a fine set, uniformly bound in half red morocco, g. e.*
Edin., 1814–31

634 ARABIAN NIGHTS. A Plain and Literal Translation of the Arabian Nights Entertainments, now intituled The Book of the Thousand Nights and a Night, with the Supplemental Nights . . . by R. F. Burton, Samara edition, 17 vol. *plates on Japanese paper, one of* 1,000 *copies printed, original buckram, uncut, with labels, t. e. g.*
Printed by the Burton Club, for private subscribers, n. d.

635 Conrad (J.) Youth: a Narrative, and two other Stories, FIRST EDITION, 32 *pp. advertisements at the end, original green cloth* 1902

636 Conrad (J.) Typhoon and other Stories, 32 *pp. advertisements at the end, original cloth* *W. Heinemann*, 1903

637 Conrad (J.) Nostromo, a Tale of the Seaboard, FIRST EDITION, *original cloth* 1904

638 Conrad (J.) The Secret Agent, FIRST EDITION, 40 *pp. advertisements at the end, wants the leaf of Dedication, original red cloth, label removed from upper cover*
Methuen & Co., 1907

639 Conrad (J.) Chance, a Tale in two parts, FIRST EDITION, *an early copy of the second issue, with the* 1914 *cancel-title pasted on the stubs left by the removal of the* 1913 *title, with the* 31 *pp. of advertisements at the end dated July* 1913, *and the* 8 *pp. dated Autumn* 1913, *original green cloth* 1914

640 Conrad (J.) Victory, an Island Tale, FIRST ENGLISH EDITION, 35 *pp. advertisements at the end, original red cloth* 1915

641 Conrad (J.) The Shadow Line, FIRST EDITION, *original green cloth* 1917

QUARTO.

642 Tracts. Charles I.—Hildyarde. A Strange Prophecie against Bishops . . . written by Hilyard, a Nunne, 1558, and now published 1641—Pym (J.) A Speech delivered at a Conference, 1641 ; His Majesties Message to both Houses of Parliament, 1642, concerning his Refusall to passe the Bill for the Militia, **black letter**, 1642, and others of the same period, in all 46 tracts in 1 vol. *half calf* ; *sold not subject to return* 1642

643 Lydekker (R.) The Deer of all Lands, *coloured plates, one of* 500 *copies printed* 1898

644 Omar Khayyám. Rubáiyát, rendered into English Verse by E. Fitzgerald, *coloured plates on mounts by E. Dulac, one of* 750 *copies signed by the artist, vellum gilt, uncut, t. e. g., ties* *n. d.*

645 Sterne. Designs to Illustrate Sterne's Sentimental Journey, *engraved title and* 12 *coloured plates* (*unsigned*), *original wrappers* *oblong. J. Wallis, c.* 1800

646 New Testament (The) translated faithfully into English . . . in the English College of Rhemes, *old calf*
Printed at Rhemes, by Iohn Fogny, 1582

*** First edition of a translation from the Vulgate Latin by the Romanists.

647 Water-Colour Drawings, etc. A Collection of 80 original water-colour drawings, *some mounted, others loosely inserted in an album* ; etc. (4)

648 Manuscripts. A number of précis and extracts from various books, neatly written in 2 vol. with Contents List at the beginning and index at the end, *bound in rough calf* (1 *vol. broken*)—Army Orders for the Camp at Cox Heath, 1778, neatly written (*imperfect at the beginning*), *rough calf, oblong*—Extracts from and Observations on Conveyances, Cases, etc., neatly written, *vellum covers, oblong*
XVIII CENT. (4)

FOLIO.

649 Halma (F.) Tooneel der vereendige Nederlander en Onderhorige Landschapper, 2 vol. *plates, vellum*
Leeuwaarden, 1725

650 Rembrandt Harmensz van Rijin, 100 *plates on mounts, loose in a portfolio, Leipzig, n. d.*—Alter Hollandischer Meister, 100 *plates on mounts, loose in a portfolio, ib. n. d.* (2)

651 Water-Colour Drawings. A Collection of 47 original water-colour drawings (12 views and 35 drawings of costume), *some lightly mounted and others loosely inserted in an album, half leather, flowered paper sides (damaged)*

652 Portraits. Fifteen Splendid Portraits of Royal Personages, *engraved in mezzotint by R. Earlom, C. Turner and R. Dunkarton, original impressions, red morocco, a little rubbed* 1816

653 Tour (A) through Paris, 20 *coloured plates only (should be* 21), *original half morocco ; sold not subject to return* 1822

654 Jackson (C. J.) An Illustrated History of English Plate, 2 vol. *plates and other illustrations, half morocco, t. e. g.* 1911

655 Blair (R.) The Grave, 12 *etchings by L. Schiavonetti after W. Blake*, 1813 ; Passages from Modern English Poets, 47 *etchings by the Junior Etching Club, some plates slightly foxed, half bound, n. d.* (2)

656 Ariosto (L.) Orlando Furioso, 4 vol. in 8, *printed on blue paper, text within pictorial borders, plates, half calf* *Venezia*, 1772

657 Shakespeare (W.) Dramatic Works, revised by G. Steevens, 9 vol. *plates, morocco gilt, g. e.* *for J. and J. Boydell*, 1802

THIRD DAY'S SALE.

WEDNESDAY, JUNE 6TH, 1923.

A SELECTION FROM

The Library of the late Canon G. McClure.

(THE SECOND PORTION: MANUSCRIPTS AND INCUNABULA.)

SIZES MIXED.

LOT 658.

AEGIDIUS ROMANUS. De regimine principum, **gothic letter,** 136 *leaves, folio* 5 *blank. illuminated initial has been cut from folio* 6, *removing a few words of text* (*mended, text restored in MS.*), *vellum* (*loose*) [*Hain* *108 ; *Pellechet* 69 ; *Proctor* *3631] *folio. Rome, S. Plannck,* 1482

659 Æneas Silvius. De transportatione capitis Andreae Apostoli ex Morea in Romam, etc. *manuscript on paper,* 124 *leaves, roman letter, some passages in Greek, two strapwork initials, others in red, headings in red, first leaf inlaid, next defective and mended, boards*

4to. (8½*in. by* 5⅞*in.*) XV CENT.

*** Contents : folio 1–20, The Translation of S. Andrew ; 21–32, Cicero, De Oratore ; 33–70, L. Justiniani, Life of S. Nicholas (translated from the Greek) ; 71–99, L. Aretino, Prefatio in Ciceronem ; 100, blank ; 101–113, S. Jerome, Lives of Paul the Hermit and S. Malchus ; 114, blank ; 115–124, Aesop, Fabulae quaedam, latine.

660 Aesop. Fabulae selectae, second edition, *greek and roman letter,* 37 (*should be* 38) *leaves, wants first leaf* (*with dedication on verso*), *small defect running through over* 20 *ll., half bound* [*Hain* 266 ; *Pellechet* 186 ; *Proctor* *7260] ; *sold not subject to return*

4to. Reggio d'Emilia, D. Bertochus, 1497

661 à Kempis (Thomas) De Imitatione Christi, in a volume containing other theological works, *manuscript on paper,* 275 *leaves, initials, headings and colophon in red, rubricated, some stains, half pigskin over wooden boards, brass clasp and catch*

[Colophon] . . . *Scriptus per me fridricum hertzof de ysnina a. d. mccccxlviiii* *folio.* (11$\frac{3}{5}$*in. by* 8*in.*) 1449

*** The MS. of the *De Imitatione* at Brussels in the hand of à Kempis is dated 1441.

662 à Kempis (T.) De Imitatione Christi ; Alberto, *of Ferrara.* De Horis Canonicis ; etc., *manuscript on paper,* 154 *leaves, headings and colophons in red, initials in red, blue and green, rubricated throughout, marginal water-stain, top edges affected by damp, stamped pigskin, defective, over wooden boards, brass catches* (*no clasps*)

folio. (11$\frac{5}{8}$*in. by* 8$\frac{5}{8}$*in.*) XV CENT.

663 Album descriptif des Fêtes et Cérémonies a l'Occasion du Jubilee de 700 Ans du Saint-Sang à Bruges, par l'Abbé C. C., 26 *plates of processions printed in gold and colours, boards, oblong folio, Bruges,* 1850 ; etc. (2)

664 Albumasar. Introductorium in astronomiam, **gothic letter,** 69 (*should be* 70) *leaves, wants* e1, *woodcuts and woodcut initials, all roughly coloured, red levant morocco gilt* [*Hain* *612 ; *Pellechet* 415 ; *Proctor* *1880]

4*to. Augsburg, E. Ratcholt,* 1489

665 Alexander de Nevo. Consilia contra Judaeos foenerantes, **gothic letter,** 46 *leaves, first and last blank, water-stained, half calf* [*Hain* *802 ; *not in Pellechet* ; *Proctor* *2149]

folio. Nuremberg, F. Creussner, 1479

666 Alexander, *of Hales.* Postilla super psalterium, FIRST EDITION, **gothic letter,** 405 *leaves, folio* 16 *blank, wants last leaf* (*blank*), 2 *columns, device at end, pen-work borders in red and green round the first pages of table and text, rubricated, original panelled calf* (*defective and rebacked*) *over oak boards,* FINE COPY [*Hain* *8972 ; *Proctor* *4554]

folio. Venice, J. and G. de Gregoriis, 1496

667 Alliaco (Petrus de) Tractatus et Sermones, FIRST EDITION, **gothic letter,** 272 *leaves, folio* 124 *and* 146 *blank, wants folio* 147 *and* 274 (*both blank*), *some ll. wormed at bottom, affecting text on about* 20 *ll. diced calf, back defective, joints broken* [*Hain* 850 ; *Pellechet* 527 ; *Campbell* *148 ; *Proctor* †9342]

folio. [*Brussels, Fratres vitae communis, c.* 1482]

668 Ambrose (S.) Epistolae et opuscula, *roman letter,* 190 (*should be* 192) *leaves, wants first two* (*table and preface*), *half calf* (*defective*) [*Hain* *899 ; *Pellechet* 583 ; *Proctor* *5829], *Milan, A. Zarotus,* 1491 ; etc. *folio.* (2)

669 Ambrose (S.) Opera, vol. 1 and 3 only, FIRST EDITION, *roman and* **gothic letter,** *with passages in greek type,* 562 *leaves, woodcut on first title, initials in blue and red, rubricated, panelled pigskin over wooden boards, brass clasps and catches* [*Hain* *896 ; *Pellechet* 579 ; *Proctor* *7592]
folio. Bâle, Johann Amerbach, 1492

670 Ammianus Marcellinus. Rerum gesterum libri XIV–XXVI, FIRST EDITION, *roman letter,* 105 (*should be* 136) *leaves, the first blank, wants last* 31 *ll., water-stained, brown morocco gilt, t. e. g.* [*Hain* 926 ; *Pellechet* 605 ; *Proctor* *3480] *folio. Rome, G. Sachsel and B. Golsch,* 1474

*** The first book from this press.

671 Angelus de Clavasio. Summa angelica, **gothic letter,** 364 *leaves,* 2 *columns, initials in red and blue, a few small stains, half vellum* [*Hain* *5384 ; *Pellechet* 3814 ; *Proctor* 4913], 4*to, Venice, G. Arrivabenus,* 1487 ; etc.
4*to. and* 8*vo.* (2)

672 Angelus de Clavasio. Summa angelica, **gothic letter,** 368 *leaves* (*should be* 370, *wants title and blank leaf at end*), 2 *columns, first initial in blue, red and green, other initials in red or blue, a few head-lines shaved, calf defective* [*Hain,* *5391 ; *Pellechet* 3820 ; *Proctor* *692]
folio. Strassburg, M. Flach, 1491

673 Anselm (S.) Opuscula, **gothic letter,** 208 *leaves,* 2 *columns, strip cut from fore-edge of title, next leaf slightly defective, last leaf torn and creased, water-stained, original stamped calf over wooden boards, rebacked* [*Hain* *1136 ; *Pellechet* 799 ; *Proctor* *7648]
4*to.* [*Bâle, Johann Amerbach, not after* 1497]

674 Ausonius. Opera nuper reperta, *roman letter, some greek type,* 86 *leaves, old writing on title, slight stains, half calf,* [*Hain* 2181 ; *Pellechet* 1649 ; *Proctor* *6873]
4*to. Parma, A. Ugoletus,* 1499

675 Antoninus, *Archbishop of Florence.* Tractatus de censuris, **gothic letter,** 134 (*should be* 136) *leaves, wants first leaf* (*blank*) *and folio* 98, *first initial in red and blue, others in blue and red alternately, half bound* [*Hain* *1268 ; *Pellechet* 896 ; *Proctor* *4294]
4*to. Venice, John of Cologne and Johann Menthen,* 1474

676 Apollinaris Sidonius (C. S.) Poema aureum et epistolae, *roman letter, some greek type,* 144 *leaves, slight stains, morocco gilt, g. e. by Riviere* [*Hain* *1287 ; *Pellechet* 910 ; *Proctor* *6038] *folio. Milan, V. Scinzenzeler,* 1498

677 Apuleius (Lucius) Opera, *roman letter*, 118 *leaves, the last blank, slightly stained, a few worm-holes, vellum* [*Hain* *1317 ; *Pellechet* 925 ; *Proctor* *5297], *Venice, P. Pincius*, 1493 ; another copy, *wants blank at end, old pen-notes, some stains, one margin mended, stamped calf, panels in relief, rebacked* *folio* (2)

678 Aquileia. Series et gesta patriarcharum Aquileii, *manuscript on paper*, 42 *leaves, initials in red and blue, rubricator's work in yellow, marginalia in several hands, stained* 4*to.* (7⅝*in. by* 5¾*in.*) XV CENT.

*** Only the last 37 leaves (folios 16–52) of the original MS. remain. In place of the missing leaves, five in a 16th Century hand have been inserted, three at the beginning and two between folios 25 and 26. The last date mentioned in the record is 1411.

679 AQUINAS (THOMAS) Summa, prima secundae FIRST EDITION, **gothic letter,** 2 *columns*, 175 *leaves, heading on folio* 1 *and device at end printed in red, initial Q on folio* 1 *painted in two shades of green on a gold ground surrounded by a crimson border, with floral decoration in blue, green and magenta carried into the margin, other initials and paragraph marks in alternate blue and red, tall copy* (402*mm. by* 271*mm.*), *top inner corners water-stained throughout, a few worm-holes at beginning and end, old stamped russia, rubbed* [*Hain* *1447 ; *Pellechet* 1040 ; *Proctor* *97] *folio. Mainz, P. Schoeffer*, 1471

680 Aquinas (Thomas) Catena aurea in Evangelistas, **gothic letter,** 313 *leaves, wants first leaf* (*blank*), 2 *columns, first initials in gold and colours, with marginal decoration, others in blue or red, rubricator's work in yellow, some stains, half vellum* [*Hain* 1335 ; *Pellechet* 938 ; *Proctor* *4709] *folio. Venice, Andreas Torresanus and T. de Blavis*, 1486

681 Aretino (L.) and G. Poggio. Istoria Fiorentina, 2 vol. *roman letter*, 222 + 116 *leaves, slight stains, half calf* [*Hain* 1563 ; *Pellechet* 1116 (*Aretino only*) ; *Proctor* *6197 *and* *6198] *folio. Florence, Bartolommeo di Libri*, 1492

682 Aretino (Leonardo) Epistolae familiares, *roman letter*, 58 *leaves, vellum* [*Hain* *1567 ; *Pellechet* 1119 ; *Proctor* *5520] *folio.* [*Venice, Damianus of Gorgonzola*], 1495

683 Ariosto (Ludivico) Orlando Furioso con le Annotationi di I. Ruscelli, la Vita di G. B. Pigna, etc., *title within woodcut border* (*shaved at foot*), *engraved portrait* (*shaved at fore-edge*), *full-page woodcut to each canto, a few corners wormed, some pen-marks, vellum, Venice, Valgrisi*, 1580 ; etc. 4*to.* (3)

684 Arnaldus de Villa Nova. De virtutibus herbarum, *roman letter*, 159 (*should be* 172) *leaves, wants first* 8 *ll., also e*4 *and* 5, *f*4, *t*6 *and last leaf (blank), woodcuts, some stains, half vellum* [*Hain* *1807 ; *Pellechet* 1315 ; *Proctor* *5415] ; *sold not subject to return*
4to. Venice, Simon Bevilaqua, 1499

685 Ars predicandi in thematibus de tempore et de sanctis, **gothic letter,** 12 (*should be* 14) *leaves, wants last two (last blank), half vellum* [*Hain-Copinger* 1861 ; *Pellechet* 1374 ; *not in Proctor*]
folio. [*Cologne, J. Guldenschaff, Apr.* 22, 1477]

*** The first dated book from this press.

686 Auctoritates philosophorum, **gothic letter,** 68 *leaves, the first blank, device at end defaced with a pen, initials in red, slight water-stains, vellum, defective* [*Hain* *1930 ; *not in Pellechet or Proctor*]
4to. Bologna, Ugo Rugerius, 1488

687 Augustine (S.) Sermones ad heremitas, **gothic letter,** 150 *leaves, wants first and last (both blank)* 2 *columns, folio* 30 *torn, old pen-notes, vellum defective* [*Hain* *2003 ; *Pellechet* 1514 ; *Proctor* 4956] *8vo. Venice, B. Rizus*, 1490

688 Augustine (S.) Epistolae, *roman letter*, 327 (*should be* 328) *leaves, wants title, first initial in blue, red and green with marginal decoration, other initials in red, rubricated, calf, gilt back* [*Hain* *1969 ; *Pellechet* 1483 ; *Proctor* *7599]
folio. Bâle, Johann Amerbach, [14]93

689 Aurifaber (Aegidius) Speculum exemplorum, **gothic letter,** 286 *leaves (last blank)*, 2 *columns, some pp. at beginning and end ruled in red, initials supplied in red, water-stained, strip cut from top margin of title, stamped pigskin over wooden boards, brass catches (no clasps)* [*Hain* *14918 ; *Pellechet* 1618 ; *Proctor* *653]
folio. Strassburg, [*Printer of the* 1483 *Jordanus,*] 1490

690 Auslegung der hymnen nach der zeit, **gothic letter,** 80 *leaves, initials in red, rubricated, a few head-lines cut into, some margins water-stained* [*Hain* *2145=16107 ; *not in Pellechet* ; *Proctor* 2426 (*but see B.M. Cat. Inc. p.* 710)], *place and printer unknown*, 1494 ; Textus sententiarum cum commento, **gothic letter,** 124 (*should be* 126) *leaves, wants A*3 *and* 6, *initials in red, rubricated, pen-notes, marginal water-stains* [*Hain* *14688 ; *Proctor* *2736], *Rentlingen, M. Greyff*, 1490 ; *bound together, wooden boards, stamped pigskin back* *4to.* (1)

691 Babington (John) Pyrotechnia, *defective, plates*, 1635 ; etc. (4)

692 Balbus (Johannes) Catholicon, **gothic letter,** 312 *leaves, 2 columns, fine woodcut initials, device at end, some bottom corners water-stained, half calf* [*Hain* *2266 ; *Pellechet* 1715 ; *Proctor* *5199]
folio. Venice, J. Hamman or Herzog, 1497

693 Barbarus (Hermolaus) Castigationes Plinianae, FIRST EDITION, *roman letter, some greek type,* 160 *leaves, folio* 126 *blank, some margins stained, a few worm-holes, half red morocco* [*Hain* *2420 ; *Pellechet* 1823 ; *Proctor* 7422]
folio. [? *Venice*], *not before Aug.* 1492

694 Bede. Liber scintillarum, *manuscript on paper,* 57 *leaves, headings, initials and colophon in red, rubricator's work in yellow, a few marginal notes cut into, green morocco*
4to. (8⅛*in. by* 5⅝*in.*), 1449

695 Bede. Repertorium auctoritatum philosophorum, **gothic letter,** 66 (*should be* 106) *leaves, wants a*1, 2, 7 *and* 8, *n*1–3 *and* 8–10, *and the* 6 *inner leaves of sheets c, d, g, i and k, oak boards, pigskin back* [*Hain* *2733=1926 ; *not in Pellechet* ; *Proctor* *2246], *Nuremberg, P. Wagner,* [1491–2]—A Collection of fragments of early printing, including work by Albert Kunne, at Meningen, and Conrad Winters, at Cologne, bound in 6 vol. *uniform half calf* *4to.* (7)

696 Bede. De temporibus, sive de sex aetatibus, hujus saeculi ; Victor (P.) De regionibus urbis Romae, in 1 vol. *vellum gilt, Venice, J. Tacuinus,* 1509 ; etc. (2)

697 Bernard (S.) Sermones super Cantica Canticorum, **gothic letter,** 122 *leaves, blank part of title cut away and remainder mounted, bottom margins cut from next* 2 *ll.,* 2 *ll. loose, some marginal stains, stamped calf, slightly defective* [*Hain* 2858 ; *Pellechet* 2097 ; *not in Proctor*], *Paris* [*P. Levet* ?, *G. Wolff* ?] 1494 ; etc. *4to.* (3)

698 Bernard (S.) Sermones de tempore et de sanctis, **gothic letter,** 232 *leaves, the last blank, first page of text in red and black, woodcut and* 2 *woodcut initials within border* (*shaved at top*), *woodcut on title, a few slight stains, vellum* (*defective*) [*Hain* 2849 ; *Pellechet* 2091 ; *not in Proctor*]
4to. Venice, J. Emerich for L. A. Giunta, 1495

699 Bernard (Saint) and Gilbertus de Hoylandia. Sermones super Cantica Canticorum, **gothic letter,** 201 *leaves, has blank leaf* 126 *but wants blank at end,* 2 *columns, the outer column on s*5 *recto is* 70*mm. broad* (*normal width* 60*mm.*) *and in consequence the marginal guide letters are cut into, stamped calf* [*Hain* *2859 ; *Pellechet* 2098 ; *Proctor* 707]
folio. Strassburg, M. Flach, 1497

700 Bernardinus (S.) *of Siena.* Tractatus de contractibus et usuris, MANUSCRIPT ON VELLUM, *neatly written in two hands, headings in red, initials and paragraph marks in red and blue (in red only in latter half), crushed levant morocco* 4*to.* ($6\frac{5}{8}$*in. by* $4\frac{7}{8}$*in.*), XV CENT.

701 Bergomensis (J. P.) Supplementum chronicarum, FIRST EDITION, **gothic letter,** 306 *leaves, folio* 11 *blank, folio* 71 (*numbered* 61) *defective and guarded, some stains, rubricator's work in red and blue, half bound* [*Hain* *2805 ; *Pellechet* 2064 ; *Proctor* 4866]
folio. Venice, Bernardinus Benalius, 1483

702 Bertachinus (Johannes) Repertorium utriusque juris, 3 vol. **gothic letter,** *vol.* 1 363 *leaves, wants blank at end, vol.* 2 309 (*should be* 314) *leaves, wants first four* (*title and table*) *and blank at end, vol.* 3 316 (*should be* 318) *leaves, wants first and last* (*title and register*), 2 *columns, some top margins frayed, removing numeration in one case, slight water-stains, boards* [*Hain* *2985 ; *Pellechet* 2241 ; *not in Proctor*] *folio. Venice, G. Arrivabenus,* 1494

703 Bertholdus. Horologium devotionis, **gothic letter,** 52 *leaves* ([*A*]–*G*4 *in eights*), 32 *lines, R. Gourmont's device on title,* 10 *large* (4 *wholly and* 3 *partially coloured*), *and* 2 *small woodcuts, one repetition in each case, initials in red, rubricated, morocco* [*not in Hain, Reichling, Pellechet or Proctor ; possibly Copinger* 1009]
8*vo. Paris* [? *A. Denidel for R. Gourmont*], *n. d.*

704 BIBLIA LATINA, **gothic letter,** 454 *leaves,* 2 *columns, corner cut from folio* 1, *removing a few printed words and part of the initial A illuminated in gold and colours, other initials in red and blue, rubricated throughout, a few small stains, stamped pigskin over wooden boards, iron clasps and catches* [*Hain* *3054 ; *Pellechet* 2284 ; *Proctor* *4163]
folio. Venice, F. Renner and Nicolaus, of Frankfort, 1475

*** The first Bible printed in Venice, and the second in Italy.

705 Biblia Latina cum postillis N. de Lyra, vol. II only (Psalms–Macchabees), **gothic letter,** 468 *leaves,* 2 *columns, first initial in gold on a blue and green ground, other initials and rubricator's work in blue and red, small defect in last leaf, some worm-holes at beginning and end, calf* (*rebacked*) *over wooden boards* [*Hain* *3165 (*ii*) ; *Pellechet* 2344 (*ii*) ; *Proctor* †4180 (*ii*)] *folio.* [*Venice, F. Renner,* 1482]

706 Biblia Latina cum postillis N. de Lyra et additionibus Pauli Burgensis, vol. I and IV only, **gothic letter,** 467 + 383 *leaves* (*wants all blanks*), 2 *columns, text surrounded*

LOT 706—*continued.*

by commentary, initials in red and blue, original stamped calf (rebacked and repaired) over thick wooden boards [*Hain* *3167 ; *Pellechet* 2346 ; *Proctor* *2060] ; *sold not subject to return folio. Nuremberg, A. Koberger,* 1487

707 Biblia Latina, cum concordantiis et terminorum hebraicorum interpretationibus, **gothic letter,** 448 (*should be* 450) *leaves, wants* 2 *leaves of "interpretationes," initials in red, a few head-lines cut into, calf defective* [*Hain* *3104 ; *Pellechet* 2326 ; *Proctor* *543] ; *sold not subject to return folio.* [*Strassburg, J. Prüss*], 1489

708 Biblia Latina cum concordantiis, **gothic letter,** 492 *leaves* (*one blank*), 2 *columns, woodcut on title, initials in red and blue, small hole through bb3 and next* 10 *ll. affecting a few letters, some slight stains, wooden boards, partially covered with stamped pigskin, brass catches* (*no clasps*) [*Hain* *3122 ; *Pellechet* 2338 ; *Proctor* *479] *folio. Strassburg* [*J. Gruninger*], 1497

709 Biblia Latina cum postillis Hugonis de S. Charo, vol. V only (Ezekiel–Macchabees), **gothic letter,** 263 (*should be* 264) *leaves, the last blank, wants title, panelled calf over wooden boards* (*defective*), *brass catches* (*no clasps*) [*Hain* 3175 (*v*) ; *Pellechet* 2354 (*v*) ; *Proctor* *7613 (*v*)] *folio. Bâle, Johann Amerbach,* [1501]

710 Biblia Latina, *title in red and black above device within woodcut border, old vellum, back defective Lyons,* 1527–8

*** FIRST EDITION of Pagnini's translation, and the first Bible with verse divisions and numbering.

711 Bible (The Holy) first Scottish revision of the Genevan Bible, *wants first title and all preliminaries, some leaves mutilated, half calf ; sold not subject to return Edinburgh* [*O. T. A. Arbuthnot,* 1579 ; *N.T.*] *T. Bassandyne,* 1576

712 BIBLIOGRAPHICAL SOCIETY. Publications, including Illustrated Monographs, nos. 10–13 and 16–18 ; Printers and Booksellers, 1557–1667 ; Bibliographies of Coleridge, Landor, etc. in 22 vol. or parts ; Transactions, vol. 1, 4, and 7–15 with some odd parts and Index to vol. 1–10, etc., including the Bibliographies of Bentley and Newton, in all 62 vol. or parts, 17 *boards, canvas back, rest wrappers* 1893–1922

713 Birch (G. H.) London Churches of the 17th and 18th Centuries, *plates, half green morocco, t. e. g.* 1896

714 Blaeu (W. and J.) Toonneel des Aerdrycx oft Nieuwe Atlas, 2 vol. *maps* (14 *of America or parts of America*) ; Novus Atlas Sinensis a M. Martinio, together 3 vol. *vellum gilt, with ties* (2 *missing*) *Amsterdam*, 1650 *and n. d.*

715 Blondus (Flavius) Decades, FIRST EDITION, *roman letter*, 372 *leaves, the first blank, calf, joints broken* [*Hain* *3248 ; *Pellechet* 2420 ; *Proctor* *4575]
folio. Venice, Octavianus Scotus, 1483

716 Blony (N. de) Tractatus sacerdotalis de sacramentis, **gothic letter,** 126 *leaves*, 2 *columns, head-lines cut into, some stains, a few worm-holes at end, russia gilt, joint broken* [*Hain* *3258 ; *not in Pellechet* ; *Proctor* †706], 4*to*—Busti (B. de) Mariale, **gothic letter,** 378 *leaves, the last containing the colophon* (*not blank, as stated in the B.M. Catalogue*), 2 *columns, stamped calf* (*defective*) *over wooden boards, brass catches* (*no clasps*) [*Hain* *4162 ; *Pellechet* 3111 ; *Proctor* 710] *folio.*
Strassburg, M. Flach, 1496 *and* 1498

717 Boccaccio (Giovanni) Il Decameron, edited by L. Salviati, *title defective and mounted, last leaf defective and mended, a few stains, old pen-notes vellum, Florence, Giunta*, 1582—Hofmann (Caspar) De Medicamentis Officinalibus ; De Calido Innato et Spiritibus, *Frankfort*, 1667 ; and another, 3 vol. in 1, *old calf, back defective* ; etc. (4)

718 Boethius (A. M. T. S.) De consolatione philosophiae ; de disciplina scholarium, **gothic letter,** 102 *leaves*, 2 *columns, text surrounded by commentary, slight stains, first and last pages soiled, half blue morocco* [*Hain* 3404 ; *Pellechet* 2525 ; *Proctor* 5020]
folio. Venice, [*B. Locatellus for*] *O. Scotus*, 1489

719 Boethius (A. M. T. S.) De consolatione philosophiae ; de disciplina scholarium, **gothic letter,** 95 *leaves, wants last leaf* (*blank*), *original defect in folio* 79, *small marginal stains and worming* [*Hain* *3408 ; *Pellechet* 2542 ; *Proctor* 5610], *Venice, Otinus de Luna*, 1499 ; *bound with folio* 13–174 *of vol.* 1 *of the collected works of Boethius, printed for the de Gregoriis brothers*, 1492 [*Hain* *3351 (*i*) ; *Proctor* *4517], *boards, defective* *folio.* (1)

720 Boethius (A. M. T. S.) De consolatione philosophiae ; de disciplina scholarium, **gothic letter,** 102 *leaves*, 2 *columns, text surrounded by commentary, water-stained, first and last leaves slightly defective, worm-hole at end* [*Hain* *3407 ; *Pellechet* 2540 ; *Proctor* *5089], *Venice, B. Locatellus for O. Scotus*, 1498 ; and another, 2 vol. in 1, *boards*
folio. (1)

721 Boethius (A. M. T. S.) De disciplina scholarium, cum commento, **gothic letter,** 76 *leaves, woodcut on title, half morocco, worn* [*Hain* *3424 ; *not in Pellechet* ; *Proctor* *743] 4*to. Strassburg* [*G. Husner*] " MCCCCXV " [1495]

722 Bonaventura (S.) Speculum beatae Mariae virginis, 51 *leaves* (*first blank*) ; Bernard (S.) De consideratione, De conflctu Babylonis et Jerusalem. Cypriani liber de duodecim abusius saeculi, 45 *leaves*; Johannes de Peckham. De oculo morali, 62 *leaves* (*last blank*) ; Nicolaus Cisterciensis. Imago beatae virginis, 42 *leaves* (*last blank*), *all* **gothic letter,** *woodcut initials* (*a few coloured*), *last two ll. of Cyprian wormed, original binding of stamped doeskin* (*defective*) *over wooden boards* [*Hain* *3567, *2887 (*and* 5900), *9427 *and* *11759 ; *Proctor* †1651, *1652 (*and* 1655), *1659 *and* *1658] *folio. Augsburg, A. Sorg,* 1477

723 Bonaventura (S.) Biblia pauperum, **gothic letter,** 102 *leaves, 2 columns, initials in red and blue, top of folio* 3 *stained, boards* [*Hain* *3501 ; *Pellechet* 2581 ; *not in Proctor*]
4*to.* [*Venice, Georg Walch, c.* 1480]

*** Fine copy. Proctor states that the edition in the British Museum (Proctor 4487) is " not in Hain." Presumably, therefore, Walch printed two editions ; this is certainly in his types 1 and 2.

724 Bonaventura (S.) Perlustratio in IV libros Sententiarum Petri Lombardi cum textu ejusdem : accessit Tabula Johannis Beckenhaub, 5 vol. in 2, **gothic letter,** 944 *leaves* (*should be* 968), *including one blank, wants the Ordo Quaestionum at the end of each book,* 24 *ll. in all* (*of which one is blank*), 2 *columns, intials in red, rubricated throughout, original defect in printing on folio* 52 *of vol.* 2, *pigskin over wooden boards* [*Hain* *3541 ; *Pellechet* 2716 ; *Proctor* *3213]
folio. [*Freiburg im Breisgau, Kilian Fischer, n. b.* 1493]

*** Vol. I contains vol. 1, 2 and 5 ; vol. II vol. 3 and 4. Copinger (Cop. 930) treats Beckenhaub's Table as a separate work ; it was absent in the copy seen by Hain and, apparently, in 9 of the 10 copies recorded by Pellechet.

725 Bonaventura (S.) Opuscula, **gothic letter,** 180 *leaves, folios* 5 *and* 180 *blank, device* (*Kristeller* 23) *at end, initials in red and blue, red levant morocco gilt* [*Hain* *3467 ; *Pellechet* 2621 ; *Proctor* 7033] 4*to. Brescia, B. Misinta,* 1495

726 Brant (Sebastian) Stultifera navis, *roman letter,* 155 *leaves, wants last leaf* (*blank*), *woodcuts, stained and wormed, half morocco* [*Hain* 3752 ; *Pellechet* 2825 ; *Proctor* *8671] ; *sold not subject to return* 4*to. Lyons, J. Saccon,* 14[9]8

727 Breviarium Romanum, **gothic letter,** *printed in red and black,* 487 *leaves, wants folios numbered* 221, 477, 478, *all preliminary ll. and two or more at end, stamped calf, rebacked over wooden boards* [*not in Hain, Copinger, Reichling, Pellechet or Proctor ; perhaps after* 1500] ; *sold not subject to return* 4*to.* [*Venice*], *n. d.*

728 Breydenbach (Bernhard von) Itinerarium, FIRST EDITION, **gothic letter,** 127 (*should be* 147) *leaves, woodcuts, no maps, water-stains, calf defective over wooden boards,* [*Hain* *3956 ; *Pellechet* 2979 ; *Proctor* *156] ; *sold not subject to return* *folio. Mainz, E. Reuwich,* 1486

729 Burial Service. Ordo officii ad sepeliendum mortuos, MANUSCRIPT ON VELLUM, 20 *leaves* (*first and last blank*), *rubrics in red, initials in red and blue, rubricator's work in yellow, musical notation throughout on a* 4-*line stave, doeskin over wooden boards* 4*to* ($7\frac{7}{8}$*in. by* $5\frac{7}{8}$*in.*). XIV CENT.

730 Byzantinae historiæ scriptores varii, 37 vol. *half calf, Paris, etc.,* 1651, *etc.* ; *sold as a collection and not subject to return* *folio.* (37)

731 Caesar (C. J.) Commentarii, *roman letter,* 134 *leaves, device* (*Kristeller* 265) *at end, a few stains, half calf* [*Hain* *4220 ; *Pellechet* 3147 ; *Proctor* *5304], *Venice, P. Pincius,* 1494 ; etc. *folio.* (2)

732 Cambridge University Press. Facsimiles of Early English Treatises, mostly printed by Caxton and de Worde, 12 vol. *only* 250 *of each printed, half vellum, in boxes as issued* 1905–7

733 Campanus (J. A.) Opera, a M. Ferno edita, FIRST EDITION, *roman letter,* 298 (*should be* 304) *leaves, wants first* 6 *ll., last* 2 *ll. defective at top, a few head-lines shaved, some quires misbound, water-stains, woodcut on folio* 302, *panelled calf* [*Hain* 4286 ; *Pellechet* 3180 ; *Proctor* *3879] *folio. Rome, E. Silber,* 1495

734 Canon Law. Fragment of a treatise, MANUSCRIPT ON VELLUM, 80 *leaves, margins cut from* 4 *ll. removing a few letters, original calf over oak boards, back weak* 4*to.* ($9\frac{1}{4}$*in. by* $6\frac{1}{4}$*in.*). XV CENT

735 Capella (M. M. F.) Opera, FIRST EDITION, *roman letter, some greek type,* 118 (*should be* 124) *leaves, wants folio* 101–6, *water-stained, half calf* [*Hain* *4370 ; *Pellechet* 3224 ; *Proctor* *7174], *Viceuza, Rigo di Can Zeno,* 1499 ; etc. *folio.* (3)

736 Caracciolus de Licio (Robertus) Sermones de Adventu ; accedit D. Bollanus de conceptione B. V. M., **gothic letter,** 76 (*should be* 78) *leaves, wants folio* 1 (*blank*) *and* 8, *initials in red and blue, rubricated, old pen-notes, a few stains, half vellum* [*Hain* *4472 ; *Pellechet* 3281 ; *Proctor* 8525] *folio.* [*Lyons, N. Philippi and M. Reinhart, c.* 1479]

737 Carter (John) Specimens of Ancient Sculpture and Painting, *plates, some coloured, half morocco, damaged, t. e. g.,* 1838—Fisher (Thomas) Ancient Paintings discovered at Stratford-on-Avon, *plates, some coloured, half morocco,* 1836 ; etc. (3)

738 Cato (Dionysius) Disticha moralia cum commento, **gothic letter,** 46 *leaves, device on title, rubricated, half bound,* [*Copinger* 1528 ; *Pellechet* 1424 (*part only*) ; *Proctor* 7748] 4*to.* [*Paris, F. Baligault*], *n. d.*

739 Caxton (William) The Game of the Chesse, reproduced in facsimile with remarks by V. Figgins, *woodcuts, half bound,* 1860 ; etc. (6)

740 Chronecken der Sassen, FIRST EDITION, **gothic letter,** 246 (*should be* 284) *leaves, wants* 17 *at beginning and* 18 *at end, also* [*g*]² *and K*4 *and* 5, *many woodcuts, coats-of-arms coloured, some leaves defective or torn, stamped pigskin over wooden boards* [*Hain* *4990 ; *Pellechet* 2786 ; *Proctor* *130] ; *sold not subject to return*
folio. Mainz, P. Schoeffer, 1492

741 Chronological Table of events, 1430–1499 and 1540–1579, MANUSCRIPT ON PAPER, 39 *sheets* (*open folio*), *loose in vellum folder,* 18*th century* ; with 18 other note-books, *apparently written by the same scholar, mostly limp vellum* ; etc. *folio* (21)

742 Chrysostom (Johannes) Explanationes in Novum Testamentum, gr. et lat., 6 vol. in 5, *portraits, some ll. stained at fore-edge, old red morocco gilt, g. e.* *Paris,* 1633

743 Cicero (M. T.) De Oratore, *roman letter,* 107 (*should be* 110) *leaves, wants folios* 15 *and* 24, *and blank leaf at end, top and bottom margins affected by damp, last* 2 *ll. slightly defective, a few worm-holes, calf* [*Hain* 5096 ; *Pellechet* 3661 ; *Proctor* *4053]
4*to.* [*Venice, Wendelin of Speier,* 1470]

744 Cicero (M. T.) Quaestiones Tusculanae cum commentario anonymi, *roman letter,* 58 *leaves, the first blank, first initial in gold and colours, water-stains* [*Hain* *5318 ; *Pellechet* 3781 ; *Proctor* 5695], *Venice, Printer unknown,* 1491 ; *with a fragment of Cicero's collected works, containing De finibus bonorum et malorum, half vellum* *folio.* (1)

745 Cicero (M. T.) De officiis, amicitia, senectute, paradoxa; Orationes, 2 vol. in 1, *roman letter,* 170 *and* 128 *leaves, the last blank, slight stains, cloth* [*Hain* *5279 *and* *5126; *Pellechet* 3758 *and* 3694; *Proctor* 5298 *and* 5301]
folio. Venice, P. Pincius, 1493

746 Clement V. Constitutiones, **gothic letter,** 120 (*should be* 122) *leaves, wants folios* 1 (*blank*) *and* 81, *first initial in gold on red and blue ground, others in blue or red, small defect on first leaf, about* 12 *ll. wormed at top, causing defects, waterstained, half vellum* [*Hain* *5430; *Pellechet* 2749; *not in Proctor*] 4*to.* [*Rome, S. Plannch*], 1483

*** Scarce. First quarto edition.

747 Collection of title-pages, specimens of early printing, woodcut initials, head- and tail-pieces, printers' devices, fragments of MSS. on vellum taken from bindings, etc., *mounted or loose, half calf, joints broken* 8*vo.* (1)

748 Cologne Chronicle. Die Chronica van der hilliger Stat van Coellen, **gothic letter,** 366 *leaves* (*some defective and mended*), *many woodcuts* (*a few coloured*), *half morocco* [*Hain* *4989; *Pellechet* 3566; *Proctor* *1464]; *sold not subject to return*
Cologne. J. Koelhoff [*the Younger*], 1499

*** On folios numbered 311, 312 is the account of the invention of printing given by Koelhoff on the authority of Ulrich Zel.

749 Colonna (Guido de) Historia Trojana, *manuscript on paper,* 109 *leaves, the History ends on folio* 97 *and is followed by letters, etc., last* 4 *ll. in a later hand, initials in red and blue, rubricated, first* 2 *ll. defective, margins of first* 7 *ll. mended, vellum, with flap over fore-edges*
folio. (10¾*in. by* 8⅜*in.*) XV CENT.

750 Commines (Philippe de) Historie, translated by T. Danett, *woodcut title defective and mounted, half levant morocco gilt, g. e.,* 1601; etc. (3)

751 Common-place Book, containing at the end a number of epigrams and satirical verses on Sacheverell, Queen Anne, the House of Commons, etc., under the heading "Novelties, 1705," *manuscript on paper,* 186 *leaves, stamped calf, joint broken* 4*to.* (7⅛*in. by* 5¾*in.*) 1680–1734

752 Concordantia Bibliae, MANUSCRIPT ON VELLUM, 54 *leaves, neatly written in minute characters,* 7 *columns to a page, initials in red and blue, words indexed underlined in red, small holes in first* 3 *and last* 2 *ll., other ll. creased, stamped calf* (*defective*) *over wooden boards*
4*to.* (6¼*in. by* 4¼*in.*) XIV CENT.

753 Coptic Manuscript. Fragment of a Missal containing gospels for the last four Sundays in Lent, with headings in Arabic, *manuscript on paper*, 10 *leaves, written in red and black, water-stain at fore-edge, boards*
folio. (12⅝*in. by* 8¾*in.*) XVI CENT.

754 Cora (Ambrosius de) Vita S. Augustini. Commentarii super Regula S. Augustini, 248 *leaves* ; Defensorium ordinis Eremitarum, 127 *leaves, wants blank leaf at end, but has* 2 *ll. of errata not mentioned by Hain, Pellechet or the B.M. Cat. Inc.* ; *both roman letter, a few small stains, vellum, defective* [*Hain* *5683–4 ; *Pellechet* 3970–1 ; *Proctor* 3924 *and* 3933] *folio. Rome, G. Herolt*, 1481

755 Curtius (Quintus) De gestis Alexandri Macedonum regis ; Solinus (C. J.) De situ Orbis, *manuscript on paper*, 185 *leaves, headings, colophons and initials in red, an erasure below the colophon to Curtius, marginalia of a somewhat later date* (*a note on folio* 178 *is dated* 1470), *modern stamped calf* *folio.* (11⅛*in. by* 7½*in.*) 1459

756 Dante (Alighieri) La Divina Commedia, cum commento C. Landini ; accedit Credo Dantis, *roman letter*, 291 (*should be* 302) *leaves, wants the first* 10 *ll.* (*Life of Dante*) *and folio* 11 *with woodcut on verso, first edition containing the Credo*, 3 *full-page and nearly* 100 *smaller woodcuts, a few minute defects, some ll. stained, half calf* [*Hain* 5949, *Pellechet* 4117 ; *Proctor* 4877] ; *sold not subject to return*
folio. Venice, B. Benalius and M. Capcasa, 1491

757 Dante (A.) De la volgare eloquenza, trad. in lingua ital. da G. G. Trissino, FIRST EDITION ; Trissino (G. G.) La Poetica ; Dialogo intitulato il Castellano, 3 vol. in 1, *italic letter*, 3 *impressions of device, last leaf defective and mended, half bound*
Vicenza, T. Janiculo da Bressa, 1529

758 Dante. Benvenuti de Rambaldis de Imola Commentum super Dantis Comoediam, curante J. P. Lacaita, 5 vol. *illustrations, original wrappers, unopened* *Florence*, 1887

759 De Officio Executoris and other legal notes, chiefly on ecclesiastical law, *manuscript on paper*, 157 *leaves, half calf* (8¼*in. by* 6½*in.*), XVII CENT. ; etc. 4*to.* (2)

760 Deville (Achille) Essai sur l'Eglise et l'Abbaye de S. Georges de Bocherville, *plates, calf gilt, joint broken, Rouen*, 1827—Briand (E.) Histoire de Sainte Radegonde, *plates* (*six coloured*) *and other illustrations, wrappers, loose, uncut, Paris*, 1898 ; etc. (4)

761 Diogenes Laertius. Vitae et sententiae philosophorum, interprete A Traversari Camaldulensi, recognitae a B. Brognolo, *roman letter*, 112 *leaves, ruled in red, woodcut initials coloured red and blue, rubricator's work in yellow, parchment, joint broken* [*Hain* *6202 ; *Pellechet* 4277 ; *Proctor* 5024]
4to. Venice [*B. Locatellus for*] *O. Scotus*, 1490

762 Dionysius Halicarnasseus. Antiquitates romanae, FIRST EDITION, *roman letter*, 299 *leaves, wants first leaf* (*blank*), *a few slight stains, calf, joints broken* [*Hain* *6239 ; *Pellechet* 4300B ; *Proctor* *6490]
folio. Treviso, Bernardinus Celerius, 1480

763 Diurnale, MANUSCRIPT ON VELLUM, 69 *leaves, written in red and black, initials in red and blue, a few ll. slightly defective, buckram* *4to.* (6*in. by* 4½*in.*) XIV CENT.

764 Domesday Book, 4 vol. 2 *russia, rebacked*, 2 *half calf, boards loose* 1783–1816

765 Duns Scotus (Johannes) Super quarto libro sententiarum, **gothic letter,** 300 *leaves, first and last blank*, 2 *columns, two impressions in red of Jenson's device* (*Kristeller* 239), *old pen-notes, a few top margins stained, piece torn from folio* 2, *causing defect in two letters, half vellum* [*Hain* *6418 (*iv*) ; *Pellechet* 4453 (*iv*) ; *not in Proctor*], *Venice, J. Herbort for Johann of Cologne, N. Jenson and Co.*, 1481 ; etc. *4to.* (2)

766 Duns Scotus (Johannes) Super secundo libro sententiarum cum tabula, **gothic letter,** 164 *leaves* (*including table*, 28 *ll. usually found with Book* 1 *or* 4), *slight stains, a few worm-holes at end, boards* [*Hain* *6419 ; *Pellechet* 4454 ; *Proctor* 4953] *folio. Venice, B. Rizus*, 1490

767 Duns Scotus (Johannes) Quaestiones super universalibus Porphyrii, etc., **gothic letter,** 82 *leaves*, 2 *columns, old pen-notes, some stains, a few worm-holes* [*Hain* *6445 ; *Pellechet* 4475 ; *Proctor* 5041], *Venice, B. Locatellus for O. Scotus*, 1492 ; and another, 2 vol. in 1, *vellum defective* *folio.* (1)

768 Duns Scotus (Johannes) Quaestiones in Metaphysicom Aristotelis ; de primo rerum principio ; omnia a Mauritio Hibernico edita, FIRST EDITION, **gothic letter,** 132 *leaves, the last blank, wooden boards, calf back* (*defective*), *brass catches* (*four*), *no clasps* [*Hain* *6450 ; *Pellechet* 4471 ; *Proctor* *5083]
folio. Venice, B. Locatellus for O. Scotus, 1497

769 Duns Scotus (Johannes) Super primo et secundo sententiarum cum tabula, **gothic letter,** 232 *leaves* (*including table,* 28 *leaves*), 2 *columns, half levant morocco* [*not in Proctor*]
folio. [*Venice, B. Locatellus for O. Scotus,* 1497]

*** Scarce. There were two issues (corresponding almost line for line) of Books 1 and 2 in this edition. The above is Reichling 169 (cp. Pellechet 4455, which wanted Books 1 and 2) and not Hain *6420. Copinger 2125 is Book 2 only of this issue. The copies seen by Reichling, Pellechet and Copinger, however, all had the device of Scotus at the end of each Book, which does not occur here. The Table is not recorded by any of the three.

770 Duranti (Gulielmus) Rationale divinorum officiorum, *roman letter,* 278 (*should be* 280) *leaves, wants first leaf* (*with dedication on verso*) *and r*3, *some stains, calf* [*Hain* *6481 ; *Pellechet* 4500 ; *Proctor* 6471]
folio. Treviso, M. Manzolo, 1479

771 Duranti (Gulielmus) Rationale divinorum officiorum, **gothic letter,** 199 *leaves* (*first blank*), 2 *columns, initials in red and blue, causing stains on opposite page, a few worm-holes at beginning, stamped pigskin over thick wooden boards, brass clasps and catches, bosses and corner-pieces removed* (*another work originally bound in at end, but since cut out*) [*Hain* *6483 ; *Pellechet* 4502 ; *Proctor* *1996]
folio. Nuremberg, A. Koberger, 1480

772 Dürer (Albrecht) Holzschnitte und Kupferstiche, *title, introduction and* 40 *plates, loose in portfolio, Dusseldorf, Filcher und Francke, n. d.*—Berjeau (J. P.) Biblia Pauperum, reproduced in facsimile with Introduction, *half bound,* 1859 (2)

773 Epistola de miseria curatorum, **gothic letter,** 7 (*should be* 8) *leaves, wants last leaf* (*supplied in MS.*), 33 *lines, woodcut signed h and dated* 1489 *of priest surrounded by seven devils on title, the devils numbered by hand and a list of them written below, half roan* [*not in Hain, Copinger, Reichling, Pellechet or Proctor*]
4to. [*Leipzig, C. Kachelofen, n. b.* 1489]

*** From the state of the cut, probably the first of Kachelofen's editions, of which he printed at least three. No other copy appears to be recorded. The text begins "[S] Ecurum est sēper scriptura teste in faciēdis cōsule/re Incautu."

774 Επιστολαὶ διαφόρων, 2 vol. in 1, FIRST EDITION, *greek letter,* 266 + 138 *leaves, the last blank, margins slightly water-stained, vellum* [*Hain* *6659 ; *Pellechet* 4613 ; *Proctor* *5569] *4to. Venice, Aldus Manutius,* 1499

775 Eusebius. De praeparatione evangelica a Georgio Trapezuntio traducta, *roman letter*, 106 *leaves, wants first and last (both blank), initials in red, a few small stains, half bound, back defective* [*Hain* *6702 ; *Pellechet* 4644 ; *Proctor* *6474] *folio. Treviso, M. Manzolo*, 1480

776 Eusebius. De praeparatione evangelica a Georgio Trapezuntio traducta, *roman letter*, 108 *leaves, water-stained, some margins strengthened, woodcut device* (*Kristeller* 186) *at end, half buckram* [*Hain* *6706 ; *Pellechet* 4645 ; *Proctor* *4893] *folio. Venice, B. Benalius*, 1497

777 Eusebius. Ecclesiastica historia divi Eusebii et Ecclesiastica historia gentis Anglorum venerabilis Bedae, **gothic letter,** 160 *leaves, 2 columns, defect in last leaf affecting one word of colophon, rubricated, calf* [*Hain* *6714 ; *Pellechet* 4640 ; *Proctor* *747] *folio. Strassburg* [*G. Husner*], 1500

778 Evangelia, MANUSCRIPT ON VELLUM, 86 *leaves, headings in red, initials in blue and red, doeskin (defective, rebacked red morocco) over wooden boards* 4*to.* (8⅞*in. by* 6½*in.*). XV CENT.

779 Fabyan (Robert) Chronicle, continued to thende of Queene Mary, 2 vol. in 1, **black letter,** *titles within woodcut border, woodcut initials, a few head-lines shaved, russia, joints broken* *J. Kingston*, 1559

780 Farinator (Matthias) Lumen animae, **gothic letter,** 370 *leaves (the 59th blank), last two ll. defective and mended, upper half of book affected by damp throughout, woodcut initials, many of them coloured, stamped calf (defective and rebacked) over wooden boards* [*Hain* *10329 ; *Pellechet* 4747 ; *Proctor* *1650] *folio. Augsburg, Anton Sorg*, 1477

781 Feuillet (M.) Recueil de Contredances mises en Chorégraphie, *engraved throughout, music and diagrams, minute hole in title, calf* 16*mo. Paris*, (?) 1726

782 Fortunatus (V. H. C.) Opera omnia, edited by M. A. Luchi, 2 vol. *best edition, mottled calf gilt, arms of Pius VI on sides, g. e.* *Rome*, 1786–7

783 Gaelic Manuscript. Common-place book containing poems, pedigrees, letters, etc., *manuscript on paper*, 116 *leaves, neatly written in Gaelic characters in different hands (about* 1730–85), *one entry in English, calf, scored and rebacked* 4*to.* (6⅞*in. by* 5⅝*in.*) XVIII CENT.

784 GLANVILLE (Bartholomew de) Boeck vanden proprieteyten der dingen, FIRST EDITION, **gothic letter,** 462 (*should be* 466) *leaves, wants folios* 1,244 *and* 466 (*all blank*) *and* 245

LOT 784—*continued.*

(*woodcut on verso, recto blank*), 10 *woodcuts and device at end, all coloured, first initial of each book in red, blue and green, with marginal ornament, other initials in red, folios* 31 *and* 106 *torn, piece torn from folio* 464 *causing minute defect, vellum* [*Hain* 2522 ; *Pellechet* 1886 ; *Campbell* *258 ; *Proctor* *9173] *folio, Haarlem, J. Bellaert,* 1485

785 GLANVILLE (Bartholomew de) De proprietatibus rerum [translated by John of Trevisa], FIRST EDITION, **black letter,** 398 (*should be* 476) *leaves, woodcuts, folios* o4 *and* 5, *x*6, *G*8 *and X*5 *defective, vellum* [*Hain-Copinger* 2520 ; *not in Pellechet* ; *Proctor* *9725] ; *sold not subject to return* *folio. Westminster, Wynkyn de Worde* [1496]

*** Wants in Part I 52 of the first 66 leaves (of which 6 are supplied in facsimile), n2, v8 and x1 ; in Part II, G1, H1–8, hh3, mm2 and the last 12 leaves (of which hh3 and the last 4 are supplied in facsimile).

786 Gratia Dei (J. B.) De confutatione Hebraicae sectae, FIRST EDITION, **gothic letter,** 168 *leaves* (*last blank*), *a few head-lines shaved, some marginal notes cut into, half calf* [*Hain* *7878 ; *Pellechet* 5303 ; *Proctor* 3892]
4*to. Rome, E. Silber,* 1500

787 Gregorius I. Moralia seu Expositio in Job, **gothic letter,** 347 *leaves, folios* 16 *and* 17 *blank, wants last leaf* (*blank*), *initials in blue, rubricator's work in red and blue, head-lines cropped, panelled calf, defective, joint broken* [*Hain* *7930 ; *Pellechet* 5379 ; *Proctor* *4437]
folio. Venice, Reynaldus of Nijmegen, 1480

788 Gregorius I. Dialogorun libri quattuor, FIRST EDITION, **gothic letter,** 57 *leaves* (*wants blank leaf at end*], 2 *columns, initials in red, last leaf slightly defective and mounted, a few small stains, half morocco* [*Hain* *7957 ; *not in Pellechet ; Proctor* *276] *folio. Strassburg, H. Eggestein, n. d.*

789 Grenfell (B. P.) and A. S. Hunt. The Oxyrhynchus Papyri, Parts VI–XIII, *plates, boards, uncut* 4*to.* 1908–19

790 GRITSCH (Johannes) Quadragesimale, **gothic letter,** 269 *leaves, wants blanks at beginning and end,* 2 *columns, woodcut border* (*shaved at top*) *on folio* 27, *woodcut initials* (*one coloured*), *some worm-holes at beginning and end, pigskin over thick wooden boards, wormed* [*Hain* *8063 ; *Proctor* 2509] *folio.* [*Ulm*], *J. Zainer,* 1475

791 Guido de Monte Rocherii. Manipulus curatorum, **gothic letter,** 119 *leaves, wants first leaf* (*blank*), *strip cut from first leaf of table, shaving top line, some stains, mostly in the top corners, woodcut initials* (*one or two coloured*), *blue calf gilt* [*Hain* *8171 ; *Proctor* *1816]
folio. [*Augsburg*], *C. Heyny, "anno lxxj"* [1481]

792 Guillermus, *Bishop of Paris.* De sacramentis. Cur Deus homo. De poenitentia, 136 *leaves, the fourth blank* ; De universo pars prima, 151 *leaves, both* **gothic letter,** 2 *columns, initials in red, rubricated, book label removed from first title, list of contents written above, stamp on next leaf, original stamped pigskin over wooden boards, brass clasps and catches* [*Hain* *8316 *and* *8319 ; *Proctor* *2276 *and* *2277] *folio. Nuremberg, G. Stuchs,* [1497]

*** Fine copies, in original state. From the Carthusian monastery at Buxheim.

793 Haité (G. C.) Plant Studies, for Artists, Designers, and Art Students, 50 *plates and* 500 *cuts in the text, cloth gilt, t. e. g., specimen wrapper bound in folio. Quaritch,* 1886

794 Hall (Edward) Chronicle, 2 vol. **black letter,** *woodcut title, defective, calf, joints broken,* 1550—Grafton (Richard) Chronicle, 1 vol. in 2, **black letter,** *title within woodcut border, panelled calf, rebacked,* 1569—Holinshed (R.) Chronicles, 2 vol. *imperfect, woodcuts, half calf,* 1577 ; *lot sold not subject to return* *folio.* (6)

795 Harrison (J. E.) and D. S. McColl. Greek Vase Painting, *plates* (*one coloured*), *decorated linen* 1894

796 Hefner (J. von) Costume du Moyen-Age Chrétien, Div. I Livraisons 1–6, Div. II, Livr. 1–10, Div. III, Livr. 1–7, in all 23 parts (*of* 54) *with* 138 *plates* (*of* 324), *cloth, uncut, Mannheim,* 1840—Aubert (Edouard) Trésor de l'Abbaye de S. Maurice d'Agaune, *coloured and other plates, half morocco,* 1872 4*to.* (2)

797 Henricus de Hassia. Secreta sacerdotum, per M. Lochmayr correcta, **gothic letter,** 12 *leaves* (*last blank*), 2 *columns, lombard initials, piece torn from a*3 *and replaced, vellum, g. e.* [*Hain* *8383 ; *Proctor* *1824]
4*to. Augsburg, J. Froschauer,* 1497

798 Hieronymus (S.) Epistolae, 2 vol. *roman letter* (*some passages in greek type*), 323 (*should be* 336) *leaves, wants first and last ll. of vol.* 1 *and first* 10 *and last of vol.* 2, *in all* 13 *ll. of which* 5 *are blank, a number of minute defects affecting single letters, margins of many ll. and the whole of last leaf of vol.* 2 *discoloured by damp, worm-holes towards the end of each vol. mended, initials and paragraph marks in red and blue alternately, headings written in faint red ink, half russia, defective* [*Hain* 8551 ; *Proctor* *3294]
folio. Rome [*C. Sweynheym and A. Pannartz*], 1468

*** The initial M at the beginning of the text of vol. 1 is illuminated in gold on a ground of blue, red and green, carried into the margin and forming a border round three

LOT 798—*continued.*

sides of the page; at the foot in the centre of the border is a miniature of the Saint, surrounded by a laurel wreath. The first initial of the dedication is illuminated in a similar style, but without the border. The first page of vol. 2 is surrounded by a border, roughly executed, containing a coat-of-arms.

799 Hieronymus (S.) Epistolae, *roman letter*, 398 *leaves, top margin of title mended, some stains, vellum, defective* [*Hain* *8563; *Proctor* 5141] *folio. Venice, Johannes Rubens*, 1496 14/-

800 Hieronymus (S.) Vita et transitus, FIRST EDITION, **gothic letter**, 44 *leaves, white on black device at end, old pen-notes* [*Hain* *8631; *Proctor* 4850], *Venice, P. de Pasqualibus and D. Bertochus*, 1485; Augustine (S.) Epistulae quaedam, *roman letter*, 30 *leaves, cut into at top* [*Hain* *1970; *not in Pellechet*; *Proctor* 4889], *Venice, B. Benalius*, 1494, *bound together, vellum* 4*to.* (1) 40/-

801 Holbein (Hans) Portraits of Illustrious Personages of the Court of Henry VIII., with introduction by R. H. Holmes, 54 *plates, half vellum gilt* 4*to. Printed in Munich, n. d.* 9/-

802 Honorius Solitarius, *of Autun.* Gemma animae, MANUSCRIPT ON VELLUM, 80 *leaves, headings and initials in red, rubricated, half calf* *folio.* (11¾*in. by* 8½*in.*) XV CENT. 40/-

803 Horae (B. V. M.) MANUSCRIPT ON VELLUM, 98 *leaves, imperfect, headings in red, initials and paragraph endings in gold on red and blue grounds, miniature of S. Catherine within a border* (*defective, corner torn away*), *on folio* 1, *vellum* 8*vo.* (6⅞*in. by* 5*in.*). XV CENT. 95/-

804 Horatius (Q.) Opera cum comment. Acronis, Porphyrionis, Landini et Mancinelli, *roman letter*, 263 *leaves, water-stained, some edges frayed, vellum* [*Hain* *8890; *Proctor* *5053] *folio. Venice, B. Locatellus for O. Scotus*, 1494 9/-

805 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons of Great Britain with Lives by T. Birch, vol. 2 only, 28 *portraits* (2 *slightly foxed*) *on* LARGE PAPER, *text inlaid to size, half calf* *folio.* 1752 40/-

806 Hymnarius. Expositio hymnorum cum notabili commento, **gothic letter**, 54 *leaves, woodcut on title, morocco gilt* [*Hain* *6787; *not in Pellechet*; *Proctor* *2745] 4*to. Reutlingen, M. Greyff*, 1496 60/-

807 Inventory of the Goods, Chattells and Creditts of the Rt. Hon. Ann, Lady Bellasyse, MANUSCRIPT ON VELLUM, 27 *leaves* (*about* 25*in. by* 5*in.*), *with seals attached, folded and guarded, cloth, Whitton, Middlesex*, 1694; etc. *folio. and* 4*to.* (3) 55/-

808 Isidorus. De responsione mundi et de astrorum ordinatione, *roman letter, 20 leaves, woodcut diagrams* [*Hain* *9302 ; *Proctor* *1533], *Augsburg, G. Zainer,* 1472 ; Gerson (Johannes) Conclusiones de diversis materiis moralibus, **gothic letter,** 17 *leaves, wants first leaf (blank), a few worm-holes* [*Hain* *7641 ; *Pellechet* 5149 ; *Proctor* *2469]—Nider (Johannes) De contractibus mercatorum, **gothic letter,** 16 *leaves* [*Hain* *11823 ; *Proctor* *2474], *bound together, half pigskin* *folio.* (1)

809 Isidorus. Etymologiae, FIRST EDITION, *roman letter,* 141 *leaves (wants blank first leaf), initial letters to each of the twenty books in red, blue, and green with neat pen ornamentation carried into the margins, other initials in red and blue alternately, some worm-holes* [*Hain* 9270 ; *Proctor* *227], *Strassburg, J. Mentelin, c.* 1473, *bound with* Rolewinck (Werner) Fasciculus temporum, **gothic letter,** 75 *ll. (folio 9 and 75 blank), first gathering (table, 8 ll.) inserted after folio* 1 *(blank) of second gathering, woodcuts, the majority coloured, and woodcut device at end, rubricated, wormed* [*Hain* *6919 ; *Proctor* †1160], *Cologne, Conrad Winters,* 1476 ; *bound together, stamped pigskin over wooden boards, brass catches (no clasps)* *folio.* (1)

810 [Jacobus de Gruytrode] Lavacrum conscientiae, **gothic letter,** 60 *leaves (last blank), 2 columns, woodcut on title, initials in blue and red, rubricated, vellum* [*Hain* 9962 ; *Proctor* *1357] *4to. Cologne, H. Quentell,* 1499

811 Jacobus de Voragine. Legenda aurea, **gothic letter,** 184 *leaves, 2 columns, first initial illuminated in gold and colours, others in red or blue, first leaf (with table on verso) slightly defective, a few worm-holes at beginning and end, original stamped calf (defective and renewed) over thick wooden boards* [*not in Hain* ; *Copinger* 6429 ; *Proctor* †2025] *folio. Nuremberg, A. Koberger,* 1482

812 Johannes de Imola. Opus in Clementinas, **gothic letter,** 238 *leaves (first blank), 2 columns, first initial in red and blue, other initials and paragraph marks in blue and red alternately, old pen-notes, a few worm-holes, original binding of wooden boards, stamped pigskin back,* FINE COPY [*Hain-Copinger* *9143 ; *Proctor* *4241 *folio. Venice, Jacques Le Rouge,* 1475

813 Josephus (Flavius) Opera, italice, *roman letter,* 208 *leaves, the first blank, some stains, vellum* [*Hain-Reichling* 9460 ; *Proctor* *6199] *folio. Florence, Bartolommeo di Libri,* 1493

814 Justinianus. Codex, **gothic letter,** *printed in red and black,* 404 *(should be* 406*) leaves, wants first leaf (blank) and first leaf of text, 2 columns, text surrounded by commentary, a*

LOT 814—*continued.*

few worm-holes at end, original stamped pigskin over thick wooden boards [*Hain* *9609 ; *Proctor* 2061]
folio. Nuremberg, A. Koberger, 1488

815 Justinus. Epitome historiarum Tragi Pompeii, *roman letter,* 103 *leaves, wants first leaf* (*blank*), *margins of folio* 1 *defective and mended, top corners affected by damp throughout, some mended, last few ll. wormed and defective, small stains, old pen-notes, russia gilt, inside dentelles* [*Hain* *9651 ; *Proctor* 4274]
folio. Venice, Filippo di Pietro, 1479

816 Juvenalis (D. J.) Satirae, *roman letter, some greek type,* 118 *leaves, wants first and last* (*both blank*), *u*1 *slightly defective, some small stains and marginal worming, boards* [*Hain* *9704 ; *Proctor* *5265], *Venice, T. de Ragazonibus,* 1491—Martialis (M. V.) Epigrammata, *roman letter,* 160 *leaves, last blank, first six ll. stained and some letters defaced, vellum* [*Hain* *10824 ; *Proctor* *5233], *Venice,* [*C. de Pensis*] 1495 *folio.* (2)

817 Leo I. Epistolae decretalis ac familiares, *half bound, Cologne* 1548—La Pierre de Touche Politique, May, 1690, L'Ombre de Montmouth, *one leaf torn and defective, wrappers,* 16*mo, Jouxte le copie imprimée à Oxford,* [*Paris*] 1690 ; etc. 8*vo.* (12)

818 LEVI BEN GERSON. Commentarius in Job, *hebrew letter,* 121 (*should be* 124) *leaves, wants folio* 117–119, *first two and last two ll. defective, worm-hole in bottom margins, vellum* [*Hain* 10061 ; *Proctor* *5745]
4*to. Ferrara, Abraham ben Chajjim,* 1477

*** Collation : a–o ; b, d, f, k, l, o in eights, g in six, rest in tens.

819 LIBER DE INSTRUCTIONE PRINCIPUM ; accedit breviloquium de philosophia sanctorum, **gothic letter,** 44 *leaves, initials in red, half bound* [*Campbell* *1149 ; *not in Hain, Copinger, Reichling or Proctor*]
4*to.* [*Louvain, Johann of Paderborn, c.* 1486]

*** FINE COPY, agreeing exactly with Campbell's description. No copy except that at The Hague appears to be recorded.

820 Livius (T.) Decades, italice, *roman letter,* 446 (*? should be* 451) *leaves, wants blank ll. at beginning of each Decade and first and last ll. of first table, but has leaf of register, not mentioned by Reichling, piece torn from first leaf of text causing slight defect on verso, stained, first and last ll. mounted, calf, rubbed* [*Hain-Reichling,* 10146 ; *Proctor* *4567]
folio. Venice, Octavianus Scotus, 1481

821 Livius (Titus) Decades, *roman letter*, 330 *leaves, folio* 1, 136 *and* 330 *blank, a few corners mended, last few ll. soiled, worm-holes at beginning and end, half levant morocco* [*Hain* *10135 ; *Proctor* *6496]
folio. Treviso, Johannes Rubens, 1482

822 Lützow (Carl von) Die Kunstschätze Italiens, *etchings and other illustrations, decorated cloth, g. e., n. d.*—Dürer (A.) Die geheime Offenbarung Johannis, 15 Vollbilder, Text nach der Ausgabe von M. Graeff, 1502, Vorwort von J. A. Sepp, *facsimiles, boards, Munich*, 1898 (2)

823 Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript, *No.* 31 *of* 50 *copies printed on* LARGE PAPER, *engraved title and* 144 *plates emblazoned in gold and colours, decorated cloth, t. e. g.* *folio.* 1878

824 Lyndwood (William) Provinciale, seu Constitutiones Angliae, **gothic letter,** *printed in red and black, device and small cuts within woodcut border on title, wants next leaf with large device, last leaf defective and mended, remains of half binding, Paris, W. Hopyl for W. Bretton,* 1505 ; etc.
folio. (3)

825 Lyra (Nicolaus de) Moralia super bibliam, **gothic letter,** 270 *leaves, folio* 258 *blank, initials in red and blue, a few margins strengthened, slight worming, calf* [*Hain* *10375 ; *Proctor* 6897] *folio. Mantua, Paul of Butybach,* 1481

826 Mabillon (J.) De Re Diplomatica, 2 vol. *facsimiles, half green morocco, Naples,* 1789—Bartoli (P. S.) Colonna Trajana ; Columna M. A. Antonino Dicata, 2 vol. *plates, half bound, n. d.* *folio.* (4)

827 Magni (Jacobus) Sophologium, *roman letter,* 217 *leaves* (*wants two blank ll. at end*), *initials in blue and red, wormed, wooden boards, remains of calf covers, rebacked, brass catches and clasps* [*Hain* *10472 ; *Proctor* 241]
folio. Strassburg [*Adolph Rusch*], *n. d.*

*** Probably the first edition, unless the Cologne edition by the Printer of Albertus Magnus is earlier.

828 Maittaire (M.) Annales Typographici, 3 vol. (only) in 5, *frontispiece, vol.* 1 *calf, rubbed, rest half bound,* 1719–25 ; etc. 4*to.* (7)

829 Maius (Junianus) De priscorum proprietate verborum, **gothic letter,** 329 (*should be* 330) *leaves, wants folio* 194 (*supplied in a* 16*th century hand*), *bottom margin of title mended, otherwise a fine copy, stamped pigskin over wooden boards, wormed* [*Hain* *10540 ; *Proctor* *6483]
folio. Treviso, Bernhard of Cologne, 1477

830 Mancinus (Dominicus) De passione domini, **gothic letter,** 22 *leaves, white on black device at end, calf gilt* [*Hain* *10639 ; *Proctor* 3084] 4*to. Leipzig, J. Thanner,* 1500

831 Marchesinus (J.) Mamotrectus, sive expositio in Bibliam, **gothic letter,** 259 *leaves, wants first leaf* (*blank*), 2 *columns, initials in red, partially rubricated, some margins wormed, calf* (*rebacked*) [*Hain* *10558 ; *Proctor* 4171]
4*to. Venice, F. Renner and Petrus de Bartua,* 1478

832 Martialis (M. V.) Epigrammata, *roman letter,* 172 *leaves, somewhat wormed, a few small stains, fine white on black device at end, wooden boards, vellum back* [*Hain* *10819 ; *Proctor* *4631] *folio. Venice, Baptista de Tortis,* 1485

833 [Mauberne (Johannes)] Rosetum exercitiorum spiritualium et sacrarum meditationum, **gothic letter,** 289 (*should be* 290) *leaves, folio* 104 *and* 140 *blank, wants folio* 141, *woodcut on title* (*wormed*), *rubricated throughout, marginal water-stains, some letters on folio* 2 *defaced, panelled calf* (*mended and rebacked*) *over wooden boards* [*Hain-Copinger* *13995 ; *Campbell* *1224 ; *Proctor* 9144]
folio. [*Zwolle, Pieter van Os,*] *n. d.*

834 Methodius. Revelationes ; accedit Wolfgangi Aytinger tractatus super Methodium, FIRST EDITION, **gothic letter,** 68 *leaves, about* 60 *woodcuts, with a few repetitions, some leaves stained, a few letters obliterated on folio* 16 *verso, half calf* [*Hain* *11121 ; *Proctor* *7738]
4*to. Bâle, M. Furter,* 1498

835 NANNI (Giovanni), *of Viterbo.* Tractatus de futuris christianorum triumphis in saracenos, **gothic letter,** 55 *leaves* ([*a*]–*g*7 *in eights*), *wants last leaf* (*presumably blank*), 32 *lines, woodcut on title, lombardic initials, minute hole in folio* 41, *corner torn from folio* 47, *removing a few letters, calf gilt, g. e.* 8*vo. Paris, n. b.,* 1480

*** Apparently unrecorded by bibliographers. The treatise is dated from Genoa, Mar. 31, 1480, and the dedicatory epistle is addressed to Sixtus IV, who died in 1483, which should fix the date of printing between those years ; but books do not seem to have been printed in Paris in octavo before 1486.

836 Natalibus (Petrus de) Catalogus sanctorum, *roman letter,* 331 *leaves, wants last leaf* (*blank*), *title in red and black, corner torn away causing defect on verso, last few leaves water-stained, vellum* [*Hain* *11676 ; *Proctor* *7173]
folio. Vicenza, Rigo di Can Zeno, 1493

837 Nicolaus Panormitanus. Super primo decretalium, **gothic letter,** 363 *leaves, wants first leaf (blank), 2 columns, small stain on first leaf, a few old pen-notes,* FINE COPY, *rough wooden boards, stamped leather back* [*Hain* 12322 (*i*) ; *Proctor* 4049] *folio. Venice, Wendelin of Speier,* 1473

838 Nider (Johannes) Sermones de tempore et de sanctis cum quadragesimali, **gothic letter**, 330 (*should be* 372) *leaves, wants* 3 *blank ll. and the last* 39 *of the "De sanctis," diced calf gilt, g. e., joints weak* [*Hain* *11799 ; *Proctor* *2481] *folio.* [*Esslingen, C. Fyner,* 1476–8 ?]

839 Nordenskiöld (A. E.) Historical Atlas to the Early History of Cartography, translated by J. A. Ekelöf and C. R. Markham, *maps, half morocco* *folio. Stockholm,* 1889

840 Ockham (William) Opus nonaginta dierum ; accidunt libelli Michaelis de Cezena, FIRST EDITION, **gothic letter,** 152 *leaves, blank part of title cut away and remainder mounted, some stains, half calf* [*Hain* *11935 ; *Proctor* *8605], *Lyons, J. Trechsel,* 1495 ; etc. *folio.* (2)

841 Orationes devotae pro infirmis dicendae, **gothic letter,** 22 *leaves, initials in red and blue, rubricated, small stains on last leaf, half calf* [*Reichling,* 142 ; *not in Proctor*] 8*vo.* [*Bamberg, J. Sensenschmidt and H. Petzensteiner, c.* 1483]

*** The copy seen by Reichling was in the Bibl. Univ. at Bâle. The book appears to be otherwise unrecorded.

842 Oriental Manuscript. Chronicles (Tarīkh) of Ibrāhīm Pāshā Pechevī, in Turkish, *a history of the Turkish Empire from the beginning of the reign of Sulaimān the Great to that of Ibrāhīm,* 1512–1635, *written in black and red, old stamped red morocco, with flap over fore-edges* 4*to.* XVII CENT.

843 Oriental Manuscript. Kethābhā dha-kedhām wa-dhebhāthār, the Services for Vespers and Nocturns for the Ferial Days of the Week, Nestorian rite, in Neo-Syriae, *written in red and black within red rules, a few ll. defective and mended, several ll. at each end in different hands, original stamped red morocco with flap over fore-edges* *Tishri I* 2051 *of the Alexandrine Era* (*A.D.* 1740)

844 Oriental Manuscript. Three tracts on grammar, in Arabic, followed by a tract on the forms of the regular Arabic verb, in Turkish and Arabic, *text within gilt borders surrounded by red rules, in the last tract each page divided into* 9 *panels tapering at the base in the form of a shield, the four titles each surmounted by a panel or panels with gilt ground covered with designs of flowers, etc., delicately*

LOT 844—*continued.*

drawn and coloured, surrounded by bands of alternate gold and colours, copied by the scribe al-Sayyid Mustafa al-Hāshimī, called Kāzi-Zādah, first title torn across and mended, original Oriental binding of stamped boards with arabesque ornament in black and red on a gold ground
8vo. A. H. 1192 (*A.D.* 1778)

845 Oriental Manuscript. Arabic versions of the XIII Books of Euclid (by Muhammad Nasīr ul-Dīn Tūsī) and of the two supplementary Books, attributed to Hypsicles, *marginal diagrams in red and black, wormed, remains of half binding*
8vo. Late 17th or 18th century (finished A.H. 1207 = *A.D.* 1792–3)

846 Oriental Manuscript. The Gulistān of Muslih ul-Dīn Sādī, *a popular Persian book of stories, written in red and black, water-stained, original red morocco, design of diagonal lines and small ornaments resembling fleur-de-lys in yellow (faded) on sides* *8vo. about* 1800

847 Oriental Manuscript. The Būstān of Muslih ul-Dīn Sadī, *a popular book of moral stories in verse, in Persian, ruled in red throughout, slight water-stains, some worm-holes, original stamped red morocco, wormed and defective, with inlays of yellow paper* *8vo. A.H.* 1216 (*A.D.* 1802)

848 Origen. Contra Celsum et in fidei Christianae defensionem libri [translated by Christopherus Persona], FIRST EDITION, *roman letter,* 263 (*should be* 264) *leaves, wants last leaf with Register only, initial on folio* 3 *illuminated in gold on a red and blue ground, initial on folio* 1 *verso in red and gold, ruled in red throughout, rubricator's work in yellow, first leaf slightly defective and inlaid, last two ll. stained, old red morocco gilt, inside borders, g. e.* [*Hain* *12078 ; *Proctor* *3921] *folio. Rome, G. Herolt,* 1481

*** The B.M. copy has a dedication to J. Mocenigo, Doge of Venice, and a sheet of the last quire in quarto ; this copy is in folio throughout, and has the dedication to Sixtus IV, mentioned by Hain, in place of the dedication usually found.

849 Ortelius (A.) Additamentum III, [IV, V], Theatri Orbis Terrarum, 3 parts in 1 vol. 62 *maps (one defective and mended), including Florida, Peru and the Pacific Ocean, original stamped pigskin,* 1584–90–95 ; etc. *folio.* (3)

850 Palaeographical Society (The New) Publications, 2nd series, Parts 2–4, 70 *facsimiles and text, loose in* 3 *folders,* 1914–8 ; etc. *folio.* (5)

851 Papias. Vocabularium, *roman letter*, 214 *leaves, the last blank, a few small stains, wooden boards, calf back, defective* [*Hain* *12379 ; *Proctor* *4817]
folio. Venice, Andreas de Bonetis, 1485

852 Perottus (Nicolaus) Rudimenta grammaticae, *roman letter, some greek type*, 110 *leaves, initials in red and blue, water-stained, first leaf mounted, half bound* [*Hain* *12654 ; *Proctor* †4198] *folio.* [*Venice*], *Gabriele di Pietro*, 1476

853 Persius (A. F.) Satirae, cum commentariis B. Frontii et J. Britannici, *roman letter*, 48 *leaves, some slight stains, half vellum* [*Hain* *12736 ; *Proctor* *4878]
folio. Venice, B. Benalius and M. Capcasa, 1491

854 Petrarca (Francisco) De remediis utriusque fortunae, *roman letter*, 165 *leaves, the last blank, wants first leaf* (*blank*), *initials in red and blue, fine copy, half morocco* [*Hain* *12793 ; *Proctor* *9627]
folio. Cremona, B. Misinta and Caesar of Parma, 1492

855 Petrus de Bergamo. Etymologiae seu concordantiae conclusionum Thomae Aquinatis, **gothic letter,** 49 (*should be* 56) *leaves, wants F*2–7 *and folio* 1 (*blank*), *begins on folio* 2 (*signed A*1), *rubricated, first leaf soiled, polished calf* [*Hain* 2822 ; *Pellechet* 2077 ; *Proctor* 945]
folio. Cologne, Arnold ther Hoernen, 1480

856 Petrus Lombardus. Liber Sententiarum cum conclusionibus Henrici Gorichem, etc., **gothic letter,** 256 *leaves* (*last blank*), 2 *columns, initials on folios* 2 *and* 4 *in red, blue and green, others in red, a few worm-holes at beginning and end, stamped vellum* (*joint broken*) [*Hain* *10198 ; *Proctor* 7693] *folio. Bâle, N. Kesler*, 1498

857 Philelphus (Fran.) Mediolanense Convivium, (Book I only), *manuscript on paper*, 47 *leaves, first initial in gold on a blue, red and green ground, at the foot of the page a coat-of-arms within a wreath flanked by ornament in the same style as the initial, bottom corners damp-stained, bound with two others, old red morocco gilt*

[Colophon] *Antonius Zuyanus cum esset Venetiis orator rei publicae Vincentinae : id tempus quod sibi supererat a negotiis publicis ad hunc libellum transcriben dum accomodavit. anno domini* 1459 *mense junii.*

4to. (8½*in. by* 5⅞*in.*) 1459

*** The Convivia were first published about 1480. The other contents of the volume are J. J. Canis, Compilatio Decret. Greg. IX (in hexameters), 76 leaves, 16th century, and M. Capella, De nuptiis Mercurii et Philologiae, 38 leaves, about 1500.

858 Philelphus (Franciscus) Epistolae, **gothic letter,** *some greek type,* 238 (*should be* 242) *leaves, wants folio* 1, 8, *and* 188, *also* 242 (*blank*), *first leaf of text torn and stained, some slight stains, vellum* (*fragment of another book bound in*) [*Copinger-Reichling* 4739 ; *Campbell* 1413 ; *Proctor* 9037] 4*to*. [*Deventer, R. Paffroet, c.* 1491]

859 Plautus (M. A.) Comoediae, *roman letter,* 348 *leaves, text surrounded by commentary, a few slight stains, stamped morocco, worn* [*Hain-Copinger* *13082 ; *Proctor* *5412] *folio. Venice, Simon Bevilaqua,* 1499

860 Plinius (Caius, *the Elder*) Historia Naturalis, *roman letter,* 371 *leaves, last blank, wants first leaf* (*blank*), *water-stained, some worm-holes at beginning, vellum* [*Hain* *13096 ; *Proctor* *5157] *folio. Venice, Marinus Saracenus,* 1487

861 Plutarchus. Problemata, latine, *roman letter,* 66 *leaves, morocco gilt, inside borders, g. e.* [*Hain* *13137 ; *Proctor* *4454] 4*to*. [*Venice, Dominicus Siliprandus, c.* 1477]

862 Pompouius Laetus. Romanae historiae compendium, *roman letter,* 60 *leaves, a few small stains, boards* [*Hain* *9830 ; *Proctor* *5532], *Venice, B. de Vitalibus,* 1499—Climaco (Giovanni) Scala del Paradiso, *roman letter,* 96 (*should be* 98) *leaves, wants first two,* 3 *margins mended, half red morocco* [*Hain-Reichling,* 5469 ; *Proctor* *5228], *Venice, C. de Pensis,* 1492 4*to*. (2)

863 Proctor (Robert) Index to the Early Printed Books in the British Museum and Bodleian Library, 2 vol. *half green morocco, t. e. g., original wrappers bound in* 4*to*. 1898–9

864 Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts . . . whereunto is added many godly Prayers and an exact Kalendar, *title defective and mounted, a few other slight defects, black morocco gilt ; sold not subject to return*
4*to*. *Edinburgh, Heirs of Andrew Hart,* 1635

865 Psalms. The Book of Psalms Paraphras'd ; with Arguments to each Psalm, by Symon Patrick, 2 vol. *panelled morocco* (*vol.* 1 *red, vol.* 2 *blue*) *gilt, g. e.,* 1680–91 ; etc.
4*to*. (4)

866 Psalterium et Hymnarium, manuscript on vellum, 128 *leaves, written in red and black, folio* 7 *verso and* 83 *recto surrounded by borders in gold and colours* (*cut into*) *with initial on each page containing a small miniature,* 4 *other initials in gold and colours, with marginal ornament, others in red and blue, vellum* 12*mo*. ($4\frac{1}{8}$*in. by* $3\frac{3}{8}$*in.*) xv cent.

867 Purchas (Samuel) Purchas his Pilgrimage, *old calf, rebacked,* 1617 ; etc. ; *lot sold not subject to return* *folio*. (5)

868 Riga (Petrus de) Liber bibliae metrificatae qui vocatur Aurora, cum prologo Aegidii Delphi, MANUSCRIPT ON VELLUM, 176 *leaves (wants one or more ll. at end), headings and initials (some with pen ornamentation) in red, copious marginalia (cut into in places), first* 3 *ll. defective, boards* *4to.* (7½ *in. by* 5¼*in.*) XIII CENT.

869 Rituale Sacramentorum Romanum, Gregorii III jussu editum, *printed in red and black, some ll. discoloured, stamped morocco, joints renewed, Rome,* 1584—Liber Ordinum, en usage dans l'Eglise Wisigothique et Mozarabe d'Espagne avec Introduction, etc. par M. Férotin, *half red levant morocco, t. e. g., Paris,* 1904 *folio.* (2)

870 Rolewinck (Werner) Fasciculus temporum, **gothic letter,** 56 (*should be* 74) *leaves, woodcuts, a few worm-holes, wooden boards, stamped calf back* [*Hain* *6921 ; *Proctor* *2329], *Speier, P. Drach,* 1477—A Collection of fragments of early printing, including work by J. Bammler and the Monastery of SS. Ulric and Afra, at Augsburg, and Kilian Fischer at Freiburg, bound in 7 vol. *uniform half calf ; sold not subject to return* *folio.* (8)

871 Rolewinck (Werner) Fasciculus temporum, **gothic letter,** 74 *leaves, more than* 60 *woodcuts of cities, etc., the passage respecting Pope Joan on folio* 57 (*numbered* 49) *obliterated with a pen, vellum* [*Hain* *6935 ; *Proctor* *4404] *folio. Venice, E. Ratdolt,* 1485

872 Rolewinck (Werner) Fasciculus temporum, MANUSCRIPT ON PAPER, 171 *leaves, written in red and black, the circles containing names linked by bars of blue, green, crimson, yellow and scarlet, illustrations of the Ark, Babel, Nineveh, Treves (cut out and replaced) and Rome, others apparently cut from folios* 22, 36 *and* 40, *which are defective, half calf, joint broken* *folio.* (11¼*in. by* 8⅛*in.*) XV CENT.

873 Rome. Historia et descriptio urbis Romae, **gothic letter,** 64 (*should be* 68) *leaves, first blank, wants last* 4 *ll.,* 4 *woodcuts, copied from the blockbook edition of this work, some stains, last* 3 *ll. wormed and mended, half morocco* [*Hain* *11190 ; *Proctor* 3775], [*Rome, S. Plannck, n. b.,* 1484] ; etc. *8vo.* (3)

874 Ruskin (John) Studies in Both Arts, 10 *plates, cloth gilt, design by Sir E. Burne-Jones on upper cover, t. e. g.,* 1895—Bell (Malcolm) Edward Burne-Jones. A Record and Review, 390 *copies only, illustrations, white buckram, t. e. g. in a cardboard box,* 1892 *4to.* (2)

875 S. Georgio (J. A. de) Tractatus appelationum, **gothic letter,** 136 *leaves, folios* 11 *and* 136 *blank, first initial in red and blue with pen ornamentation carried into the margin,*

LOT 875—*continued.*

others in red or blue, rubricated, small stains on folios 134, 135, *a few worm-holes and slight water-stains at end, boards, loose* [*Hain* *7594 ; *Proctor* *7060]
folio. Pavia, A. Carcanus, 1488

876 Sacro Busto (Johannes de) Sphaera mundi, *roman letter,* 57 (*should be* 58) *leaves, wants folio* 8, *woodcuts and woodcut diagrams, including* 7 *printed in colours* (*green, yellow, red and black*), *florentine initials, first two ll. supplied from a smaller copy* (*torn, stained and guarded*), *some ll. discoloured, straight-grained morocco gilt, inside dentelles* [*Hain* *14111 ; *Proctor* *4402]
4*to.* [*Venice*], *E. Ratdolt,* 1485

877 Sanson (Franciscus) Super totum opus de physico auditu Aristotelis, **gothic letter**, 36 *leaves,* 2 *columns, some stains, device at end coloured, half vellum* [*Hain* *14326 ; *not in Proctor*], *Venice, Johannes Rubens,* 1496—Valla (Laurentius) Elegantiae, *roman letter,* 100 (*should be* 102) *leaves, wants A*1 *and k*6, 3 *fore-margins cut away, causing defect on n*2, *slight stains, boards* [*Hain-Reichling,* 15816 ; *Proctor* †5155], *Venice, B. de Zanis,* 1488 *folio.* (2)

878 Seneca (L. A.) Opera varia, *roman letter,* 215 *leaves, wants last leaf* (*blank*), *slight water-stains, stamped calf* (*defective and rebacked*) [*Hain* *14593 ; *Proctor* *5213]
folio. Venice, B. di Cuori and Simon of Lovere, 1490

879 Seneca (L. A.) Tragoediae cum comment. G. B. Marmitae et D. Caietani, *roman letter, some greek type,* 150 *leaves, first blank, text surrounded by commentary, a few worm-holes, half vellum* [*Hain* *14668 ; *Proctor* 4994]
folio. Venice, M. Capcasa, 1493

880 Seneca (L. A.) Le Morale Epistole traducte in Toscan volgare per Sebastiano Manilio, FIRST EDITION, *roman letter,* 164 (*should be* 176) *leaves, wants first* 4 *ll.* (*title and table*), *gathering d, and k*3 *and* 4, *a few margins mended, half bound* [*Hain* 14606 ; *Proctor* *4887], *Venice* [*B. Benalius*] 1494 ; etc. *folio.* (2)

881 Shaw (P. J.) An Old York Church : All Hallows, 500 *copies only, illustrations, some in colour, linen gilt,* 1908—Bury (T. T.) Remains of Ecclesiastical Woodwork, 21 *plates, half morocco,* 1847 ; etc.

882 Silvius Italicus. Punica, *roman letter,* 155 (*should be* 156) *leaves, wants title* (5 *words only*), *last leaf mounted, text surrounded by commentary, half calf, defective* [*Hain* *14740 ; *Proctor* *5034], *Venice, B. Locatellus for O. Scotus,* 1492 ; etc. *folio.* (2)

883 Simon de Cremona. Postillae super evangelia et epistolas, **gothic letter,** 347 (*should be* 348) *leaves, including the blanks* 162 *and* 170, *wants title, folios* 1 *and* 4 *slightly defective, a few small stains, boards* [*Hain* *5823 ; *Proctor* †2704] *folio. Reutlingen* [*J. Otmar*], 1484

884 Skene (Sir John) De verborum significatione. The Exposition of the Termes and Difficill Wordes in Regiam Majestatem, *half bound, Edinburgh, R. Waldegrave,* 1597 ; Regiam Majestatem, *title torn, woodcuts and woodcut initials, old calf, rebacked, Edinburgh, T. Finlayson,* 1609 [Actis and Constitutiounis of Scotland], **black letter,** *wants title and other leaves, half calf, Edinburgh, R. Leprevik,* 1566 ; *lot sold not subject to return* *folio.* (3)

885 Soccus (Frater) Sermones de sanctis, **gothic letter,** 247 (*should be* 248) *leaves, wants folio* 240, *damp-stains, lower margins of first two ll. mended, worm-holes at beginning, calf, defective, over wooden boards* [*Hain* *14829 ; *Proctor* 2683] *folio.* [*Reutlingen, M. Greyff, not after* 1478]

886 Solinus (G. J.) De situ orbis, *manuscript on paper,* 75 *leaves, first initial in blue, with pen-work ornament in red carried into the margin,* 24 *blank ll. bound in at end, water-stained throughout, original vellum* *4to.* (8⅝*in. by* 5⅞*in.*) XV CENT.

887 Sparrow (Anthony) A Collection of Articles, Injunctions, Canons, etc., FIRST EDITION, **black** *and roman letter, old calf, rebacked,* 1661—Barlow (William) The Summe and Substance of the Conference at Hampton Court, *buckram,* 1638 ; etc. ; *lot sold not subject to return* *4to.* (3)

888 Speculum humanae salvationis, **gothic letter,** 48 *leaves* (*a–f in eights*), 2 *columns,* 43 *lines, Gerlier's device on title and grotesque initial on next leaf, both coloured, rubricator's work in red and yellow, boards* [*Proctor* †8263 ; *not in Hain, Copinger or Reichling*] *8vo. Paris* [*F. Baligault for D. Gerlier*], 1498

889 Spelen van sinne [Collection of plays in Flemish], *device on title and* 4 *woodcuts, Antwerp, W. Silvius,* 1562 ; another Collection, *no title, device,* 4 *woodcuts* (2 *full-page*) [*Antwerp, W. Silvius*], 1561, in 1 vol. *half calf*—Sasbout (Mathias) Dictionaire Flaming-Francoys, *title within woodcut border, half bound, Antwerp,* 1576 *4to.* (2)

890 Spitzer Collection. Sale Catalogue, text 2 vol. *4to,* plates (68) 1 vol. *folio, half green morocco* *Paris,* 1893

891 Statius (P. P.) Opera, *roman letter*, 230 *leaves, the first blank, text surrounded by commentary, first initial in blue and gold, with marginal flourish in green, blue and magenta, others in gold and colours, ruled in red throughout, worm-holes at beginning and end, and some marginal worming, calf, joints broken* [*Hain* *14976 ; *Proctor* *4578] *folio. Venice, Octavianus Scotus*, 1483

892 Strabo. Geographia, *roman letter*, 166 *leaves, table slightly water-stained, some margins wormed, boards* [*Hain* *15090 ; *Proctor* *3135] *folio.* [*Venice*], *Johannes Rubens*, 1494

893 Suetonius (Caius) Vitae Caesarum, *roman letter, some greek type*, 136 *leaves, wants first and last* (*both blank*), *small hole through last* 4 *ll., original defect in folio* 20, *old pen-notes, stamped vellum* [*Hain-Copinger*, 15123 ; *Proctor* †6021] *Milan, U. Scinzenzeler*, 1491 ; etc. *folio.* (2)

894 Suetonius (Caius) Vitae Caesarum, *roman letter, some greek type*, 129 (*should be* 130) *leaves, wants title* (3 *words only*), *a few damp-stains, boards* [*Hain-Copinger*, 15124 ; *Proctor* 5512], *Venice, Damianus of Gorgonzola*, 1493 ; etc. *folio.* (2)

895 Suso (Henricus) Horologium sapientiae, **gothic letter,** 56 (*should be* 60) *leaves, wants* (*as usual*) *sheet h, half vellum* [*Copinger-Reichling* 3170 ; *Proctor* 5474], 4*to*, *Venice, P. de Quarengiis*, 1493—Antoninus (S.) Summula confessionalis, **gothic letter,** 173 (*should be* 176) *leaves, wants last three, two margins mended, some stains, boards* [*Hain-Reichling*, 1203 ; *not in Pellechet or Proctor*], 8*vo*, *ib.* 1497 (2)

896 Taverner (Richard) The Epistles and Gospelles with a brief Postyl, 4 parts in 1 vol. **black letter,** *titles to parts* 1 *and* 2 *within woodcut borders* (*one by Holbein*), *wants title to part* 3, *part* 4 *misbound after preface to part* 3, 5 *other ll. wanting* (*supplied in facsimile*), 2 *ll. torn and mended, slight water-stains, old calf rebacked* 4*to. R. Bankes* [1540]

897 Terence. Comoediae, *roman letter*, 177 (*should be* 179) *leaves, wants folios* 1 *and* 6, *woodcuts, half calf* [*Hain* *15431 ; *Proctor* *473], *Strassburg, J. Gruninger*, 1496—Hugo de Prato Florido. Sermones, **gothic letter**, 2 *imperfect copies, wooden boards, one covered stamped pigskin, the other stamped calf, rebacked* [*Hain* *8997 ; *Proctor* 364], *Strassburg, G. Husner, n. a.* 1478 ; etc. ; *lot sold not subject to return* *folio.* (4)

898 Terence. Comoediae, *roman letter*, 176 *leaves, the first blank* (*top torn away*), *text surrounded by commentary, initials in*

LOT 898—*continued.*

red, rubricated, panelled red morocco gilt, inside borders [*Hain* *15409 ; *Proctor* *4463]
folio. Venice, Nicolaus Girardengus, 1479

*** Fine copy. The first book from this press. Hain gives 177 leaves, wrongly ; this copy agrees with the register, which was defective in that seen by him.

899 Tibullus, Catullus, Propertius. Carmina, *roman letter,* 158 *leaves, the last blank, text surrounded by commentary, half calf, defective* [*Hain* *4763 ; *Proctor* *5029]
folio. Venice, B. Locatellus for O. Scotus, 1491

900 Tritheim (Johann) De scriptoribus ecclesiasticis, FIRST EDITION, *roman letter,* 147 *leaves, wants last leaf* (*blank*), *initials in red, panelled calf* (*defective*) *over wooden boards, brass catches* (*no clasps*) *and bosses* (4 *only*) [*Hain* *15613 ; *Proctor* *7601] *folio. Bâle, Johann Amerbach,* 1494

901 Tritheim (Johann) De triplici regione claustralium, FIRST EDITION, **gothic letter,** 98 *leaves, the last blank, title printed in red* (*soiled*), *rubricated, initials supplied in red, straight-grained blue morocco gilt, g. e.* [*Hain* *15618 ; *Proctor* *188] 4*to. Mainz, P. von Friedberg,* 1498

902 Turrecremata (Johannes de) Expositio Psalterii, *roman letter,* 203 (*should be* 204) *leaves, wants last leaf with Register only, strip cut from bottom of first leaf, some worm-holes and small stains, book-stamp on first page, rubricated, vellum* [*Hain* *15695 ; *Proctor* *3341]
4*to. Rome, Ulrich Han,* 1470

903 Turrecremata (Johannes de) Quaestiones Evangeliorum de sanctis, **gothic letter,** 100 (*should be* 102) *leaves, first* (*more than half cut away*) *blank, wants folio* 93 *and blank at end, half vellum* [*Hain* *15711 (*second part*) ; *Proctor* *2144 (*second part*)] *folio. Nuremberg, F. Creussner,* 1478

904 Udalrici & Symperti confessorum necnon martyris Aphne historie, **gothic** *and roman letter, printed in red and black, wants title and* 6 *other ll., woodcut of Monastery* (*coloured*) *on last leaf, woodcuts by Burgmair wanting, Augsburg, Sylvanus Otmar for the Monastery of St. Ulric,* 1516 ; the same lives in German, *wants title and* 3 *other ll., woodcut of Monastery at end, Augsburg, S. Otmar,* 1516 ; and another, 3 vol. in 1, *wooden boards, one broken, pig-skin back ; sold not subject to return* 4*to.* (1)

905 Valerius Maximus. Facta et dicta cum commento O. Arzignanensis, *roman letter,* 109 *leaves, wants last leaf* (*blank*), *two head-lines and a few marginal notes shaved, a few small stains, half blue morocco* [*Hain* *15792 ; *Proctor* *5042] *folio. Venice, B. Locatellus for O. Scotus,* 1492

906 Valla (Laurentius) Elegantiae, *roman letter*, 211 *leaves, wants folio* 9 (*blank*), *initials in red, rubricated* [*Hain* *15806 ; *Proctor* †4245], [*Venice*], *Jacques Le Rouge*, 1476 ; Perottus (N.) Rudimenta grammaticae, *roman letter, some greek type*, 100 (*should be* 102) *leaves, wants K*3 *and* 6, 36 *lines, initials in red, rubricated* [*Hain* 12657 ; *not in Proctor*], *Venice, Mar.* 13, 1478, *bound together, blue morocco gilt, inside dentelles, g. e., book-label of J. Gomez de la Cortina inside, and his arms on covers* *folio.* (1)

907 Van Reusselaer (M. G.) English Cathedrals, illustrated with 154 drawings by Joseph Rennell, 2 vol. *half parchment, in a cardboard box, New York*, 1892—Audsley (W. & G.) Polychromatic Decoration, 36 *plates in gold and colours, cloth, t. e. g.*, 1882 4*to.* (2)

908 Vergerius (P. P.) De moribus ingenuis ; Barbarus (Franciscus) De re uxoria, MANUSCRIPT ON VELLUM, 160 *leaves, finely written in roman letter, first initial of each work in gold on a ground of blue, green and magenta, carried into the margin, other initials in blue, green morocco gilt in a slip case* 8*vo.* (7⅜*in. by* 4⅞*in.*) *late* XV CENT.

909 Virgil. Opera cum Servii, Donati, Christophori Landini commentariis, *roman letter, passages in greek type*, 352 *leaves* (*wants blanks at beginning and end*), *some stains, defect in first leaf, worm-holes at beginning and end, a few initials coloured, old pen-notes, half calf* [*not in Hain* ; *Copinger* 6070 ; *Proctor* *2081]
folio. Nuremberg, A. Koberger, 1492

910 Virgil. Æneis, translated into Scottish Verse by Garvin Douglas, to which is added a Large Glossary, *wants folio A*1 (*second alphabet*), *discoloured, calf, defective, Edinburgh*, 1710—Æsop. Fables, with Morals and Reflexions by Sir R. L'Estrange, *frontispiece, half roan*, 1692 ; etc. *folio.* (5)

911 Viola Sanctorum, **gothic letter,** 133 *leaves* (*wants blank at end*), 2 *woodcuts, water-stains, stamped calf* [*Hain* 10873 ; *Proctor* 552] 4*to.* [*Strassburg, J. Prüss*], 1499

912 Vitruvius (Marcus) De Architectura ; Frontinus (S. J.) De Aquaductibus, etc., *roman letter*, 80 (*should be* 86) *leaves, wants folio* 65–70 (*containing Politian's Panepistemon*), *diagrams, some stains* [*Copinger* 6269 ; *Proctor* *6403], *Florence*, [*Antonio di Francesco*], 1496, *bound with* Vitruvius, De Architectura, *many woodcuts, stains, Venice*, 1511, *stamped calf* (*defective*) ; etc. *folio.* (2)

913 Vocabularius breviloquus, **gothic letter,** 319 *leaves, wants blank leaf at end*, 2 *columns, initials on folios* 2 *and* 7 *in blue and red with decoration carried into the margins,*

LOT 913—*continued.*

other initials in blue, rubricated, margins of title and last leaf strengthened, worm-hole through last 4 ll., causing small defect, half morocco [*not in Hain* ; *Copinger* 6291 ; *Proctor* †7658] *folio. Bâle, N. Kesler,* 1486

*** Copinger gives 330 leaves, but this copy is obviously perfect (except for the last leaf). Collation : Aa^{6}, a^{10}, b–d, d–p, pp, q, r, s, s, ss, t–z, A–M, all in eights except the first two.

914 Voragine (J. de) Golden Legend, **black letter,** *double columns, woodcuts, Caxton's small device at end, wants folios* 1–21 (*some of these supplied in facsimile and inserted loose*), *folios* 22 *and* 24 *slightly defective, ss*2 *in facsimile, vv*3–6 *supplied from a smaller copy, account of Becket defaced, some stains, old calf defective Wynkyn de Worde,* 1527

915 Weever (John) Ancient Funerall Monuments, *portrait, engraved title and woodcuts, panelled calf gilt, inside borders, g. e., joints weak,* 1631 ; etc. *folio.* (4)

916 Xiphilinus (Joannes) Dionis Nicaei rerum romanarum epitome, graece, *original vellum, Paris, R. Etienne,* 1551—Doglioni (G. N.) Historia Venetiana, *italic letter, calf gilt, arms of a cardinal on sides, the quarters repeated separately in the four corners, rubbed and defective, Venice,* 1598 ; etc. 4*to.* (5)

917 Zacharias Chrysopolita. Concordantia evangelistarum, **gothic letter,** 128 (*should be* 178) *leaves,* 2 *columns* [*Hain* *5023 ; *Pellechet* 3582 ; *Proctor* *339], *Strassburg, C. W., Civis Argentinensis,* 1473 ; and other fragments of early printing, including work by G. Zainer, of Augsburg, J. Zainer, and L. Holle, of Ulm, and B. Richel, of Bâle, also a number of title-pages (*inserted loose*), in 6 vol. *half bound* ; *lot sold not subject to return folio.* (6)

Other Properties.

OCTAVO.

918 Marshall (J.) The Life of George Washington, 5 vol. *portrait, original boards, uncut* 1804–7

919 Combe (W.) First and Second Tours of Doctor Syntax, 2 vol. *coloured plates after R. Rowlandson* 1819, 20

920 Gaskell (Mrs.) The Life of Charlotte Brontë, 1862—Dickens (C.) Pictures from Italy, *name on title, original cloth,* 1846—Thackeray (W. M.) Thackerayana, *name W. Morris on title,* 1875 ; etc. (5)

921 Smith (N. H.) Observations on Breeding for the Turf, *original boards, uncut, advertisements at the beginning* 1825

922 Cruikshank (G.) Three Courses and a Dessert, third edition *illustrations by G. Cruikshank, half morocco,* 1836 ; and another (2)

923 Thackeray (W. M.) The History of Pendennis, 2 vol. FIRST EDITION, *illustrations by the author, some ll. slightly foxed, half calf* 1849, 50

924 Wingate (E.) Britton, the second edition, **black letter,** *original calf, with initials G. B. in blind,* 1640 (2)

925 [Philips (J.)] Cyder, a Poem, *frontispiece, sheep,* 1708—Southey (R.) Metrical Tales, *original boards, uncut advertisements at the end,* 1800 (2)

926 Calvin (J.) Institutio Christianae Religionis, *stamped calf, Genevae,* 1612—Sallustius (C. C.) De Conivratione Catilinae Historia, *ruled in red, old red morocco gilt, g. e., broken, Parisiis,* 1544 ; etc. ; *sold not subject to return* (5)

927 Herbert (H. W.) Frank Forester's Fish and Fishing of the United States, *woodcuts, original cloth,* 1849—Stoddart (T. T.) The Angler's Companion to the Rivers and Lochs of Scotland, *frontispiece, map of Scotland and coloured plate of Tweed flies, original cloth,* 1847 (2)

928 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir John Hawkins, the fourth edition, *plates and other illustrations, original calf,* 1784—O'Gorman. The Practice of Angling particularly as regards Ireland, 2 vol. *portrait, cloth,* 1845 ; etc. (5)

929 Newland (Henry) The Erne, its legends and its fly-fishing, *frontispiece (coloured) and plates, cloth,* 1851—Williamson (T.) The Complete Angler's Vade-mecum, *frontispiece (foxed) and plates, boards, back defective,* 1808—Jesse (E.) An Angler's Rambles, *cloth,* 1836 (3)

930 Walton (I.) and C. Cotton. The Complete Angler, edited by John Major, fourth edition, *plates and illustrations,* LARGE PAPER, *boards, uncut, back slightly defective,* 1844, FINE COPY—The Practical Angler, by Piscator, *plates, cloth,* 1842 (2)

931 Herbert (H. W.) Frank Forester's Fish and Fishing of the United States, *woodcuts, cloth,* 1849—Bowlker (C.) The Art of Angling, *coloured frontispiece of flies, cloth, Ludlow,* 1829—Taylor (S.) Angling in all its branches, *original boards, uncut, back defective,* 1800 (3)

931A BREVIARIUM ad usum fratrum minorum, manuscript on vellum [German, XVth Century], 420 *leaves* ($4\frac{1}{8}$*in. by* 3*in.*), *long lines written in a small* **gothic** *hand, a large historiated initial of David painted in gold and colours with marginal extensions, other initials in gold and colours with extensions, small initials in blue and red, others with elaborate pen ornamentation, calf gilt back, g. e.* XV CENT.

931B BREVIARIUM, manuscript on vellum [French, XVth Century], 175 *leaves* (6*in. by* 4*in.*), *long lines,* 24 *to a page, written in a neat* **gothic** *hand,* 10 *historiated initials finely painted in gold and colours, several pages with borders in gold and colours with hunting scenes, grotesques, etc., other initials in gold, red and blue, with pen ornamentation, vellum* XV CENT.

931C Diurnale Cisterciense. Manuscript on vellum [German, XVth Century], 144 *leaves* ($5\frac{1}{8}$*in. by* $3\frac{7}{8}$*in.*), *written in a* **gothic** *hand, on the first leaf is pasted a miniature of the Sacred Heart, painted on paper, a large initial painted in gold and colours, original binding of oak boards covered with stamped vellum* (*clasp missing*) XV CENT.

931D Diurnale. Manuscript on vellum [German, XVth Century], 238 *ll.* ($4\frac{1}{4}$*in. by* $3\frac{1}{4}$*in.*), **gothic letter,** *headings in red, initials in red and blue* (*wants the first leaf*), *inscription at the end, Joannes Venuto, Presbiter Ecclesiasticus, contemporary binding of leather over oak boards with stamped corner and centre ornaments* (*wants clasps*) XV CENT.

931E Horae Beatae Mariae Virginis, manuscript on vellum [French, XIVth Century], 234 *leaves* ($4\frac{1}{4}$*in. by* $2\frac{5}{8}$*in.*), **gothic letter,** *in red and black, numerous small initials in gold and colours* (*some leaves missing*), *at the end "Passio domini nostri Iesu Christi,"* 44 *leaves with a long rubric in French, morocco* (*wormed*), *gilt lettered "Grimod"* XIV CENT.

931F HORAE B. V. M., manuscript on vellum [Dutch, late XVth Century], 90 *leaves written in a* **gothic** *hand, the first page of text with a large historiated initial in gold and colours of King David, the text within a floral border, headings in red and initials in red and blue with pen-ornamentation* (*the border cut into and several leaves missing*), *old stamped leather over oak boards* (*wants clasps and cover loose*) XV CENT.

931G Houppelande (G.) De immortalitate anime, **gothic letter,** *long lines, the last leaf with De Marnef's large device* [*Hain* 8968], *Paris, Engelbert de Marnef,* 1493—Gerson (J. C. de) De Passionibus animae traitatus, **gothic letter,** 20 *leaves, long lines* (2 *words damaged in the printing*) [*Pellechet* 5205], *no printer, place or date* [*Paris,*

LOT 931G—*continued.*

G. Millelhus for Engelbert de Marnef, 1493]—Soliloquium de arra Anime, **gothic letter,** 18 *leaves*, 30 *long lines* (*A* 8 *leaves*, *B* 10 *leaves*), *no printer, place or date* [*Paris*, 1493 ?], in 1 vol. *half calf* 1493

931H Speculum sacerdotum—Precepta synodalia, manuscript on vellum [French, early XVth Century], 132 *leaves* (8¼*in. by* 5½*in.*), **gothic letter,** *long lines*, 26 *to a page, initials in red and blue, square musical notation, calf gilt* XV CENT.

*** This manuscript contains statutes, etc., of the Church at Troyes, on one page is an inscription in the handwriting of the scribe "Johis blanche succentoris ecclie Trecen." The first 16 leaves are part of a missal beginning "Officium Lancee et clavorum."

The following six lots will be sold not subject to return :

932 Horologium. L'Orloge de Sapience, **gothic letter,** *title printed in red and black, numerous woodcuts* (*wants sig. v and a few words slightly damaged by stains*), *calf, stamped in blind* *Paris, Jean Longis, n. d.* (*circa* 1530)

933 Magna Charta, cum statutis, *roman letter, calf gilt, Imprinted for the Companie of Stationers*, 1608—Littleton's Tenvres in English, **black** *and roman letter, half calf*, 1627—The Grandeur of the Law, *portrait* (*G3 defective and wants one leaf*), *calf* (*rebacked*). *Printed for Arthur Jones*, 1684 (4)

934 Walton (Izaac) The Life of Dr. Sanderson . . . Written by Izaak Walton, FIRST EDITION, *portrait by R. White*, (*some margins wormed*), *brown morocco gilt, g. e.* *Printed by Richard Marriott*, 1678

935 Primer. A plaine and godlye treatise, concernynge the Masse and the blessed Sacrament of the Aulter, **black letter,** *A–H3 in eights, no title, being a portion only of Wayland's Primer, purple morocco, blind tooled, g. e., from the Maskell and Huth collections* (*John Wayland*, 1555)

QUARTO.

936 Primer. The Primer set fvrth by the Kinges maiestie & his Clergie, **black letter,** *title printed in red and black, calf gilt, R. Grafton*, 1546 [*Reprint circa* 1710] ; The Whole Booke of Psalmes . . . newly corrected and enlarged by Tho. Rauenscroft . . . *wants sig. K8, calf, Printed by Thomas Harper*, 1633 (2)

937 Staunford (Sir W.) An exposicion of the Kinges prerogatiue **black letter,** *wants sig. K5, boards* *Richard Tottel*, 1568

937A Charles II. A deed relating to Bridgewater in Somerset with an engraved portrait of Charles II, and a portrait of a seal dated Westminster, 1685, *and other Somerset deeds of the XVIth and XVIIth Centuries* ; etc. (43)

937B John XXIII, Pope. A Bull relating to the Benedictine Monastery of St. Bertini, *on vellum, dated Bononia, August,* 1414, *with a lead seal attached* 1414

937C Skelton (John) Mary Stuart, *coloured frontispiece, plates, etc., green morocco gilt, powdered with fleur-de-lis and thistles, silk linings,* 1893—Petit (Prof.) History of Mary Stuart, *portraits,* 2 vol. *cloth, Edinburgh,* 1873 (3)

937D MISSALE ad usum insignis ac preclare ecclesie Sarum, **gothic letter,** *printed in red and black, double columns, with musical notation,* 2 *large woodcuts before the Canon of the Mass, and a large printer's device in red within a woodcut border on the verso of the last leaf (the name and service for Thomas à Beckett and the word Pope lightly scored through, a few head-lines and a small woodcut slightly cut into, a few words at the beginning damaged by worm-holes, the first and last leaf in facsimile), brown morocco, blind tooled Rouen, M. Morin,* 1514

938 Blacker (V.) Memoir of the Operations of the British Army, *folding frontispiece, plates, half calf broken,* 1821—Ansom. Voyage round the World, *map, plates, calf,* 1767 ; etc. (5)

939 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 19 *coloured plates, half morocco* 1823

940 Gray (T.) Poems, with Memoirs by W. Mason, *half calf, York,* 1775—Hull. Richard Plantagenet, *engraved title cut into, n. d.*—Mason (W.) Walks in a Forest, 1794—Seward (A.) Llangollen Vale, 1796 ; and others, in 1 vol. *half calf* (2)

941 Bembus (P.) Rerum Venetarum Historiae, Libri XII, *ruled in red, calf gilt, Lutetiæ,* 1551—Taylor (T.) Japhets First Publique Perswasion into Sems tents, *original vellum, Cambridge,* 1612—Simpson (T.) The Nature and Laws of Chance, *calf,* 1740 (3)

FOLIO.

941A CISTERCIAN SERVICE BOOK. Propriae Sanctorum lectiones, printed on vellum, *roman letter, double columns in red and black, woodcut initials and copperplate engravings in the text (wants pp.* 37–38 *and* 273–6, *and coppercuts cut from* 7 *leaves ; sold not subject to return), modern dark blue morocco over oak boards,* EXCESSIVELY RARE

[Colophon] *In Monasterio Sancte Mariae Paradisi Ordinis Cisterciensis per Andream de Merchan,* 1603

942 Plutarch. The Lives of the noble Grecians and Romains, translated by J. Amiot and Sir T. North, *portraits, margin of Fff3 slightly defective, calf* 1631

943 Bible. New Testament. The Text of the New Testament . . . translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes . . . whereunto is added the Translation out of the Original Greeke commonly used in the Church of England, by W. Fulke, *title within border, versions in parallel columns, calf, rubbed* *Deputies of C. Barker*, 1589

944 Astesanus de Ast. Summa de Casibus Conscientiae, lib. VIII, **gothic letter** (*two types*), *double columns*, 54 *lines* [*Hain* *1893 ; *Proctor* 4329], *wants first ll., new oak boards and half leather ; sold not subject to return*
Venice, John of Cologne and John Manthen, 1478

945 Bible. French. La Saincte Bible en francoys, **lettres batardes**, *title in red and black within a woodcut border, woodcuts, wants last ll. with colophon, and several ll. defective, leather over oak boards, stamped in blind, clasps ; sold not subject to return*
Anvers par Martin Lempereur, 1534

946 Bible. English. The Bible translated according to the Ebrew, **black letter,** *title within a woodcut border, full-page woodcut of Adam and Eve surrounded by animals, wants ten ll., also title partly in facsimile, black morocco gilt, g. e. ; sold not subject to return*
Christopher Barker, 1583

The Property of a Gentleman.

OCTAVO.

947 Chaucer (G.) The Canterbury Tales, edited by T. Tyrwhitt, 5 vol. *portrait, half morocco* *for W. Pickering, etc.*, 1822

948 Prayer. The Book of Common Prayer, *signature W. Pitt on title-page, contemporary red morocco gilt, tooled centre and corner ornaments on sides, full gilt back, Cambridge*, 1766 ; another edition, *contemporary dark blue morocco, gilt ornamental borders, full gilt back, ib., John Baskerville*, 1760 (2)

949 [Burney (F.)] Camilla, FIRST EDITION, 5 vol. *calf*, 1796—Fielding (H.) The History of Tom Jones, 4 vol. *frontispieces, calf, vol. I rebacked*, 1773 (9)

950 Browne (Sir T.) Religio Medici, the fourth edition, with annotations, 2 parts in 1, *frontispiece, original sheep, rebacked*, 1656 ; another (fifth) edition, with annotations, also Observations by Sir K. Digby, *frontispiece, a few ll. slightly cut into, old calf*, 1659 (2)

951 Browne (Sir T.) Religio Medici, the sixth edition, *no frontispiece, old calf, rebacked*, 1669 ; another (seventh) edition, *frontispiece, calf (rebacked)*, 1678 ; another copy, *original calf*, 1678 ; another (eighth) edition, *no frontispiece, old calf rebacked and mended*, 1682 (4)

952 Browne (Sir T.) Religio Medici, tenth edition, *new panelled calf, uncut, with book-label of George Dunn*, 1736 ; another edition, *W. Pickering*, 1845—La Religion du Medecin, *frontispiece, arms of M. Pellot pasted on verso, old calf gilt*, 1668 ; etc. (4)

953 Herbert (G.) The Temple, seventh edition, 1656 and [Harvey (C.)] The Synagogue, third edition, 1657, in 1 vol. *calf* ; another (eighth) edition, with the third edition of the Synagogue, *original sheep, broken*, 1660, 57 ; another (ninth) edition, with the fifth edition of the Synagogue, *calf rebacked*, 1667 ; another (tenth) edition, with the sixth edition of the Synagogue, *portrait, original sheep*, 1674, 73 (4)

954 [McKenzie (Sir G.)] Religio Stoici, *original sheep*
Edinburgh, for R. Brown, 1665

955 Gerbier (Sir B.) Subsidium Peregrinatibus, or An Assistance to a Traveller in His Convers with Hollanders, Germans, Venetians, Italians, Spaniards, French, *wants a preliminary leaf, some ll. foxed, original sheep broken, Oxford*, 1665—Religio Clerici, *frontispiece, calf gilt*, 1681 ; another copy, *frontispiece shaved, calf*, 1681 ; etc. (4)

956 Evelyn (J.) Kalendarium Hortense, *small worm-holes throughout, calf gilt*, 1669 ; another edition, *printed in black and red, frontispiece, calf gilt, book-plates of Sir Iohn Leveson Gower and Gower, Earl Gower, and gilt arms on sides*, 1691 (2)

957 Hudson (W. H.) Birds in a Village, *original buckram gilt, uncut* 1893

958 Boccaccio (G.) Decamerone, 3 vol. *portrait, boards uncut*
G. Pickering, 1825

959 Walton (I.) The Life of John Donne, the second impression, *diced calf gilt*, 1658 ; The Life of Mr. George Herbert, FIRST EDITION, *wants the portrait, corner with pagination torn off B3, original sheep with autograph signature Dan Fleming on the fly-leaf*, 1670

960 Brooke (R.) John Webster and the Elizabethan Drama, *buckram, uncut,* 1916—Dunsany (Lord) Time and the Gods, 10 *plates by S. H. Sime, boards, uncut,* 1906 ; and another (3)

961 Donne (J.) Poems, *calf* *In the Savoy,* 1669

962 Browne (Sir T.) Christian Morals, *calf, Cambridge,* 1716 ; Hydriotaphia, *frontispiece, wrappers,* 1736 (2)

963 Landor (W. S.) Imaginary Conversations, 2 vol. *calf,* 1824—Hazlitt (W.) The Plain Speaker, 2 vol. *ex-library copy, names, etc., on title, boards,* 1826 ; etc. (8)

964 Fuller (T.) Good Thoughts in Worse Times, FIRST EDITION, *small hole on title, wants A*1, *niger morocco,* 1647 ; another edition, with leaf A, 1680 ; Good Thoughts in Bad Times, 1680, in 1 vol. *some head-lines cut into, calf rebacked ; lot sold not subject to return* (2)

965 Norris (J.) The Theory and Regulation of Love, *calf rebacked, autograph of Lionel Johnson on the fly-leaf, Oxford,* 1688—Herbert (G.) A Priest to the Temple, *original sheep,* 1671—The Alcoran of Mahomet, *autograph signature of William Lilly on the title-page, half bound,* 1649 ; etc. (6)

966 Flatman (T.) Poems and Songs, *portrait (shaved), a few ll. shaved, calf,* 1686—Howell (J.) An Exact History of the late Revolutions in Naples, 2 parts, *frontispiece coloured, torn and slightly defective, old sheep,* 1664, 3 ; etc. (5)

967 Fuller (T.) Mixt Contemplations in better Times, *head-lines cut into, niger morocco,* 1660 ; The Cause and Cure of a wounded Conscience, *calf,* 1649 ; A Comment on the eleven first Verses of the fourth Chapter of S. Matthew's Gospel, *half calf,* 1652 (3)

968 [Marvell (A.)] The Rehearsal Transpos'd, part I only, FIRST EDITION, *some passages scored under, a few head-lines shaved, half calf,* 1672 ; etc. (3)

969 Hall (J.) Resolutions and Decisions, *portrait, autograph signature of R. Browning in the title,* 1654—[Horsman (N.)] The Spiritual Bee, by an University Pen, *old calf, Oxford,* 1667 ; etc. (5)

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